

YEAR 1 LONG TERM PLAN 2019-20

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	'Wild' (6 weeks)	Adventures! 'The Gruffalo' (2 weeks) 'The Story Tree' (2 weeks) Instructions (2 weeks-Christmas)	Who lives in your magic kingdom? Fairy tales (2 weeks) 'The Jolly Postman' (3 weeks)	Our Planet '10 things I can do to help my world' (3 weeks) 'One day on our blue planet' (3 weeks)	The Dark 'The Dark'(4 weeks) 'Orion and the Dark' (3 weeks)	Growing 'Lila and the secret of rain' (4 weeks) 'The Storm Whale' (3 weeks)
WOW Starter	Local area (Autumn walks/local Geography)	Poet visit	Postman in	Animal Man	Space tent	Chelsea physics garden
Celebratory End	Wild Woodland Day	Gruffalo trail	Visit to Painshill Park-Fairytale Walk	Open Charity Shop for WWF	Australia Day	Beach
ENGLISH	Sequencing Labels, lists, Name letters of the alphabet Nouns and Plurals Read phonics books aloud Discuss significance of title and events Author of the Term: John Burningham	Join in with predictable phrases Repetition/rhyme Oral composition Spell days of the week Use capital letters for proper nouns Match graphemes for all phonemes Author of the Term: Julia Donaldson	Setting Sentence and cohesion Begin to use ! and ? Make simple predictions Characterisation Read words with common suffixes Read writing aloud Explanation text-journey of a letter. Author of the Term: Alan Ahlberg	Information texts Recounts Ask relevant questions Link reading to own experiences Author of the Term: Dick King-Smith	Link reading to own experience Discuss significance of title & events Make simple predictions Use common prefixes and suffixes Author of the Term: Anthony Browne	Read accurately by blending sounds Read contractions and understand purpose Author of the Term: Michael Rosen
ONGOING	Handwriting, Guided reading (word level & comprehension), Spelling, Grammar & Punctuation, Spoken Language					

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MATHS	Number: Place Value (within 10) Addition and Subtraction (within 10)	Geometry: Shape Number: Place Value (within 20) Consolidation	Number: Addition and Subtraction (within 20) Number: Place Value (within 50)	Multiples of 2,5 and 10 Measurement: Length and Height Measurement: Weight and Volume Consolidation	Number: Multiplication and Division Multiples of 2,5 and 10 Number: Fractions Geometry: Position and Direction	Number: Place Value (within 100) Measurement: Money Time Consolidation
ONGOING	Place value, Number Facts, Times Tables, Big Maths, Mental Maths Workbooks					
SCIENCE	<p>Classifying animals</p> <p>Find out about the animals and the habitat in which they live.</p> <p>Explore food chains in the context of the forest animals.</p> <p>Classify animals in the forest environment.</p> <p>Observe changes in local woodland or trees across the four seasons.</p>	<p>Body parts</p> <p>Senses</p>	<p>Materials</p> <p>Sorting & Using</p> <p>Investigate packaging materials. Identify materials that will keep something safe in the post. 'Katie Morag Delivers the Mail' to introduce.</p>	<p>Habitats</p> <p>Predators/prey</p> <p>Investigate different animals and habitats, looking at which animals live in the African Savannah and why. Relate to what can be found in local environment.</p> <p>Explore how animals have adapted to suit their environment.</p> <p>Look at food chains, explore predators and prey and define which animals are carnivores, herbivores and omnivores.</p>	<p>Learn about the sun as a light source. Make charts and tables based on observations of the seasons and length of day.</p> <p>Seasonal Change</p> <p>Weather (UK)</p> <p>Compare with places where the seasonal patterns and length of day can differ.</p> <p>Monitor the effect of weather on light.</p> <p>Planets</p>	<p>Plants</p> <p>Parts of & Growing</p> <p>In the local environment</p> <p>Contrast different area</p> <p>Investigate waterproof materials for Noi and his Dad to wear in a storm.</p>

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				Children can research endangered animals and the impact of humans on: - habitat - life cycles - adaptation - food chains		
COMPUTING	Understanding Technology and staying safe	Programming Instructions & Beebots	Computer Skills	Digital Creativity Children illustrate information books including photography in e-books. Typing + voice recording	Data Handling Graphs/pictogram	Digital Creativity/uses of ICT
RELIGIOUS EDUCATION	What is it like to live as a Jew?	Noah Christmas- Nativity Characters	Why are they having a Jewish Party?	Why are saints important? Why is Easter Important?	Responsibility for God's creation	Parables of Jesus
HISTORY & GEOGRAPHY	Name and locate the four countries of the United Kingdom and their capitals Local Geography and familiar features. Geography of a town in comparison to a forest.		Maps of the postman's route or other postal routes from e.g Katie Morag/Postman Pat. Find out what route local postman takes look at the map or walk the route following a simple map. Practise reading addresses and identifying what each part means.	N/S/E/W World Maps. Children can name and locate the world's continents and oceans. World Climate Locating worlds endangered animals How do you know? How can we check? What or who else lives there? What is the ideal habitat for a given	Use 4 compass directions. Investigate countries that experience differing seasons and periods of darkness. Compare UK to Australia Debate: Where would you rather live and why? Explorers	Compare UK to Kenya- Physical/Human geog Seaside Past/Present Investigate Island life, comparing it to other human settlements – focus on a child's perspective. N/S/E/W World Maps. Use 4 compass directions.

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			Find out how the postal service works watch- Come Outside: A Letter	animal? Can it be restored? How?	Columbus/Armstrong comparison	
PHYSICAL EDUCATION	Athletics (1) OAA	Dance (1) Gym (1)	Multiskills S and R Dance (2)	Games (1) Games (2)	Athletics (2) Ball games	Athletics (3) Games H and S (3)
ART & DESIGN TECHNOLOGY	Printing Pattern & Shape Use natural objects as a stimulus for polyblock printing inspired by the natural work of William Morris. Artists who explore nature. Describe the similarities and differences between different practices and disciplines and make links to their own work. Collage - Texture Portraiture Photography - PicCollage	Christmas cards/wrapping Structures Creating story backdrops and puppets, puppet theatre or story boxes.	Sculpture <i>Ian Rolls</i> 3D models Castles <i>Iggy Peck, Architect</i>	Children can create artwork to represent what they love best about the world as well as responding to poetry. Children could explore pattern and camouflage, focussing on the different animals in the text. Mechanisms Moving Pandas Children can use a range of tools and recycled materials, and collaborate to design and make a toy for the class 'Charity Shop'	Painting Colour Weather & seasons <i>The Impressionists</i> Drawing Line Emma Yarlett Use a range of materials. Develop art and design techniques exploring tone, creating shadows in still life and producing monochrome pieces of art. Describe similarities and differences between different practices and make links to their own work.	Food Where does it come from?
PSHE & WELL-BEING	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing me