

## Cambois Primary School.

### Computer Progression Document.

Sound.			
Year Group	NC Objectives	Skills/Knowledge	Apps and Links
EYFS	Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes.	<ul style="list-style-type: none"> <li>• I can record sounds with different resources</li> <li>• I can find ways to change your voice (tube, tin can, shouting to create an echo)</li> <li>• I can record sounds/voices in storytelling and explanations.</li> </ul>	Seesaw, Voice Memos, Keezy,
1	Co2/1.4 use technology purposefully to create, organise, store, manipulate and retrieve digital content.	<ul style="list-style-type: none"> <li>• I can create a sequence of sounds (instruments, apps/software)</li> <li>• I can explore short and long sounds.</li> <li>• I can record my voice and add different effects.</li> </ul>	Seesaw, Voice Memos, Keezy,
2		Create a musical composition using software • I can record my own sound effects. • I can record my voice over a compositions to perform a song.	Seesaw, Voice Memos, Garageband, Anchor, Keezy,
3	Co2/1.6 select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs,	I can create and edit purposeful compositions using music software to create mood or a certain style • I can experiment with live loops to create a song.	Seesaw, Voice Memos, Garageband, Anchor, Keezy,
4		Edit sound effects for a purpose. • Create a simple four chord song following the correct rhythm. • I can record a radio broadcast or audiobook.	Seesaw, Voice Memos, Garageband, Anchor, Keezy,

	systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.		
5		Add voice over and edit sound clips (volume, pitch, fade, effect) to create a podcast. • Create a remix of a popular song.	Seesaw, Voice Memos, Garageband, Anchor, Keezy,
6		Add voice over and edit sound clips (volume, pitch, fade, effect) to use in a film or radio broadcast (podcast) • Compose a soundtrack that can be added to a film project.	Seesaw, Voice Memos, Garageband, Anchor, Keezy,