

STUART ROAD PRIMARY SCHOOL CURRICULUM OVERVIEW 2014

Year 1	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Question	How can we run a museum?	How can we run a museum?	How can we use media to share information?	How can we use media to share information?	How can we attract visitors to our summer fare?	How can we attract visitors to our summer fare?
History	Changes in Living memory	Changes in Living memory	Local historical events- Naval heritage and dockyards	Local historical events- Naval heritage and dockyards	Famour people in local history – Brunel/ Nancy Astor	Famour people in local history – Brunel/ Nancy Astor
Geography	Field Skills	Places around us Weather	Places around us Weather	Mapping Skills	Contrasting non-European country	Contrasting non-European country
Science	Everyday materials	Everyday materials	Light and seasonal changes	Light and seasonal changes	Plants/ Animals including humans	Plants/ Animals including humans
Art	Emily Connor- Links with Tom Daley Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques	Emily Connor- Links with Tom Daley Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques	Brian Pollard Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, clay, use of ICT, sculpture, line, form, texture	Brian Pollard Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, clay, use of ICT, sculpture, line, form, texture	Structure and Architecture- Brunel and Bridge Chinese Art Skills covered- 3D Form, clay, use of ICT, sculpture, line, form, texture	Structure and Architecture- Brunel and Bridge Chinese Art Skills covered- 3D Form, clay, use of ICT, sculpture, line, form, texture
Music	<i>Sing songs and speaking chants and rhymes (Christmas) Charanga – Hey You!</i>	<i>Sing songs and speaking chants and rhymes (Christmas) Charanga – Hey You!</i>	<i>Listen with concentration and understanding to high quality live and recorded music Charanga – In the Groove Rhythm in the way we walk and Banana Rap</i>	<i>Listen with concentration and understanding to high quality live and recorded music Charanga – In the Groove Rhythm in the way we walk and Banana Rap</i>	<i>Play tuned and untuned instruments musically. Charanga – Round and Round Reflect, Rewind and Replay</i>	<i>Play tuned and untuned instruments musically. Charanga – Round and Round Reflect, Rewind and Replay</i>
DT	Design and Make Shoe box rooms	Design and make – shoe box rooms	Design and make	Design and make	Outdoors/growing/ cooking	Outdoors/growing cooking
PE	Multi skills	Dance	Team Games	Apparatus	Athletics	Athletics
RE	Myself Enable children to both think about what is important to them and what is important in religion. It will introduce children to special people, objects, stories, places, music, celebration and		Celebrations Enable children to explore familiar celebrations within their lives and the lives of others. It will also introduce children to some of the key areas of learning in RE. This unit particularly focuses on celebrations such as birthdays, baptisms and		Belonging Children draw upon their own understanding of belonging, and then relate this to what Christians from different traditions understand about belonging. They look at what Jesus taught about children, and how the church	

	seasons, both in their own lives and within the lives of Christians and Jews.		weddings, extending to exploring the Christian celebration of Easter.		welcomes children into its family. They think about how people show they belong and what is special about belonging.	
Computing	Write an algorithm for an everyday activity	Give and follow instructions, including turning movements	Create an algorithm to guide your robot partner	Write a directional algorithm for Felix	Program a bee Bot with directional commands	
Enterprise project	Making objects to sell in our museum	Making objects to sell in our museum				
Languages	Mandarin	Mandarin	Mandarin	Mandarin	Mandarin	Mandarin

Year 2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Question	How can we run a museum?	How can we run a museum?	How can we use media to share information?	How can we use media to share information?	How can we attract visitors to our summer fayre?	How can we attract visitors to our summer fayre?
History	Christopher Columbus/Pocahontas	Christopher Columbus/Pocahontas	Neil Armstrong/ Amy Johnson	Neil Armstrong/ Amy Johnson	History of Stuart Road	History of Stuart Road
Geography	America- A different place in the world	America- A different place in the world			Local area field skills	Local area field skills
Science	Uses of everyday materials	Uses of everyday materials	Plants/ Animals including humans	Plants/ Animals including humans	Living things and their habitats	Living things and their habitats
Art	<p>Michael Kaboti- Painter Amanda Crowe- Sculptor</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, clay, use of ICT, sculpture, line, form, texture</p>	<p>Michael Kaboti- Painter Amanda Crowe- Sculptor</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, clay, use of ICT, sculpture, line, form, texture</p>	<p>Giuseppe Archimboldo- Food in art</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, clay, use of ICT, sculpture, line, form, texture</p>	<p>Giuseppe Archimboldo- Food in art</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, clay, use of ICT, sculpture, line, form, texture</p>	<p>Robert Lenkiewicz- focus on how we portray people in our environment</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, clay, use of ICT, sculpture, line, form, texture</p>	<p>Robert Lenkiewicz- focus on how we portray people in our environment</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, clay, use of ICT, sculpture, line, form, texture</p>

