

Maths

Place Value

Four Operations

English

How can we share the tales of the signs and scars on our landscape?

Vocabulary development

Poetry

Information Writing

Narrative

Guided Reading

How has a sense of time and place been captured in writing?

The Listeners by Walter de la Mare

The Way Through the Woods by Rudyard Kipling

Trees: A Rooted History by Piotr Socha and Wojciech Grajkowski

Stig of the Dump by Clive King

PSHE

Can we relate our experiences with the learning toolkit to those of the characters in the book?

The Boy, The Fox, The Mole and The Horse by Charlie Mackesy

Discussions and Journaling

Art

How can line be used to represent and express movement in our landscape?

Botanical letters

Sketching and sculpting windblown trees

Studying, designing and creating talismans

How are we stronger together?

Signs and Scars on our Landscape

Trust and Collaboration

Class 4 Autumn Term 1

Science

What impact have invading flora and fauna had on our landscape?

Classification – A study of native and non-native living things

RE

Can we say that people are simply bad or good, or are there shades in between?

Moral concepts and values

Codes for living

Computing

How can we use technology to shape our learning?

Online safety

Re-introduction to Seesaw

Nature photography

Internet research

PE

How can movement depict an ancient ritual?

What skills does a leader need?

Dance, Netball and Leadership

Music

How can we capture the sounds of our landscape?

Creating a soundscape using rhythm and percussion

History

How do the scars on our landscape tell us about pre-historic settlers?

A study of the Stone Age, Bronze Age and Iron Age

Stone Age – case studies of Skara Brae and Stripple Stones

Bronze Age – case studies of Trevisker and Trethallan

Iron Age – case study of Bodrifty