



Topic Title: Swords and Sandals

Year Group: 3

Academic Year: 2020-2021

Art Intent: Children will have an understanding of pottery design and mosaic design and use during Roman Britain.

| Prior Learning in Art/Linked Topics: | | | | Literacy Links (including texts/media used): | Maths Links: |
|--|--|---|---|--|---|
| <p>Drawing</p> <p>Tone Texture Shape and Form</p> | <p>Painting and Colour</p> <p>Watercolour, acrylics, ready made paint</p> | <p>Texture</p> <p>Collage, weaving, threads, fibres, fabrics, surfaces, wood, clay</p> | <p>Pattern</p> <p>Painted, printed, dyed rubbed, imprinted, embossed</p> | <p>Form</p> <p>3D experience, rigid and malleable materials, clay, plasticene, mod roc</p> | <p>Printing</p> <p>Fingers, hands, vegetables, card, wood, string, lino, clay, polystyrene</p> |
| <ul style="list-style-type: none"> • Make different tones in pencil. • Make different tones in charcoal. • Make initial sketches as a preparation for painting and other work. • Make different types of line in | <ul style="list-style-type: none"> • | <ul style="list-style-type: none"> • Use smaller eyed needles and finer threads. | <ul style="list-style-type: none"> • Create own patterns using ICT. Make patterns on a range of surfaces, in clay, dough, on fabric, paper, chalk on playground <p>Link to Maths – symmetry.</p> | <ul style="list-style-type: none"> • Begin to have some thoughts about size. • Discuss aesthetics • Plan and develop ideas in sketchbook and make simple choices about media. • Use clay to form | <ul style="list-style-type: none"> • Use sketchbook for recording textures/patterns. |



No Limits
To Learning!

| | | | | | |
|--|--|---|--|---|--|
| <p>pencil.</p> <ul style="list-style-type: none"> • Observe and draw simple shapes. • Make patterns with lines and shapes. • Recognise and draw right angles and parallel lines. • See relationship between line and shape. • Draw both positive and negative shapes. | | | <ul style="list-style-type: none"> • Use sketchbooks to design own motif to repeat. • Look at artists and their work and is influenced by their ideas. | <p>and create shapes and objects.</p> | |
| <p>Content:</p> <p>Drawing – mosaics, designs for Roman pots, perspective drawing (Roman roads), negative and positive shapes (Christmas decorations).</p> | | <p>Key: Resources Required:</p> <p>Clay, mosaics, material for purses (felt, drawstrings, needles, thread), various pencils (2B-HB)</p> | | <p>Key Vocabulary:</p> <p>Primary, secondary, dull, pale, deep, bright, warm, cool, soft, shade, mixed, straight, curved, thin, bold, thick, geometric, symmetrical, proportion, rough,</p> | |



No Limits
To Learning!

| | | |
|---|--|---|
| <p>Texture – Design and make Roman purses.</p> <p>Pattern – Roman mosaics.</p> <p>Form – Roman mosaics and Roman pots.</p> <p>Printing – sketchbooks used throughout the term.</p> <p>Printing mosaics.</p> | | <p>smooth, portrait, landscape, painting, printing.</p> |
|---|--|---|

| | |
|---|---------------------------------------|
| <p>Stunning Start/Marvellous Middle/Fabulous Finish:</p> <p>To be revealed!</p> | <p>Artists:</p> <p>Escher, Turner</p> |
|---|---------------------------------------|