YEAR 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Question	How can we run a museum?	How can we run a museum?	How can we use media to share information?	How can we use media to share information?	How can we attract visitors to our summer fayre?	How can we attract visitors to our summer fayre?
History	Stone Age/Iron Age	Stone Age/Iron Age	Ancient Greece	Ancient Greece	Local Study-Tudors	Local Study- Tudors
Geography	Geography of UK and its changes	Geography of UK and its changes			Local area field skills	Local area field skills
Science	Forces and Magnets	Forces and Magnets	Rocks	Plants/Lights	Animals including humans	Animals including humans
Art	<p>Study of Cave and Stone Paintings- focus on colour mixing and telling a story through art</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Study of Cave and Stone Paintings- focus on colour mixing and telling a story through art</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Pottery and Architecture of Ancient Greece-focus on architecture, form and clay work</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Pottery and Architecture of Ancient Greece-focus on architecture, form and clay work</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Artists of the Tudor Court-focus on portraits</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Artists of the Tudor Court-focus on portraits</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>
Music	<p>Music from different countries/traditions</p> <p>Charanga – Three Little Birds Ho, ho, ho</p>	<p>Music from different countries/traditions</p> <p>Charanga – Three Little Birds Ho, ho, ho</p>	<p>Play tuned and untuned instruments musically.</p> <p>History of music – Benjamin Britten</p> <p>Charanga - Glockenspiel Stage 2 Benjamin Britten – There was a Monkey</p>	<p>Play tuned and untuned instruments musically.</p> <p>History of music – Benjamin Britten</p> <p>Charanga - Glockenspiel Stage 2 Benjamin Britten – There was a Monkey</p>	<p>Play and Perform</p> <p>Improvise and Compose</p> <p>Charanga – Let your spirit fly Reflect, Rewind and Replay</p>	<p>Play and Perform</p> <p>Improvise and Compose</p> <p>Charanga – Let your spirit fly Reflect, Rewind and Replay</p>
DT	Design & Make	Design and Make	Growing/ Cooking	Growing/ Cooking	Local crafts and industries in the UK – design and make	Local crafts and industries in the UK – design and make

YEAR 4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Question	How can we run a museum?	How can we run a museum?	How can we use media to share information?	How can we use media to share information?	How can we attract visitors to our summer fayre?	How can we attract visitors to our summer fayre?
History	Rome	Rome	Rome and Britain	Rome and Britain	Local study-Georgian	Local study - Georgian
Geography	Map Skills - Rome	Map skills - Rome	Getting into Europe – contrasts to our country- France	Getting into Europe – contrasts to our country - France	Water/Rivers/water cycle/issues with water	Water/Rivers/water cycle/issues with water
Science	Electricity Sound	Electricity Sound	Animals including humans	States of Matter	Living things and their habitats	Living things and their habitats
Art	Mosaic, Architecture and Still Life Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	Mosaic, Architecture and Still Life Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	French Impressionists Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	French Impressionists Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	Elene Akhvediani- focus on landscapes and perspective Gia Bugadze- sketching and form Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	Elene Akhvediani- focus on landscapes and perspective Gia Bugadze- sketching and form Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively
Music	<i>Music from different countries/traditions</i> Charanga – Mamma Mia Five Gold Rings	<i>Music from different countries/traditions</i> Charanga – Mamma Mia Five Gold Rings	<i>Play tuned and untuned instruments musically.</i> <i>History of music – Benjamin Britten</i> Charanga - Glockenspiel Stage 3	<i>Play tuned and untuned instruments musically.</i> <i>History of music – Benjamin Britten</i> Charanga - Glockenspiel Stage 3	<i>Play and Perform</i> <i>Improvise and Compose</i> Charanga – Lean on me Reflect, Rewind and Replay	<i>Play and Perform</i> <i>Improvise and Compose</i> Charanga – Lean on me Reflect, Rewind and Replay

