

The Wheels on Debussy Proudly Presents

Be Brave and Come Home Safe

Written by Martin Riley. Directed by Matthew Sharp

FINAL ARRANGEMENTS

Dear Parents and carers,

We are delighted to update you on this wonderful opportunity for your child to be involved in a brandnew professional performance this November 2018 for The Armistice Festival, presented by The Wheels on Debussy. www.thewheelsondebussy.com/armistice. Be Brave and Come Home Safe, has been funded by Heritage Lottery: 14-18 Then and Now, Arts Council England and Daventry District Council.

We have been invited to perform a WW1 medley with choirs from St. Gabriel'sCofEAcademy, Lawrence Sheriff School, NMPAT Daventry junior and senior, and Rugby School alongside leading professionals in the field of music and theatre.

The rehearsals will take place during your child's usual choir sessions on Thursday lunchtimes at school.. Here are the additional rehearsal and performance times where we will need your child/ren.

Please note they will need to be in costume see below as this can easily be made from school clothes.

Dress Rehearsal = Sunday 4th November 10-12pm @ Temple Speech Room, BarbyRoad , Rugby, CV22 5DA.

Performance Day = Thursday 8th November 4.30pm @ Temple Speech Room, BarbyRoad , Rugby, CV22 5DA. (Please provide your child with a picnic tea.) Performance 6-8pm.

Performance Day = Sunday 11th November 1.30pm @ Daventry Community Centre, Ashby Road, Daventry. Performance 3-5pm.

What is Be Brave and Come Home Safe about?

It's November 1918. Families In a remote village are gathering in their church hall to give an emotional send-off to their fathers, husbands and sons returning from leave to the Western Front.

There'll be popular songs from the Village Band with a chance for everyone to join in, a Tea Dance, a Children's Choir who have written a special anthem for the occasion and a thrilling choral rendition of Jerusalem.



Supported by
**ARTS COUNCIL
ENGLAND**



To begin the evening, Danny Scarriot, a renowned local musician, wounded at the Battle of Ypres, will play an excerpt from a cello concerto by Edward Elgar, a work still in progress, as well as sharing some of his experiences of life on The Western front.

Written by BAFTA-nominated dramatist and librettist Martin Riley. Based on real-life experiences of soldiers from Daventry and Rugby during WW1. It will combine the talents of Northamptonshire based international musician and storyteller Matthew Sharp www.matthewsharp.net with actors, singers and dancers from the local community.

Produced by The Wheels on Debussy www.thewheelsondebussy.com for Armistice Festival November 2018.

The Armistice Festival is a 5-day festival with numerous events taking place within the communities of Rugby and Daventry. Supported by Heritage Lottery Fund World War 1: Then and now, Arts Council England and Daventry District Council. For the full list of events go to: www.thewheelsondebussy.com/armistice

Performances

Thursday 9th November 2018 @ 18.00 – 20.00
Temple Speech Room, Rugby School

Sunday 11th November 2018 @ 15.00 – 17.00
Daventry Community Centre, Daventry

Tickets

Tickets available on Eventbrite www.eventbrite.com
Adults £8, Children £2 (on the door)

Costume...parents check out Peaky Blinders for costume inspiration.

This is a story of love and hope told in drama, song and dance.

Come in costume (audience and performers) and travel back in time for this unique musical, immersive and interactive community event.

The event starts prompt and will finish in time for the troops to catch the last train.

Boys Costume Ideas

Long dark shorts or trousers for older boys (Grey school shorts/ trousers)
Long dark socks
Dark Shoes (school shoes)
Dark/ Plain tank top or v-neckjumper (school sweater)

Girls Costume Ideas

Plain dress and cotton pinafore or
Dark Pinafore (e.g school uniform dress) and white top or shirt
Long dark socks
Dark Shoes (school shoes)
Ribbons in hair

Ladies Costume ideas



Supported by
**ARTS COUNCIL
ENGLAND**



Ankle length skirts or dress

Puff sleeves

Flat shoes or ankle boots

Wool shawls

Ankle length coat with waist tie

Big hats known as 'the cartwheel' because the brim was so wide. Decorated with feathers, fruit, flowers.

Simple bonnets

White blouse

Apron round waist

Hair piled on top of heads in a bun shape.

Men Costume Ideas

Short jackets

Baggy, dark trousers

Shirts without collars

Waistcoats

Flat caps with peaks

So, put on your frocks and your feathers, your plus fours and khaki shirts and help us bring November 1918 to life!



Supported by
**ARTS COUNCIL
ENGLAND**

