

ART & DESIGN POLICY

Rationale:

Art helps stimulate pupils' creativity and develops their pleasure in shape, form, colour, structure and the interaction between life and the imagination. It gives opportunity to express thoughts, feelings and perceptions through a variety of media.

Aims & Objectives:

- ◆ to develop sensory experience
- ◆ to develop powers of observation
- ◆ to develop the imagination and creativity
- ◆ to increase the child's understanding of the natural and man-made world
- ◆ to create a growing response to order, design, form and pattern
- ◆ to foster enjoyment and satisfaction that may lead to involvement that is life-long
- ◆ develop the use of art specific vocabulary

Organisation:

The Art & Design curriculum is delivered on a class basis taking account of the National Curriculum requirements and with appropriate links to our Thematic Curriculum. Each class has an allocation of regularly used resources and some specialist materials appropriate to specific units of work within their own classroom. More specialist materials and equipment, along with bulk storage of a variety of papers and card are kept centrally in the Art cupboard in the entrance to the Infant Department.

All Key Stage 2 pupils have a sketchbook.

Good quality display of work is an integral part of the response to and appreciation of the children's developing abilities.

Assessment:

Art is essentially a practical subject and as such evidence is collected largely through

- observation of pupils at work, individually and within groups.
- questioning and listening to pupils.

Assessment also takes place in the evaluation of the child's sketch book, finished products and any written work connected to these.

At the end of each year the class teacher records the summative assessment in relation to National Curriculum requirements.

Initial date of policy: June 1995
Policy last reviewed: July 2018

It is the intention to review this policy annually.