

### Learning

Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas.

*I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas.*

Experiment with different materials to create a range of effects and use these techniques in the completed piece of work.

*I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work.*

Explain what he/she likes or dislikes about their work.

*I can say what I like or dislike about my work.*

Know about some of the great artists, architects and designers in history and describe their work.

*I can talk about some of the great artists, architects and designers in history and describe their work.*



### Techniques

Explore shading, using different media.

*I can use shading, using different media.*

Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours.

*I can talk about and identify complementary colours, colour as tone, warm and cold colours.*

Compare and recreate form of natural and manmade objects.

*I can compare and recreate form of natural and manmade objects.*

He/she is able to create a collage using overlapping and layering.

*I can create a collage using overlapping and layering.*

Create printing blocks using relief or impressed techniques.

*I can create printing blocks using relief or impressed techniques.*

Add detail to work using different types of stitch, including cross-stitch.

*I can add detail to my work using different types of stitch, including cross-stitch.*