

# WALLSEND JUBILEE PRIMARY SCHOOL - JANUARY 2019

## MUSIC POLICY

### Introduction

Music is essentially a practical subject which should be enjoyed by all. From an early age children should have an awareness of rhythm, pitch and sounds around them and these should be developed on entry to school.

### Aims

- To encourage awareness, enjoyment and appreciation of Music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To offer opportunities to **perform, compose, listen and appraise**.

### Performing skills

Children will be taught to sing a wide ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

### Composing skills

Children will create Musical patterns and will be shown how to explore, select and organise Musical ideas, recording these in a variety of ways, (e.g.: pictorial score, by means of a digital recorder, tape recorder or video or using notation).

### Appraising skills

Children will be given the opportunity to explore and explain their own ideas and feelings about Music, using Music, dance, expressive language and Musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

### Listening and applying knowledge and understanding

Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight Musical elements : pitch, duration, pace, dynamics, texture, timbre, form and silence. They will learn that time and place can influence the way Music is created, performed and heard, that Music is produced in different ways and is described through invented and standard notations.

### Approach

- All children in KS1 and KS2 will participate in a Singing Assembly every Monday afternoon. Children will be taught singing technique and how to use their voices expressively.
- Music should be taught throughout the school in a **thematic approach**, however, some year groups will also have opportunities for whole-class music tuition.
- Choirs and Music groups are formed to meet the school needs e.g. Christmas performances and Local Authority music events.
- Private guitar tuition is also available for KS2 children.
- Instrumental groups will also be formed to perform in Christmas Performances and as needed.
- Charanga will be the chosen 'Scheme of Work' and should be used by teachers across year groups.

- Strong links will be made with the local authority (North Tyneside Council) in order to benefit from CPD and visiting specialists.

### **Differentiation**

- Those children with a particular interest or aptitude in Music can be given the opportunity to extend their education in a variety of ways, for example, recorder groups, choir, instrumental performances in Assembly.
- Local authority specialists will be used to deliver whole-class tuition (Ukuleles, recorders etc)

### **Assessment**

Assessment will form an integral part of the teaching and learning of Music. This will be done by observing children working and performing, by listening to their responses and by examining work produced.

### **Resources**

- Charanga
- Singing school
- 25 glockenspiels
- Various unturned instruments (tambourines, drums, shakers etc)
- 25 ukuleles
- 15 three-quarter sized guitars
- 42 credits to be spent on 'wider opportunities' delivered by Local Authority

### **Roles and Responsibilities**

#### **The Music Subject Leader:**

The Music Subject Leader will monitor the delivery of music across the school, audit resources and liaise with the Local Authority.

#### **The Class Teacher:**

The Class Teacher will be responsible for the teaching of Music as set out in this policy.

C.Allington

Music coordinator