



### Art & Design Objectives Year 5

Y5	Unit A - Painting Generating Ideas AP1 AP2	To learn to apply paint with increasing control.
Y5	Unit A - Painting Generating Ideas AP1 AP2	Look at works of art and identify the fore, mid and background colours.
Y5	Unit A - Painting Generating Ideas AP1 AP2	Look at the use of colour in perspective.
Y5	Unit A - Painting Generating Ideas AP1 AP2	To be able to mix 2 different colours to make a colour. E.g. flesh tones.
Y5	Unit A - Painting Making AP3 AP4	Sketch lightly before painting to combine and colour.
Y5	Unit A - Painting Making AP3 AP4	Create a colour palette based upon colours observed in the natural or built words.
Y5	Unit A - Painting Making AP3 AP4	Reproduce tones and shades to enhance the mood of a piece, reproduce an objects in 2d.
Y5	Unit A - Painting Evaluating AP5	Reflecting and analysing work.
Y5	Unit A - Painting Knowledge AP6 AP7	To choose and use the correct brush size.
Y5	Unit A - Painting Knowledge AP6 AP7	Use knowledge of secondary, complementary colours to mix tones to create foregrounds, backgrounds in landscapes and seascapes.
Y5	Unit A - Painting Knowledge AP6 AP7	Know black and white make different tones of one colour.
Y5	Unit A - Painting Knowledge AP6 AP7	To learn about the artist and work of Georgia O'Keeffe
Y5	Unit B - Drawing Generating Ideas AP1 AP2	Research examples of drawings used for a range of purposes.
Y5	Unit B - Drawing Generating Ideas AP1 AP2	To have a basic understanding of perspective. E.g. the relative size of objects in pictures.

Y5	Unit B - Drawing Generating Ideas AP1 AP2	Introduce the idea of hatching.
Y5	Unit B - Drawing Making AP3 AP4	Apply skills to their own art work.
Y5	Unit B - Drawing Making AP3 AP4	Use viewing frames to focus on details.
Y5	Unit B - Drawing Making AP3 AP4	To use a variety of techniques to demonstrate the illusion of depth, reflections, shadows, direction of sunlight, movement perspective.
Y5	Unit B - Drawing Evaluating AP5	Analyse, reflect and improve.
Y5	Unit B - Drawing Knowledge AP6 AP7	Reinforce knowledge of the range of use of drawings in general.
Y5	Unit B - Drawing Knowledge AP6 AP7	Know that observational drawings require a range of skills which can be improved with practise.
Y5	Unit B - Drawing Knowledge AP6 AP7	Use black and white charcoal/Pastels to create tones.
Y5	Unit C - Collage Generating Ideas AP1 AP2	Sketch and research ideas.
Y5	Unit C - Collage Generating Ideas AP1 AP2	Look at and discuss works of art for inspiration. Tiles, mosaics etc.
Y5	Unit C - Collage Generating Ideas AP1 AP2	To have increasing control of cutting techniques.
Y5	Unit C - Collage Making AP3 AP4	Use ceramic mosaic materials and techniques.
Y5	Unit C - Collage Making AP3 AP4	Combine visual and tactile qualities.
Y5	Unit C - Collage Evaluating AP5	Analyse and reflect on their work.
Y5	Unit C - Collage Knowledge AP6 AP7	Know how to apply materials with an appropriate amount of glue.
Y5	Unit C - Collage Knowledge AP6 AP7	Know how to work from sketches/photographs to represent work.
Y5	Unit D - Sculpture Generating Ideas AP1 AP2	Look at a range of sculptures from different countries and cultures.
Y5	Unit D - Sculpture Making AP3 AP4	To create wire/willow sculptures and embellish to create different effects.

Y5	Unit D - Sculpture Making AP3 AP4	Show life-like qualities and real life proportions. If abstract explore different interpretations.
Y5	Unit D - Sculpture Evaluating AP5	Analyse, reflect and improve.
Y5	Unit D - Sculpture Knowledge AP6 AP7	Know wire/willow will provide stability and form.
Y5	Unit E - Printing Generating Ideas AP1 AP2	Design and make a lino print block.
Y5	Unit E - Printing Making AP3 AP4	To use gouging to create a print block in lino. Use to create print patterns, showing fine detail.
Y5	Unit E - Printing Making AP3 AP4	Build up layers of colour.
Y5	Unit E - Printing Evaluating AP5	Analyse and improve work.
Y5	Unit E - Printing Knowledge AP6 AP7	Learn how to use the lino printing tools.
Y5	Unit F - Textiles Generating Ideas AP1 AP2	Explore colour fastness of various fabrics.
Y5	Unit F - Textiles Generating Ideas AP1 AP2	Explore past and present dyeing techniques.
Y5	Unit F - Textiles Generating Ideas AP1 AP2	Look at textiles and designs from other countries and cultures.
Y5	Unit F - Textiles Making AP3 AP4	Use dyed materials in own weaving.
Y5	Unit F - Textiles Making AP3 AP4	Practise weaving techniques and use a simple colour palette to create different effects.
Y5	Unit F - Textiles Evaluating AP5	Analyse, reflect and improve work.
Y5	Unit F - Textiles Knowledge AP6 AP7	Know how to colour fabric.
Y5	Unit F - Textiles Knowledge AP6 AP7	Know how to build up layers of colour.