



**Literacy Long Term Plan
2020-2021**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Y1 Acrostic Poetry using our senses Funny poems Repeating poem Poetry linked to Australia</p>	<p>Fiction Stories with patterned language (Mog Stories)</p> <p>Writing simple sentences</p> <p>Recount Writing about the holidays</p> <p>Non-fiction Buildings and famous landmarks Captions labels lists</p> <p>Phonics (Ongoing)</p> <p>Poetry - Apple Poems Acrostic</p> <p>Poems about monsters - link with Not Now Bernard</p> <p>Grammar Capital letters and full stops</p> <p>Spellings (Ongoing)</p>	<p>Talk 4 Writing Kippers Toybox</p> <p>Fiction Stories with predictable phrasing</p> <p>Kippers Toybox Story Mapping, simple sentences - describing words (adjectives) Poetry - using senses to write a poem Recounts Writing about the autumn Phonics (Ongoing) Stories with simple language.</p> <p>Non-fiction - History of Toys - Toys then and now, Labels for toys. Lists of toys in a toybox. Months Days of the Week Seasons</p>	<p>Fiction Funny Stories Funnybones Stories with simple language.</p> <p>Non-fiction Information Texts about the body</p> <p>Poetry linked to Funnybones</p> <p>Allan Ahlberg Poems - poetry with humour</p> <p>Grammar</p> <p>Capital letters full stops finger spacing</p> <p>Phonics (Ongoing)</p>	<p>Talk 4 Writing On The Way Home Storymapping, simple sentences - boxing up describing words (adjectives)</p> <p>Fiction On The Way Home Familiar Stories Traditional Tales</p> <p>Non-fiction Books about animals</p> <p>Poetry Repeating poem At The Zoo by William Makepeace Thackeray - (First I Saw ...)</p> <p>Phonics (Ongoing)</p> <p>Grammar</p> <p>Capital letters full stops finger spacing</p>	<p>Fiction Grandfather and I Familiar Stories</p> <p>Non-fiction Books about Edwardian and Victorian Life Information Text</p> <p>Grammar Question marks and exclamation marks</p> <p>Phonics (Ongoing) Authors we know</p> <p>Poetry Linked to Shantys and Limericks</p>	<p>Talk 4 Writing Diary of a Wombat Storymapping, simple sentences - days of the week - diary. How to write a diary</p> <p>Fiction Wombat Stew Diary of a Wombat Familiar Stories Traditional Stories</p> <p>Non - Fiction Books about the world Australia Books Animal Books Lists, labels and captions link to Australia</p> <p>Spellings/Grammar (Ongoing)</p> <p>Dreamtime poetry link to Australia</p> <p>Phonics Test</p>

<p>Y2 Poetry -adjectives Kennings Animal poems Repetitive line poetry Sea shanties and poems</p>	<p>Fire and Ice The Great Fire of London</p> <p>Poetry (Apple poetry focussing on adjectives)</p> <p>Non-fiction (diary entry- Samuel Pepys)</p> <p>Recount – (The Great Fire of London events)</p> <p>Fiction (The Magic Finger)</p> <p>Spellings (Ongoing)</p> <p>Grammar Subordination and coordination -(when, if, that, because)</p> <p>Commas to separate items in a list</p> <p>Expanded noun phrases</p> <p>Present tense and past tense verbs</p> <p>Handwriting Form lower-case letters of the correct size relative to one another</p>	<p>Fire and Ice Race to Antarctic</p> <p>Talk 4 Writing (The Owl who is afraid of the dark)</p> <p>Fiction (The Emperor's Egg)</p> <p>Non-fiction (Information texts about penguins and antarctic explorers)</p> <p>25 degrees North - Literacy Shed</p> <p>Poetry (Christmas kennings)</p> <p>Recount (The Gunpowder Plot)</p> <p>Grammar Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns</p> <p>Expanded noun phrases</p> <p>Present tense and past tense verbs</p> <p>Handwriting Start using some of the diagonal and horizontal strokes needed to join letters</p>	<p>From Here to Africa</p> <p>Fiction African Folk Tales. Animal stories.</p> <p>Non-fiction Create an information leaflet about an African animal. Using information books and websites.</p> <p>Poetry Animal poems</p> <p>Grammar To understand and use the present and past tenses mostly correctly and consistently.