			Benjamin Britten - Cuckoo	Benjamin Britten - Cuckoo		
DT	Design & Make – pottery/catapults/shields	Design & Make – pottery/catapults/shields	Design & Make – Aqueducts Cooking and nutrition- roman meals	Design & Make – mosaics Cooking and nutrition – roman meals	Design & Make – batik / coastal collage	Design & Make - 3D model of a river/ beach mobile
PE	Multi skills	Dance	Team Games	Team Games	Gymnastics	Athletics
RE	<p>Inspirational People Enable children to think about who inspires them and to consider Jesus and Muhammad as inspirational figures for Christians and Muslims in the world today.</p>		<p>Religion and the Individual Enable children to explore aspects of, Christianity and Islam and to discover what is expected of a person who follows a religion. Important questions around 'faith' will provide children with opportunities to relate this concept to their own lives and people in the local community.</p>		<p>Religion, Family and Community Enable children to explore Religion, Family and Community within Christianity and Islam. It will introduce children to the concept of worship and community and will enable them to explore the meanings both in their own lives and within the lives of Christians and Muslims.</p>	
Computing	Create a 3D world within Kodu.	Identify the concept of selection	Use selection with Kodu.	Use selection to create an end to a game. Understand that servers on the internet are located across the planet	Use selection to adapt the Coin Quest game. Understand how email is sent across the Internet.	Understand how the Internet enables us to collaborate.
Enterprise project			Making objects to sell in our museum	Making objects to sell in our museum		
Languages	Mandarin	Mandarin	Mandarin	Mandarin	Mandarin	Mandarin

YEAR 5	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Question	How can we run a museum?	How can we run a museum?	How can we use media to share information?	How can we use media to share information?	How can we attract visitors to our summer fayre?	How can we attract visitors to our summer fayre?
History	Anglo Saxons	Anglo Saxons	Anglo Saxons/Vikings	Ancient Egypt	Ancient Egypt	Ancient Egypt
Geography	British Isles	British Isles	The world around us- contrasting further afield in Europe and America - Italy	The world around us- contrasting further afield in Europe and America - Italy	Grid references & fieldwork	Understanding biomes, vegetation belts, land use, economic activities and distribution of resources
Science	Living things and their habitats	Animals including humans	Earth and Space	Forces	All living things	Properties and changes of materials
Art	Bayeux Tapestry- Art using different materials. Textile Art Illustrated Manuscripts- writing as art Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	Bayeux Tapestry- Art using different materials. Textile Art Illustrated Manuscripts- writing as art Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	Leonardo Da Vinci Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	Michelangelo Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	Symbolism in art, sculpture, hieroglyphics continuing with the theme of writing as art Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively	Symbolism in art, sculpture, hieroglyphics continuing with the theme of writing as art Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively
Music	<i>Music from different countries/traditions</i> Charanga – Don't Stop Five Gold Rings	<i>Music from different countries/traditions</i> Charanga – Don't Stop Five Gold Rings	<i>Play tuned and untuned instruments musically.</i> <i>History of music – Benjamin Britten</i>	<i>Play tuned and untuned instruments musically.</i> <i>History of music – Benjamin Britten</i>	<i>Play and Perform</i> <i>Improvise and Compose</i> Charanga – Stop! Reflect, Rewind and Replay	<i>Play and Perform</i> <i>Improvise and Compose</i> Charanga – Stop! Reflect, Rewind and Replay

YEAR 6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Question	How can we run a museum?	How can we run a museum?	How can we use media to share information?	How can we use media to share information?	How can we attract visitors to our summer fayre?	How can we attract visitors to our summer fayre?
History	WWII- Virginia Hall – Female Spy	WWII- Virginia Hall – Female Spy			Mayan Culture	Mayan Culture
Geography	Connection to current affairs as well as geography	Connection to current affairs as well as geography	America Study – North or South America	America Study – North or South America		
Science	Light	Electricity	Evolution and Inheritance	Living things and their habitats	Animals including humans	Animals including humans
Art	<p>Digital Art- The introduction of Photos as first hand observation. Robert Capa- Photographer. Documenting events through digital media</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Digital Art- The introduction of Photos as first hand observation. Robert Capa- Photographer. Documenting events through digital media</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Sarah Beth Goncarova- oil painting and sculpture using natural materials Banksy- focus on style of art, techniques and form</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Sarah Beth Goncarova- oil painting and sculpture using natural materials Banksy- focus on style of art, techniques and form</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Benedicto- Mayan Abstract Artist</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>	<p>Benedicto- Mayan Abstract Artist</p> <p>Skills covered- Drawing, painting, colour mixing, control of tools and practising techniques, 3D Form, 2 and 3 dimensions on different scales, clay, use of ICT, sculpture, line, form, texture, working collaboratively</p>
Music	<i>Play tuned and untuned instruments musically.</i>	<i>Play tuned and untuned instruments musically.</i>	<i>Music from different countries/traditions Charanga – Classroom Jazz 2</i>	<i>Music from different countries/traditions Charanga – Classroom Jazz 2</i>	<i>Play and Perform Improvise and Compose</i>	<i>Play and Perform Improvise and Compose</i>

