

Long Term Plan – ENGLISH & LITERACY

2016-17

Literacy	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Stories and narrative about familiar settings – Naughty Bus, Dogger, Toy Story</p> <p>Non-fiction: features inc. captions, & labels, glossary, index; Dictionary work</p> <p>Edison: Why do we play with different toys as we grow older? (Hist, Geog)</p>	<p>Poetry –Fireworks, onomatopoeia rhymes (recite & rehearse)</p> <p>Fairy tales – The Snow Queen/ Frozen (visual literacy)</p> <p>Letters – Jolly Christmas Postman (inc. letter to Santa)</p> <p>Edison: Hello, I am new here; Bonjour, je suis nouveau ici (Geog, Sci)</p>	<p>Traditional tales – Little Red Riding Hood / Jack and the Beanstalk / The Gingerbread Man</p> <p>Edison: What can we learn about our world from stories? (DT & Sci)</p>	<p>Instructions</p> <p>Recount: Diary format</p> <p>Poetry – Starry Night (performance)</p> <p>Edison: Starry Night (Arts)</p>	<p>Books by the same author (author study - Julia Donaldson)</p> <p>Information books – Reports (presenting facts)</p> <p>Edison: Why is water so precious? (Sci)</p>	<p>Narrative – fantasy worlds (e.g. jungle, space, underwater)</p> <p>Poetry – Acrostic poems (linked to fantasy worlds)</p> <p>Edison: Where will we go for a great day out? (Hist, Geog)</p>
Year 2	<p>Traditional tales</p> <p>Instructions</p> <p>Edison – Can party food be healthy? (Sci & Geog)</p>	<p>Stories with familiar settings</p> <p>Poetry- Really Looking</p> <p>Edison - Pride in Place (Hist, Geog)</p>	<p>Different stories by the same author (author study –Roger Hargreaves : Mr Men stories)</p> <p>Non-chronological reports</p>	<p>Explanations</p> <p>Poetry – Patterns on the Page</p> <p>Edison – What is the best way for Mrs Armitage to travel? (Sci, DT) <i>from Spr 1</i></p>	<p>Extended stories/ significant authors</p> <p>Poetry – The Owl & the Pussy Cat (riddles/rhymes/ nonsense)</p> <p>Edison – Where do Bong trees grow? (Arts)</p>	<p>Information texts</p> <p>Edison – How did families have fun in the past? –The seaside (Geog, Hist)</p>

			Edison – What makes us like other animals? (Sci, Geog) <i>from Sum 1</i>		<i>from Spr 2</i>	
Year 3	<p>Narrative- Stories with familiar settings - The Storm</p> <p>Edison – How does electricity work? Bright Sparks (Sci)</p>	<p>Instructions</p> <p>Poetry performance</p> <p>Edison – Who were the greatest builders in the world? (Hist)</p>	<p>Information and Report writing (Links with Science Animals)</p> <p>Poetry – Language play : riddles and puns</p> <p>Edison – Let’s go on an adventure. Would we like to visit Guatemala? (Geog, Hist, DT) <i>From Spr 1</i></p>	<p>Play scripts, Plays and Dialogue</p> <p>Poetry – Calligrams and Shape</p> <p><i>Edison – The games children play (Arts) From Spr 2</i></p>	<p>Adventure and Mystery stories - Ottoline and the Yellow Cat - Chris Riddel</p> <p>Edison – Are bugs important? (Sci-plants)</p>	<p>Authors & letters (author study – Eoin Colfer & Jill Murphy)</p> <p>Edison – How can we make living here better for everyone? Town planner</p>
Year 4	<p>Newspapers – formal language, sentence structure</p> <p>Poetry: Railway poems (patterns & sequence, choral)</p>	<p>Spiderwick – mystery story writing</p> <p>Play scripts / film script (conventions)</p> <p>Edison links – Why do we speak English at school? (Hist, Geog & Drama)</p>	<p>Issues / dilemmas – Christophe’s story</p> <p>Edison - Should we stop eating chocolate? (DT) <i>from Spr 1</i></p>	<p>Information texts</p> <p>Poetry- collected poems of Grace Nichols/ James Carter</p> <p>Edison: How do I see? How do I hear? (Sci)</p>	<p>Narrative ‘Invasion’ text – historical setting, imaginary worlds (author study – JK Rowling)</p> <p>Edison: What happens inside us? (Sci)</p>	<p>Persuasive writing</p> <p>Poetry (from other cultures) rehearse and perform</p> <p>Edison - a regional study: Italy, Germany, Holland or</p>

	Edison: From a Railway Carriage (Arts) <i>from Spr 2</i>		(author study – Roald Dahl)			Denmark (tour guides – Geog)
Year 5	<p>Author Study – Michael Morpurgo: Friend or Foe – Historical/ adventure</p> <p>Poetic style - word play, rhyme, metaphors</p> <p>Edison: What is it made of? Mysterious materials (Sci)</p>	<p>Non fiction Recount writing (diary, report)</p> <p>Instructional texts</p> <p>Edison: Why would someone build a castle in England? Why don't we build them now? (Hist)</p>	<p>Fables, myths and legends – Pandora's Box</p> <p>Edison: Fairground (DT)</p>	<p>Media scripts (news & adverts)</p> <p>Poetry – The Highway Man</p> <p>Edison: The Highway Man (Arts)</p>	<p>Film narrative - The Book (traditional story) & Magik Circus The Piano</p> <p>Author study – Elizabeth Laird: Oranges in No Man's Land</p> <p>Edison: Do we make the most of what's on our doorstep (Sci)</p>	<p>Persuasion – letters, debates & arguments The Apprentice scheme</p> <p>Poetry – Michael Rosen/ Charles Causley (poetic voice, performance, narrative)</p> <p>Edison: Why do I live here? Why do people come here to live? Why do people leave where they were born? (Geog, Hist)</p>
Year 6	<p>Fantasy / Mystery Eye of the Wolf – Daniel Pennac Rewrite scenes and passages. Narrative, viewpoint, retelling</p>	<p>Biography/auto-biography Anne Frank (diary/ narrative -author study) : Diary writing, description, persuasion,</p>	<p>SATS revision</p> <p>Edison: Why do some creatures no longer exist? (Sci)</p>	<p>SATS revision</p> <p>Poetry – The Lady of Shallot</p> <p>Edison: The lady of Shalott (Arts)</p>	<p>SATS revision</p> <p>Amazing inventions. Sorting/ classifying. Creative writing</p> <p>Class debate and invention for future</p>	<p>Plays Author study – Shakespeare: Midsummer night's dream</p> <p>Shakespeare's poems & sonnets</p>

	<p>Poetry – the power of imagery</p> <p>Edison: What's out there? Out of this world. (Sci)</p> <p><u>Biography in a bag - Copernicus</u></p>	<p>Persuasive writing – Health Week</p> <p>Journalistic writing</p> <p>Edison: Has there ever been a better time to live here? (Hist)</p>			<p>Edison: 'Together we can...' (Geog)</p> <p>regions of the UK</p>	<p>Kensuke's Kingdom (Transition material)</p> <p>Edison: Mini-enterprise (DT)</p>
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