

Cambois Primary School

Music Planning Cycle A (2020-2021)

Year 1/ 2 Cycle A						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title	Hey You !	Your imagination. (Christmas Production)	Rhythm In The Way/Banana Rap	In the groove	Hands, feet, heart.	Reflect, Rewind and Replay
Style	Old school hip hop	Films, pop and musicals.	Reggae and Hip Hop	Blues, Latin, Folk, Funk, Baroque, Bhangra	South African Styles.	Classical
Unit theme	How pulse, rhythm and pitch work together.	Using your imagination.	Pulse, rhythm and pitch, rapping, dancing and singing.	How to be in the groove with different styles of music.	Pulse, rhythm and pitch.	The history of music, look back and consolidate your learning, learn some of the language of music.
Unit Overview	Hey You! is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form.	This is a song about using your imagination.	This is a six-week Unit of Work that builds on previous learning. All the learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). Children will Listen & Appraise other styles of music and continue to embed the	This is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week you will listen and	Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music. This is a six-week Unit of Work. All the learning is focused around one song: Hands, Feet, Heart. The material presents an integrated approach to music	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

			<p>interrelated dimensions of music through games and singing.</p>	<p>learn a different style of In The Groove.</p> <p>In the Listen and Appraise section of this unit you will also listen to a well-known song in that week's style.</p>	<p>where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.</p>	
<p>Supporting songs and styles.</p>	<p>Me, Myself And I by De La Soul Fresh Prince Of Bel-Air by Will Smith Rapper's Delight by The Sugarhill Gang U Can't Touch This by MC Hammer It's Like That by Run DMC</p>	<p>Supercalifragilisticexpialidocious from Mary Poppins Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack Daydream Believer by The Monkees Rainbow Connection from The Muppet Movie A Whole New World from Aladdin</p>	<p>The Planets, Mars by Gustav Holst (Classical) Tubular Bells by Mike Oldfield (Pop) The Banana Rap by Jane Sebba (Hip Hop) Happy by Pharrell Williams (Pop) When I'm 64 by The Beatles (Pop)</p>	<p>How Blue Can You Get by B.B. King (Blues) Let The Bright Seraphim by Handel (Baroque) Livin' La Vida Loca by Ricky Martin (Latin/Pop) Jai Ho by J.R. Rahman (Bhangra/Bollywood) Lord Of The Dance by Ronan Hardiman (Irish) Diggin' On James Brown by Tower Of Power (Funk)</p>	<p>The Click song by Miriam Makela Mbubeby Sowetta Gospel Choir Bring him back home by Hugh Masekela.</p>	<p>A Song Before Sunrise by Frederick Delius - 20th Century The Firebird by Igor Stravinsky - 20th Century The Bird by Sergei Prokofiev - 20th Century Grand March from Aida by Giuseppe Verdi - Classical Bolero by Maurice Ravel - 20th Century The Lamb</p>

						by John Tavener - Contemporary
Cross curricular links.	Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.	Using your imagination and creating your own lyrics.	Action songs that link to the foundations of music.	Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles.	South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.	
Teacher Assessment.	At the end of each unit use the teacher assessment tool to review the progress of the class.					