</p> <p>Use coordination (or/and/but).</p> <p>Use some subordination (when/if/that/because).</p> <p>Forming adjectives using suffixes -ful, less.</p> <p>Handwriting Whole class handwriting lesson each week.</p> <p>Handwriting activities each week during the Reading Carousel.</p>	<p>Exploring Air and Space</p> <p>Talk for Writing The Way Back Home by Oliver Jeffers. Retell and write a new version.</p> <p>Booklets Explorer booklet with invented mode of transport, destination, equipment and adventure.</p> <p>Information leaflet Create a fact file about Neil Armstrong and the moon landing. Reading information books about space explorers.</p> <p>Creative Writing Descriptive writing based on Journey by Aaron Becker.</p> <p>Assessment SATS</p> <p>Grammar Coordination and subordination Adverbs Present and past tense</p>	<p>Seaside Past and Present</p> <p>Description of a well famous person Describing the life of Grace Darling.</p> <p>Well known stories Lucy and Tom at the Seaside. Other seaside stories e.g Lighthouse Keeper's lunch.</p> <p>Newspaper articles Newspaper article about Grace Darling's rescue.</p> <p>Lists, entries Diary entries of Grace Darling's daily chores.</p> <p>Non-fiction Information poster/ leaflet about sea creatures.</p> <p>Poetry Sea shanties and poems</p> <p>Grammar</p>	<p>Save our Seaside</p> <p>Talk 4 Writing The Snail and the Whale. Retell and rewrite.</p> <p>Fiction: Using Dear Greenpeace as inspiration, compose and write a letter to Greenpeace about an animal they found in a strange place. Ask at least three questions about the animal. Use question marks.</p> <p>Non-fiction: Use books, school360 and websites to research the environment, climate change, global warming and the effect on the sea and sea creatures.</p> <p>Create a poster / leaflet / newspaper article / write a letter with information and/or to raise awareness about an environmental issue.</p> <p>Lit Film Fest - Team Tap (non chronological report)</p> <p>Dictionaries: Explore features, layout, alphabetical order to 1,2,3 letters.</p>
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<p>Y3</p> <ul style="list-style-type: none"> ● Harvest poetry ● Alphabet poetry ● Nonsense poems ● Repetitive line poetry ● Caligrams and shape poetry ● performance poetry 	<p>The Stone Age</p> <p>Fiction -Fantasy Adventure</p> <p>Poetry -narrative and free verse</p> <p>Harvest poetry</p> <p>Non-fiction: non-chronological reports (headings, subheadings, diagrams)based on topics Rocks, Fossils and the time period from the Stone Age to the Bronze Age</p> <p>Recipes for apples</p> <p>F:Stig of the dump by Clive King</p> <p>Stone Age Boy by</p> <p>P:Narrative poems and free verse: I smell an invasion, Stone Age Food Man, Colossal Fossil, The Quarry</p> <p>NF:Online information related to topic.</p>	<p>Settlements</p> <p>Fiction - UK legend The Mousehole Cat - TFW</p> <p>Poetry -list and alphabet poetry</p> <p>Non-fiction: Light and Shadow textbook Internet sites: wikipedia, DK kids Writing fact files eg a leaflet/brochure article promoting a place for visiting.(Geog link)</p>	<p>S. America</p> <p>Fiction - focus on playscripts /animation from Literacy Shed : the blackface monkey</p> <p>Poetry - Nonsense poems</p> <p>Non-fiction Persuasive argument writing in favour of Fair Trade</p> <p>Biographies F:Fire girl Forest Boy by Chloe Dakin (T reader) Hinduism tales P: On the Ning-nang-nong by Spike Milligan The Jumblies by Edward Lear I went to the pictures tomorrow anon Quack said the Billy-goat by Charles Causley. NF: study persuasive texts eg For and against computer games, fox-hunting, fairtrade.