



Subject Overview - Art

Reviewed by: Lisa Murrell

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INTENT: At Debden Church of England Primary Academy, all of our curriculum disciplines are used to underpin our school vision, which is to ensure that the children in our care:

- Progress exceptionally well academically, across a broad and knowledge-rich curriculum;
- Develop into confident compassionate, well-rounded individuals, in a safe, caring, Christian environment;
- Become equipped with the learning skills needed to deal with future challenges;
- Create happy, positive memories of their childhood.

Our art has been carefully constructed through close consideration of both the expectations of the National Curriculum and the vision and contextual requirements of our school and its children. Through our art curriculum, we aim for children to:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design
- Evaluate and analyse creative works using language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

Art is a wonderfully dynamic and expressive subject. Every child is an artist and can develop their skills within our curriculum. Art can be linked to all of our other curriculum areas and is often celebrated in our classroom displays. Children are given opportunities to discuss their work and have an ever evolving sketchbook to work in on their journey through Debden. Along the way children will encounter some of the greatest artists of all time, Turner and his seascapes, Andy Goldsworthy and his natural sculptures, Norman Foster's architecture and William Morris' infamous pattern designs, Pablo Picasso and Cubism and Frida Kahlo's vibrant paintings inspired by the nature and artefacts of Mexico.

IMPLEMENTATION:

Our Art curriculum is generally taught in 'blocks' over the course of a half term-usually alternating with DT, with the main concepts being closely linked to the overall class topic. This enables a greater depth of study, embeds key skills and allows increased opportunities to build schemata. Our forest school provides a fantastic opportunity for children to use natural materials to sculpt and create art in nature. Pupils are taught to use materials creatively, to use drawing, painting and sculpture to develop and share their ideas experiences and imagination. The curriculum map has been designed to ensure a broad range of artists are studied throughout a pupil's time at Debden. These include both male and female and a selection of BAME artists. Teachers use the Drawing is a Class Act and Painting is a Class Act schemes. These are skills-based and provide a structured approach to the development of drawing. We believe that using this skills-based approach will raise standards in art and more importantly, pupils' self-esteem

and confidence, in turn helping to promote high standards in other curriculum areas. Knowledge organisers are provided to children and their families at the start of each art unit, outlining the key knowledge that the children will be learning about throughout their study. This allows families to support children's learning from home throughout units.

IMPACT:

Children enjoy celebrating their development in their sketchbooks which they take with them through their journey through the school. Here they are able to record their observations and use them to review and revisit ideas. Outcomes are often displayed in class or around the school and can be seen in art folders. Art can be viewed in all areas of the school during learning walks and children are able to talk about their work excitedly and in detail. We create termly 'Pop up Art Galleries' where the children have the opportunity to view each other's work and celebrate successes. Teachers complete whole-class feedback forms for each unit, providing clear and concise feedback to children with regards to areas of strength and key next steps for learning. This information is used to inform future planning and address any common areas to be targeted for development. Teachers use Insight-our internal tracking system to monitor children's learning and progress at the end of each unit. Children's understanding can be checked using the knowledge organisers.

At the end of each term, the Headteacher/subject leader meets with selected groups of children from each class to look through their work and ascertain the Art skills and knowledge they have developed over the course of the term.