



Music Objectives Year 6

Y6	To perform	Sing or play from memory with confidence.
Y6	To perform	Perform solos or as part of an ensemble.
Y6	To perform	Sing or play expressively and in tune.
Y6	To perform	Hold a part within a round.
Y6	To perform	Sing a harmony part confidently and accurately.
Y6	To perform	Sustain a drone or a melodic ostinato to accompany singing
Y6	To perform	Perform with controlled breathing (voice) and skillful playing (instrument).
Y6	To compose	Create songs with verses and a chorus.
Y6	To compose	Create rhythmic patterns with an awareness of timbre and duration.
Y6	To compose	Combine a variety of musical devices, including melody, rhythm and chords.
Y6	To compose	Thoughtfully select elements for a piece in order to gain a defined effect.
Y6	To compose	Use drones and melodic ostinati (based on the pentatonic scale).
Y6	To compose	Convey the relationship between the lyrics and the melody.
Y6	To compose	Use digital technologies to compose, edit and refine pieces of music.
Y6	To transcribe	Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play.
Y6	To transcribe	Read and create notes on the musical stave.
Y6	To transcribe	Understand the purpose of the treble and bass clefs and use them in transcribing compositions.
Y6	To transcribe	Understand and use the # (sharp) and b (flat) symbols.
Y6	To transcribe	Use and understand simple time signatures.
Y6	To describe music	Choose from a wide range of musical vocabulary to accurately describe and appraise music including: • pitch • dynamics • tempo • timbre • texture • lyrics and melody • sense of occasion • expressive • solo • rounds • harmonies • accompaniments • drones • cyclic patterns • combination of musical elements • cultural context.
Y6	To describe music	Describe how lyrics often reflect the cultural context of music and have social meaning.