

Cambois Primary School

Music Planning Cycle A (2020-2021)

Year 5/ 6 Cycle A						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title	Livin on a Prayer	Christmas Production	Make you feel my love.	Dancing in the Street.	Reflect, rewind and replay.	Leavers Assembly.
Style	Rock	Staff choice	Pop	Motown	Classical.	Staff choice
Unit theme	Rock Anthems	Staff choice.	Pop ballad.	Motown	The history of music, look back and consolidate your learning, learn some of the language of music.	Staff choice
Unit Overview	This is a six-week Unit of Work. All the learning is focused around one song: Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and	This Christmas production allows the children to showcase their musical learning developed in the Units of Work. There are many opportunities for cross-curricular and themed learning.	All the learning is focused around one song: Make You Feel My Love. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will	All the learning in this unit is focused around one song: Dancing In The Street by Martha And The Vandellas. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.	

	compose with this song, children will listen and appraise other classic rock songs.		listen and appraise other Pop Ballads.			
Supporting songs and styles.	<p>We Will Rock You by Queen Smoke On The Water by Deep Purple Rockin' All Over The World by Status Quo Johnny B. Goode by Chuck Berry I Saw Her Standing There by The Beatles</p>	A variety of Christmas carols and festive classics!	<p>Make You Feel My Love by Bob Dylan So Amazing by Luther Vandross Hello by Lionel Ritchie The Way You Look Tonight by Tony Bennett</p>	<p>I can't Help Myself (Sugar Pie Honey Bunch) by The Four Tops I Heard it Through the Grapevine by Marvin Gaye Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell You Are the Sunshine of My Life by Stevie Wonder</p>	<p>Music from Compline - Traditional - Early Music Dido and Aeneas: Overture by Henry Purcell - Baroque Symphony No. 5 in C minor (allegro con brio) by Ludwig Van Beethoven - Classical Minute Waltz in D-flat by Chopin - Romantic Central Park in the Dark by Charles Edward Ives - 20th Century Clapping Music by Steve Reich - Contemporary</p>	
Cross Curricular Links	<p>How rock music developed from the Beatles onwards. Analysing performance.</p>	<p>Christmas. Literacy - Christmas vocabulary. Drama and the spoken word.</p>	<p>Historical context for ballads.</p>	<p>The history of Motown and its importance in the development of Popular music. Civil rights</p>	<p>Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their</p>	

					correct time and space. Consolidate the foundations of the language of music.	
Teacher Assessment.	At the end of each unit use the teacher assessment tool to review the progress of the class.					