

**Cambois Primary School**

**Music Planning Cycle B (2021-2022)**

Year 3/ 4 Cycle B						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Title</b>	Lean on me.	Christmas Production.	Mamma Mia.	Dragon Song.	Blackbird.	Reflect, rewind and replay.
<b>Style</b>	Gospel.	Staff choice.	Pop	A pop song that tells a story.	The Beatles/pop	Classical.
<b>Unit theme</b>	Soul/Gospel music and helping one another	Staff choice.	ABBAs music.	Music from around the world, celebrating our differences and being kind to one another	The Beatles, equality and civil rights.	The history of music, look back and consolidate your learning, learn some of the language of music.
<b>Unit Overview</b>	This is a six-week Unit of Work. All the learning is focused around one song: Lean On Me. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	This Christmas production allows the children to showcase their musical learning developed in the Units of Work. There are many opportunities for cross-curricular and themed learning.	As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.	This is a song about kindness, respect, friendship, acceptance and happiness.	This is a six-week Unit of Work. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

<p><b>Supporting songs and styles.</b></p>	<p>He Still Loves Me by Walter Williams and Beyoncé (Gospel) Shackles (Praise You) by Mary Mary (Gospel) Amazing Grace by Elvis Presley (Gospel) Ode To Joy Symphony No 9 by Beethoven (Romantic - Western Classical) Lean On Me by The ACM Gospel Choir (Gospel)</p>	<p>A variety of Christmas carols and festive classics!</p>	<p>ABBA's music: Dancing Queen by ABBA The Winner Takes It All by ABBA Waterloo by ABBA Super Trouper by ABBA Thank You For The Music by ABBA</p>	<p>Birdsong - Chinese Folk Music Vaishnava Java - A Hindu Song A Turkish Traditional Tune Aitutaki Drum Dance from Polynesia Zebaidir Song from Sudan</p>	<p>Yellow Submarine by The Beatles Hey Jude by The Beatles Can't Buy Me Love by The Beatles Yesterday by The Beatles Let It Be by The Beatles.</p>	<p>La Quinta Estampie Real anon 13th century (Early Music) The Arrival Of The Queen Of Sheba by Handel (Baroque) Moonlight Sonata by Beethoven (Romantic) Bridal Chorus (Wedding March) by Wagner (Romantic) Rhapsody In Blue by Gershwin (20th Century) Einstein On The Beach by Philip Glass (Contemporary)</p>
<p><b>Cross Curricular Links</b></p>	<p>Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.</p>	<p>Christmas. Literacy - Christmas vocabulary. Historical context of musical styles</p>	<p>Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.</p>	<p>Friendship, kindness, acceptance, the environment and creativity.</p>	<p>Civil rights. The development of Pop music</p>	<p>Option to look at all the extension activities documents. Think about the history of music in context, listen to some Western Classical Music and place the music from the units you have worked through, in their correct time and space. Consolidate the</p>

						foundations of the language of music.
<b>Teacher Assessment.</b>	At the end of each unit use the teacher assessment tool to review the progress of the class.					