</p>	<p>Ancient Greeks</p> <p>Fiction - Ancient Myths and Legends. Focus on writing letters and diary entries</p> <p>Poetry - Repetitive line poetry - TFW</p> <p>Non-fiction Instructional writing related to Primary Engineer (construction instructions)</p> <p>F:Myths and Legends from: Ancient Greece P TFW : The Cave of curiosity by Pie Corbett. NF:Instructional text examples eg lego model building instructions</p>	<p>Ancient Egypt Fiction -Mystery Fiction</p> <p>Poetry - Shape poetry, Calligrams & Concrete Verse</p> <p>Non-fiction Recount writing eg discovery of Tutankhamun's tomb</p> <p>F:Mystery of the Egyptian Scroll by Scott Peters P: ANd it's a Rita Ray Undersea tea by Tony Mitten In the bath by Andrew Collett Somersault by Richard Cale</p> <p>Litfilmfest - Egyptian Sports Academy</p>	<p>Plants</p> <p>Fiction - TFW- Time Slip Scarab (Pie Corbett - Portal Story)</p> <p>Poetry- Performance poetry/raps</p> <p>Non-fiction Explanation writing linked to topic work eg : The stages of the plant cycle/ Jewish beliefs F: Time Slip Scarab by Pie Corbett P:Write a rap by Tony Mitten There's a monster in the garden by David Harmer Louder by Roger Stevens The Sound Collector by Roger McGough NF Factual articles and texts related to topics</p>
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<p>Y4</p>	<p>The Romans</p> <p>Talk 4 Writing</p> <p>Non Fiction</p> <p>Newspaper reports. Features of a newspaper, headlines, direct and indirect speech, (discovery of a Roman Site)</p> <p>instructions, features of instructions, Imperative verbs, adverbs, subheadings.(How to live/become a Roman Soldier)</p> <p>Spellings Grammar (Ongoing)</p> <p>Fiction</p> <p>The Iron Man (Class text) Write a recount, create a news report and then write a poem about one chapter from the Iron man.</p> <p>Poetry</p> <p>The coming of the Iron Man (poem by Brenda Williams)</p>	<p>Flood and Famine</p> <p>Talk 4 Writing</p> <p>Stories</p> <p>Non Fiction</p> <p>Non chronological reports (Flood, Famine) Features of a non chronological report. Write a non chronological report about either flood or famine.</p> <p>Fiction</p> <p>The Little Boat (Video used for T4W)</p> <p>The Hobbit - Class text. Use for reading, advanced vocabulary and description to challenge.</p> <p>Poetry</p> <p>The River - Valerie Bloom</p> <p>Litfilmfest - Pupil Prime minister</p>	<p>World War 2</p> <p>Talk 4 Writing</p> <p>Stories</p> <p>Diaries</p> <p>The Silver Sword</p> <p>The Tunnel (T4W)</p> <p>Fiction:</p> <p>Talk for writing block looking at The Tunnel. Transformation story.</p> <p>Use the Silver sword as a class text. Use for comprehension, reading, vocabulary and description.</p> <p>Non Fiction:</p> <p>Look at diaries. What are the features of a diary. Writing in the past tense. Looking at famous diaries focusing on Anne Frank.</p> <p>Poetry</p> <p>Blitz poetry kennings</p>	<p>Talk 4 Writing</p> <p>Stories</p> <p>Poetry</p> <p>WW2 Letters</p> <p>Fiction</p> <p>The Silver Sword focus. Looking at features from the silver sword to boost reading and comprehension.</p> <p>Non Fiction</p> <p>Letters - features of a formal and an informal letter.</p> <p>Children write letters as if they are evacuees writing a letter home to their family.</p> <p>Poetry</p> <p>List poetry based around evacuees.</p>	<p>Tyne Valley and the Wider World</p> <p>Fiction:</p> <p>Talk 4 Writing(Nightmare man, suspense, horror story)</p> <p>Street Child used as a class text. History links to the Victorian times and history for this half term.</p> <p>Non fiction:</p> <p>Looking at persuasive writing and the features of persuasive writing and persuasive letters/adverts. Aim to write a persuasive letter to the Wylam council about building points bridge. Creating a persuasive advertisement about points bridge.</p> <p>Poetry:</p> <p>Riddles Features of riddles Writing a riddle.</p>	<p>Building Bridges</p> <p>Talk 4 Writing Persuasive Writing Information Text Poetry</p> <p>Kidnapped (T4W)</p>
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