



Listen with concentration and understanding to a range of high-quality live and recorded music.

*I can listen to and understand different pieces of high quality live and recorded music.*

Build an understanding of the pulse and internalise it when listening to a piece of music.

*I can find the pulse and internalise it in my head.*

Improvise a simple rhythm using different instruments including the voice.

*I can improvise a simple rhythm using different instruments including my voice.*

Understand that timbre describes the character or quality of a sound.

*I can understand that timbre describes the character or quality of a sound.*

Understand that texture describes the layers within the music.

*I can understand that texture describes the layers within the music.*

Understand that structure describes how different sections of music are ordered.

*I can understand that structure describes how different sections of music are ordered.*

Begin to describe a piece of music using a developing understanding of the interrelated musical dimensions.

*I can describe a piece of music using musical language.*

Use his/her voice expressively and creatively by singing songs and speaking chants and rhymes with growing confidence.

*I can confidently perform rhymes, raps and songs.*

Develop an understanding of melody, the words and their importance in the music being listened to.

*I can understand that the words in a song can affect its melody.*

Sing a song in two parts.

*I can sing a song in two parts.*

Use tuned and untuned classroom percussion to play accompaniments and tunes.

*I can use tuned and untuned classroom percussion to play accompaniments and tunes.*

Use tuned and untuned classroom percussion to compose and improvise.

*I can use tuned and untuned classroom percussion to compose and improvise.*

Play instruments using the correct techniques with respect.

*I can play instruments using the correct techniques with respect.*

Practise, rehearse and present performances to audiences with a growing awareness of the people watching.

*I can practise, rehearse and perform music to an audience with confidence.*

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

*I can experiment with, create, select and combine sounds using the inter-related dimensions of music.*

