

The orange song

Words and music by
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Relaxed tempo - rolling along! ♩ = 84

MELODY 

1. In an

3 

o - range house on an o - range street
(2.) o - range rolled an' he rolled a - gain_
(3.) o - range rolled an' he rolled some more
(4.) o - range rolled an' he rolled so fast_

Lived a
To the
From
That he

PART 2

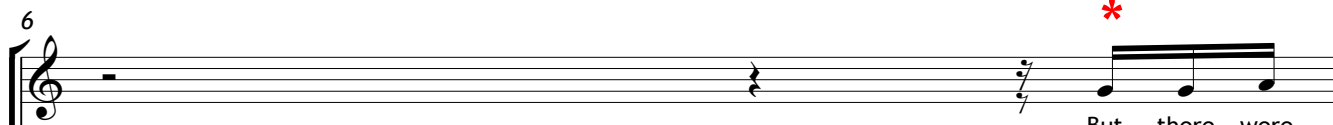


1. In an o - range house on an o - range street
2. Lit - tle o - range rolled an' he rolled a - gain
3. Lit - tle o - range rolled an' he rolled some more
4. Lit - tle o - range rolled an' he rolled so fast


5 

lit - tle round o - range who was kind - a sweet...
o - range hills through the o - range rain...
street to street and from door to door...
rolled his way back home at last...

Lived a
To the
From
That he

6 

But there were
But a
But ev - 'ry
And he's



lit - tle round o - range who was kind - a sweet...
o - range hills through the o - range rain...
street to street and from door to door...
rolled his way back home at last...

7

two bad ap - ples on the loose, ___
 big bad man - go in a mack - in - tosh ___
 place he went ___ he was still a - fraid ___
 hap - py now ___ as he's ev - er been ___

But there were
 But a
 But ev - 'ry
 And he's

8

two bad ap - ples on the loose, ___
 big bad man - go in a mack - in - tosh ___
 place he went ___ he was still a - fraid ___
 hap - py now ___ as he's ev - er been ___

Gon - na
 Said he'd
 If they
 Since he

9

turn that o - range in - to o - range juice. ___
 turn lit - tle o - range in - to o - range squash. ___
 knew he was an o - range he'd be o - range - ade. ___
 told ev - 'ry - bo - dy he's a tan - ge - rine. ___

Gon - na
 Said he'd
 If they
 Since he

10

(after v.4 only)

Come on,

turn that o - range in - to o - range juice. ___
 turn lit - tle o - range in - to o - range squash. ___
 knew he was an o - range he'd be o - range - ade. ___
 told ev - 'ry - bo - dy he's a tan - ge - rine. ___

Chorus after vv. 1. 2. and 3.

1. 2. 3.

11 *

Roll, roll, roll lit - tle o - range,

Roll, roll, roll lit - tle o - range,

Detailed description: This system contains two staves of music. The top staff begins at measure 11, marked with a red asterisk. The melody consists of a dotted quarter note followed by eighth notes. The lyrics are 'Roll, roll, roll lit - tle o - range,'. The bottom staff is mostly empty, with a red asterisk above measure 12. The melody in measure 12 is identical to the one in measure 11.

13 *

Roll, roll, roll lit - tle o - range, roll, -

Roll, roll, roll lit - tle o - range, roll, -

Detailed description: This system contains two staves of music. The top staff begins at measure 13, marked with a red asterisk. The melody continues with eighth notes. The lyrics are 'Roll, roll, roll lit - tle o - range, roll, -'. The bottom staff is mostly empty, with a red asterisk above measure 14. The melody in measure 14 is identical to the one in measure 13.

15 *

Roll, roll, roll lit - tle o - range,

Roll, roll, roll lit - tle o - range,

Detailed description: This system contains two staves of music. The top staff begins at measure 15, marked with a red asterisk. The melody is identical to the previous system. The lyrics are 'Roll, roll, roll lit - tle o - range,'. The bottom staff is mostly empty, with a red asterisk above measure 16. The melody in measure 16 is identical to the one in measure 15.

17 *

Roll lit - tle o - range to your o - range bowl. 2. 3. 4. Lit - tle

Roll lit - tle o - range to your o - range bowl. [end]

Detailed description: This system contains two staves of music. The top staff begins at measure 17, marked with a red asterisk. The melody consists of eighth notes. The lyrics are 'Roll lit - tle o - range to your o - range bowl. 2. 3. 4. Lit - tle'. The bottom staff is mostly empty, with a red asterisk above measure 18. The melody in measure 18 is identical to the one in measure 17. The system ends with a double bar line and repeat dots.

Chorus after v. 4.

19 4.

Roll, roll, roll lit - tle o - range,
Come on, Roll, roll, roll lit - tle o - range,

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and a first ending bracket over measures 19 and 20. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff begins with a treble clef and a key signature of one sharp. It starts with a whole rest in measure 19, followed by a quarter rest in measure 20, then a quarter note G4 in measure 21, and continues with the same melody as the top staff in measure 22.

21

Roll, roll, roll lit - tle o - range roll,
Roll, roll, roll lit - tle o - range roll,

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one sharp. It starts with a quarter note G4 in measure 21, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 22. The bottom staff begins with a treble clef and a key signature of one sharp. It starts with a whole rest in measure 21, followed by a quarter rest in measure 22, then a quarter note G4 in measure 23, and continues with the same melody as the top staff in measure 24.

23

Roll, roll, roll lit - tle orange,
Roll lit tle orange to your o range bowl.
Roll, roll, roll lit - tle orange,

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one sharp. It starts with a quarter note G4 in measure 23, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 24. The bottom staff begins with a treble clef and a key signature of one sharp. It starts with a whole rest in measure 23, followed by a quarter rest in measure 24, then a quarter note G4 in measure 25, and continues with the same melody as the top staff in measure 26.

26 1. 2.

Come on,
Roll lit - tle o - range to your o - range bowl.
Roll lit - tle o range to your o - range bowl!

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and a key signature of one sharp. It starts with a whole rest in measure 26, followed by a quarter rest in measure 27, then a quarter note G4 in measure 28, and continues with the same melody as the top staff in measure 29. The bottom staff begins with a treble clef and a key signature of one sharp. It starts with a quarter note G4 in measure 26, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 27. The system ends with a double bar line and repeat dots.