



Our Music provision aims to enable children to perform confidently using instruments and singing, as well as enabling them to compose their own music

BIG IDEAS

- Performance: Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Compose: Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Explore: Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

CONTENTS AND SEQUENCING

- Music styles are explored using the Charanga scheme. Each unit looks at a different style of music and enables the children to perform, compose and critique the style. Children can use the instruments to compose their own music in the style and artist they are studying.
- Each subject area: Listening and Appraising, Musical Activities, Warm-up Games, Optional Flexible Games, Singing, Playing instruments, Improvisation, Composition, Performing.
- Evaluation: Children are encouraged to critique their own and others work in a positive way. This information is used to decide their opinions on the style of music and what they enjoy about the Music lessons.

LINKS WITH MATHS AND ENGLISH

Each year group study and perform 6 genres and styles of music. The development of musical skills is encouraged through listening and appraising through discussion and writing. Different musical activities (including creating and exploring) and performing through singing and instruments enable children to explore rhythm mathematically.

The different units can be linked with different topics that can be accessed on the Charanga website.

RETRIEVAL SCALE

Low-stakes quizzing for long-term memory.

Step by step progression of skills for each Music area: Listening and Appraising, Musical Activities, Warm-up Games, Optional Flexible Games, Singing, Playing instruments, Improvisation, Composition and Performing. These are revisited and built on during each lesson and each unit.

The children can recall their knowledge of the style of music and the artists they have studied.

PROGRESS

The Quest curriculum via Charanga is carefully sequenced so that prior knowledge and skills are recapped and built upon from previous year groups leading to increased knowledge of music, performance and composition.

Connections are made between styles and processes through observation and teacher guidance. Children respond verbally to key questions and perform by singing or using instruments as a class. They are given the opportunity to compose their own music using the style or genre they have studied.

SUPPORT

Everyone has access to the National Curriculum for Music via the Charanga Scheme.

Some children have further guidance from the teacher to access the learning effectively. Videos can be used for self and peer assessment of performances.

Some children are taught an instrument by peripatetic Music teachers.