

## Y4 Long Term Plan 2017-18

Term	Autumn		Spring		Summer	
Theme	<b>Oceans and Coasts (Visit to Plymouth Aquarium)</b>		<b>Ancient Egypt (Museum visit)</b>		<b>British Wildlife (Residential)</b>	
	1 <sup>st</sup> Half	2 <sup>nd</sup> Half	1 <sup>st</sup> Half	2 <sup>nd</sup> Half	1 <sup>st</sup> Half	2 <sup>nd</sup> Half
<b>Topic Title and cross-curricular links</b>	<b>Learning about the oceans of the world.</b> - Geography - Literacy - Maths - Science - Topic - DT	<b>Learning about the creatures of the oceans.</b> - Geography - Literacy - Maths - Science - Topic - DT	<b>Learning about Ancient Egypt</b> - History - Literacy - ICT - R.E - Art - DT	<b>Big Questions, Big Ideas &amp; Beliefs (link to Egyptians)</b> - History - Literacy - ICT - R.E - Art - DT	<b>British Wildlife</b> - Geography - Science - Literacy - ICT - Art	<b>British Wildlife</b> - Geography - History - Literacy - ICT - DT
<b>Personal, Social and Emotional Development</b>	SEAL: New Beginnings PSHE: Safety Education and Child Protection.	SEAL: Getting on and Falling Out (Say No to Bullying) PSHE: Citizenship and Anti-Bullying Education (Difference and Diversity)	SEAL: Going for Goals PSHE: Drugs Education	SEAL: Good to be Me PSHE: Emotional Health and Well-being.	SEAL: Changes PSHE: Changes	SEAL: Relationships PSHE: Sex and Relationships Education.
<b>Communication, Language and Literacy</b>	Fiction - <b>Short Stories</b> (Short!)  <b>Wild Writing!</b> - using our imaginations  SPAG and Comprehension (SPAG = Spelling, Punctuation and Grammar)	<b>Stories set in imaginary worlds.</b> (Leon and the Place Between)  <b>Persuasive Writing</b>  SPAG and Comprehension	Non-Fiction - <b>Information texts</b>  Fiction - <b>Playscripts</b>  SPAG and Comprehension	<b>Stories with historical settings</b>  <b>Settings</b> (The River)  SPAG and Comprehension	Non Fiction - <b>Explanation texts</b>  <b>Stories featuring issues/dilemmas</b> (The Wizard, The Ugly and the Book of Shame)  SPAG and Comprehension	<b>Recounts/Diaries</b>  <b>Poetry</b> - exploring form (A First Poetry Book - Pie Corbett)  SPAG and Comprehension
	<i>ICT</i> 4b. Manipulate images and repeating patterns.	4d. Collecting and presenting information.	4e. Modelling on screen (Scratch)	4a Writing for different audiences (MS Powerpoint) Link with topic	4c. Branching Databases (Softase Branch)	Extra Unit E-Safety (Think-U-know website plus activities)
	<i>MFL (KS2) French</i> <b>Listening:</b> understand	<b>Speaking:</b> Say key words and phrases.	<b>Talking with someone:</b> Ask and answer simple	<b>Reading:</b> recognise, read and understand	<b>Writing:</b> Write key words and phrases in	<b>Intercultural understanding</b>

<p><b>Human, Social and Environmental Understanding</b></p>	<p><b>Geography focus:</b> Locate oceans of the world and understand their formation. Study the formation of waves and tsunamis.</p> <p>Investigate the local coast line and understand its formation/geology.</p> <p><i>RE</i> Devon scheme of work. Inspirational People (Unit 4)</p>	<p><b>Geography focus:</b> Identify and study local coastal wildlife and investigate their habitats.</p> <p>Identify and study different sea creatures from around the world, and investigate their habitats.</p>	<p><b>History focus:</b> Ancient Egypt timeline Egyptian writing Egyptian Gods Mummification</p> <p>Religion and the individual (Unit 5)</p>	<p><b>History focus:</b> <b>Ancient Egypt</b> Ancient Egyptians individual project. 1. Ask questions, title page, group/categorise questions 2. Key words. Research skills. Intro page. 3. Research and create powerpoint. 4. Present information 5. Assessment (self and peer)</p>	<p><b>Geography focus:</b> British Wildlife: Ask and answer geographical questions: (Focus on Dartmoor) What makes habitats different? What plants would we find there? Where do animals live? What do they need to survive?</p> <p>Religion, Family and Community (Unit 6)</p>	<p><b>Geography/History focus:</b> Ask and answer geographical questions:  Conservation Roundball Hill</p>
<p><b>Creative Development</b></p>	<p><i>Art</i></p> <p><i>Music</i> Exploring Rhythm and Pulse (sound patterns -</p>	<p>Performing (Christmas performance)</p>	<p>Egyptian Art</p> <ul style="list-style-type: none"> <li>- Cartouches</li> <li>- Tut. Masks</li> </ul> <p>Pentatonic scales <i>Music Express Y3</i> (Dragon Scales)</p>	<p>Painting with sound (exploring sound textures)</p>	<p>Observational drawing: Georgia O'Keefe. Flowers, Leaves. Pressing, rubbing, magnifying glasses.</p> <p>Exploring arrangements (Class orchestra)</p>	<p>Exploring singing (rounds)</p>

	drumming circles)					
<b>Physical Development</b>	<b>QCA Devon PEDPASS Schemes of work</b> Gymnastics Invasion Games	Gymnastics Swimming	Dance Net And Wall	Dance Net and wall	Indoor Athletics Striking and Fielding	Indoor Athletics Striking and Fielding
<b>Scientific and Technological Understanding</b>	<i>Science QCA Units</i> Habitats 4B	Sound and Hearing 1F  <i>D&amp;T</i>	Circuits and conductors 4F Sound and Hearing 1F	Friction 4E  Egyptian Shadufs	Animals, including humans 4A	'States of Matter' 4D
<b>Trips</b>		Plymouth Aquarium		Exeter Mosque /Egyptian Day		Escot