

Gwinear School Non-Negotiables

Music skills should be taught when linked to projects where possible to ensure real world application.



Key Skills

Singing techniques
Songs for occasions
Composing music confidently
Listening carefully to live and recorded music and appraising effectively.

Music

IT can be used to compose, record and perform.

	CLASS ONE	CLASS TWO		CLASS THREE		CLASS FOUR	
	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing and Performing	Use voices to sing songs, chants and rhymes. Explore and create sounds with a variety of instruments.	Sing songs and chants rhymes with some expression. Experiment to create accompaniments using instruments. Perform to an audience.	Sing songs creatively adding accompaniments. changing the words and musical qualities. Add accompaniments to create and combine sounds using tuned and untuned instruments.	Perform in a group using voices and instruments with expression. (Year 4 alone) Sing in a round (Year 3) Sing in a round and in canon. (Year 4) Mining chant		Perform in a group and alone using voices and instruments creatively incorporating expression and control. Sing in two parts including two part harmonies. – production.	Perform in a group and alone using voices and instruments with increasing fluency, accuracy, control and expression Production.
Composing	Experiment with different sounds to create music.	Explore different instruments and ways of making a sound with them. Begin to use symbols to represent sounds. Begin to use technology to record sounds.	Adapt symbols representing music to show changes in dynamics. Choose and control sounds to create different moods and effects.	Interpret notation of rhythm (not on a staff.) Jamaican music	Improvise and compose music for a range of purposes controlling musical qualities. Use of music to change mood	Begin to use simple formal notation including beats in a bar. Composition – machines, Prokofiev dance, maths investigation, African rhythms	Compose using an understanding of music from a range of cultures, times and styles. Holst - Planets Ostinato – Mars Pentatonic scale - machines Plan for expression in compositions.
Listening and Appraising	Listen to and say dislikes / likes to a range of music.	Recognise clear changes in sounds (pitch, tempo, volume) and musical patterns. Respond to different moods in music.	Understand how different musical elements combined can create a mood. Identify different instruments used in a piece of music.	Able to describe and compare moods in different pieces of music. Use critique to improve work. Analyse music from Titanic	Begin to appreciate and understand different works and composers. Listen to live music and evaluate impact.- local study-Flora music	Listen and appraise using appropriate musical vocabulary. Identify characteristics of a piece and repeat using voice or instrument. African music Machine dance Montagues and Capulets Prokofiev	Identify features that typify the work of great composers through time. Analyse and compare musical features. African music, Holst, ostinato,

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