



HALF TERMLY CURRICULUM OVERVIEW Autumn Term (2) 2020 Year Group 6

Week	1	2	3	4	5	6	7
DATE	2/11/20	9/11/20	16/11/20	23/11/20	30/11/20	7/12/20	14/12/20
Events	5 th Guy Fawkes	Anti Bullying Week 11 th Remembrance 13 th Children in Need	Road Safety Week 14 th Diwali starts 20 th UN World Children's Day			10 th Hanukkah starts	18 th Christmas Jumper Day
Family Assemblies	Dependent on Covid19 guidance						
Visits and Visitors				x3 days Theatre Alibi performing to groups			
English	Autobiographies Gathering relevant detail Securing cohesive devices including chronology	Autobiographies Writing cohesive chapters Noun expansion Verb forms	Autobiographies Writing cohesive chapters Noun expansion Verb forms	Poetry Vocabulary development of character through word choice.	Poetry Vocabulary development of character through word choice.	Voyage of the Beagle Archaic language – voice of the expert in narrative.	Voyage of the Beagle Contrast in levels of formality Full range of punctuation
Books for Life		The Great War	The Great War				
Maths	Geometric Reasoning 6:4	Geometric Reasoning 6:4	Additive reasoning 6:11 (+6:2 converting and calculating	Additive reasoning 6:11 (+6:2 converting and	Additive reasoning 6:11 (+6:2 converting and	Multiplicative reasoning 6:13	Multiplicative reasoning 6:13

			with measures)	calculating with measures)	calculating with measures)		
Science	Evolution and inheritance - Inheritance detective	Evolution and inheritance - Mutations and adaptations	Evolution and inheritance - Mutations and adaptations	Evolution and inheritance – Extreme survival	Evolution and inheritance – Meet the evolutionary pioneers	Evolution and inheritance – Fossils and evolutionary trees	Evolution and inheritance – The tale of the giraffe’s neck
Art/Design Technology	Gustav Klimt Evaluate and study well known pieces by this artist.	1. Replicate some of the techniques used by notable artists, artisans and designers.	2. Create original pieces that are influenced by studies of others.	Collage Explore collage with a range of materials including paper and textiles	1. Combine visual and tactile qualities.	2. Use materials and techniques.	3. To extend use of collage materials revisiting texture pattern and shape.
History/ Geography	To revisit continents of the world.	Compare two continents and the countries that these are made up of	Identify human and physical features of each continent	Mountain ranges – Himalayas and Kilimanjaro Climates – Savannah and Rainforests in SE Asia	Use 6 figure grid references to locate significant buildings on a map of the local area. Maps and Digital maps	Google earth – Identify key physical features	Quiz and revision
Computing and Online Safety	Mental Health	Use a safe search for images	Use a safe search to locate specific information on a given topic	Use a safe search to answer a given question.	How to spot a reliable source	Use a safe search to find information to support a subject area	How to filter a search

French Key Stage 2	Revision of previous learning	My address	My address	Spoken and written sentences about the classroom, using variety of nouns and adjectives	Spoken and written sentences about the classroom, using variety of nouns and adjectives	Spoken and written sentences about the classroom, using variety of nouns and adjectives	la Fête de Saint Nicolas
Music	To listen to different percussion instruments and be able to identify them in a piece of music.	To create simple rhythm patterns	To listen to and appraise one another's performances To create simple rhythm patterns	To compose and perform a whole class percussion ensemble	To learn and perform a Christmas song	To learn and perform a Christmas song	To learn and perform a Christmas song
PE	Basketball Body positions	Basketball Dribbling the ball	Basketball Intercepting a pass	Basketball Gaining possession	Basketball Using movement to create space	Basketball Game Play	Basketball Game Play
RE Skill for Success – Self-belief	Creation and Science: conflicting or complementary?	Creation and Science: conflicting or complementary?	Creation and Science: conflicting or complementary?	Why do some people believe in God and some people not?	Why do some people believe in God and some people not?	Why do some people believe in God and some people not?	Why do some people believe in God and some people not?
Garden Days		10 th November Signalling and communicating					