



No Limits
To Learning!

Topic Title: Shakespeare Rocks

Year Group: 5

Academic Year: 2020 to 2021

Art Intent: Children will have an understanding of communication at the start of our world history.

Prior Learning in Art/Linked Topics:			Literacy Links (including texts/media used):		Maths Links:
Clay modelling in Years 4			Shakespeare's play A Midsummer Night's Dream		Shape, measurements
Drawing	Painting and Colour	Texture	Pattern	Form	Printing
Tone Texture Shape and Form	Watercolour, acrylics, ready-made paint	Collage, weaving, threads, fibres, fabrics, surfaces, wood, clay	Painted, printed, dyed rubbed, imprinted, embossed	3D experience, rigid and malleable materials, clay, plasticene, mod roc	Fingers, hands, vegetables, card, wood, string, lino, clay, polystyrene
<ul style="list-style-type: none"> Produce more intricate patterns and textures. 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Create pattern for purposes e.g. wallpaper Look at artist's creation of pattern and discuss effect. (Morris) Discuss own and artists work, drawing comparisons and reflecting 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Combine prints from different objects to produce an end piece. Design prints for wallpaper. Discuss and evaluate own work and that of others (William Morris).



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			on their own work.		
Content:		Key: Resources Required:		Key Vocabulary:	
<p>1) Research what a fairy looks like. How are they different? What are their similarities/differences? (Cecily Mary Barker). https://flowerfairies.com/meet-the-fairies/</p> <p>2) Look in depth at the wings of different fairies by CMB. Discuss tone, texture shape etc. Chn to have a go at sketching an example by CMB.</p> <p>3) Use CMB's art as inspiration for their own wing design. Sketch in sketchbook.</p> <p>4) Leading on from last lessons sketch, focus on detail e.g. shading, line, variety of graphite used and the effect they have on the piece.</p> <p>5) Introduce William Morris (textiles designer). Look at his work and history.</p> <p>6) Look at his use of pattern and try to emulate this in their sketchbooks. Begin to think about how they may use his textures/patterns for their DT project.</p>					



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7) Chn create their own pattern influenced by his style. Draw onto fabric. Make comparisons between his and their own work.

8) Compare Morris and Barkers flower to that of the Tudor Rose. What is similar/different? (History of the Tudor Rose).

9) Design own Tudor rose in sketchbook.

10) Discuss variety of way to print an image. Show examples (string, chain, potato, sponge, polystyrene, cardboard and elastic bands).

11) Use design of a Tudor rose to create their printing stencil. (Potato, cardboard and elastic bands).

Stunning Start/Marvellous Middle/Fabulous Finish:

Artists:

OAA/Trips/Visits/Visitors: