

Cambois Primary School

Music Planning Cycle A (2020-2021)

Year 3/ 4 Cycle A						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title	Let your spirit fly.	Christmas Production.	3 Little Birds.	Bring us together.	Don't stop believing !	Reflect, rewind and replay.
Style	R and B	Staff choice	Reggae	Disco	Rock	Classical.
Unit theme	R and B and plus other styles.	Staff choice.	Reggae and animals.	Disco, friendship, hope and unity.	Rock Anthems.	The history of music, look back and consolidate your learning, learn some of the language of music.
Unit Overview	This is a six-week Unit of Work. All the learning is focused around one song: Let Your Spirit Fly. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	This Christmas production allows the children to showcase their musical learning developed in the Units of Work. There are many opportunities for cross-curricular and themed learning.	This is a six-week Unit of Work. All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with	This song is all about friends. The unit of work contains all relevant resources and assessment focus.	This is a six-week Unit of Work. All the learning is focused around one song: Don't Stop Believin'. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

			this song, children will listen and appraise other Reggae songs.			
Supporting songs and styles.	Colonel Bogey March by Kenneth Alford (Film) Consider Yourself from the musical 'Oliver!' (Musicals) Ain't No Mountain High Enough by Marvin Gaye (Motown) You're The First, The Last, My Everything by Barry White (Soul)	A variety of Christmas carols and festive classics!	Jamming by Bob Marley Small People by Ziggy Marley 54-56 Was My Number by Toots and The Maytals Ram Goat Liver by Pluto Shervington Our Day Will Come by Amy Winehouse	Good Times by Nile Rodgers Ain't Nobody by Chaka Khan We Are Family by Sister Sledge Ain't No Stopping Us Now by McFadden and Whitehead Car Wash by Rose Royce	Livin on a Prayer Bon Jovi All right now Free Eye of the Tiger Survivor. We will rock you Queen.	L'Homme Arme by Robert Morton - Early Music Les Tricoteuses (The Knitters) - Baroque The Clock: II Andante by Franz Joseph Haydn - Classical Piano Concerto: Allegro Maestoso (Tempo Guisto) by Franz Liszt - Romantic Prelude A L'Apres-Midi d'un Faune by Claude Debussy - 20th century Music for Large and Small Ensembles (opening) by Kenny Wheeler - Contemporary
Cross Curricular Links	Historical context of musical styles.	Christmas. Literacy - Christmas vocabulary. Drama and the spoken word.	Animals, Jamaica, poetry and the historical context of musical styles.	Music unites us, friendship, kindness.	Look for pictures showing fashion in the 1980s. Look at the clothes and hairstyles of the members of rock bands Journey, Bon Jovi, Free and Survivor.	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and

						space. Consolidate the foundations of the language of music
Teacher Assessment.	At the end of each unit use the teacher assessment tool to review the progress of the class.					