



No Limits
To Learning!

Topic Title: SUPERHUMAN

Year Group: 6

Academic Year: 20/21

Art Intent:

To explore how to convey movement through art

Prior Learning in Art/Linked Topics: The children have explored the characteristics of being SUPERHUMAN in science and PSHE.				Literacy Links (including texts/media used): Wonder R.G Palacio	Maths Links:
Drawing Tone Texture Shape and Form	Painting and Colour Watercolour, acrylics, ready made paint	Texture Collage, weaving, threads, fibres, fabrics, surfaces, wood, clay	Pattern Painted, printed, dyed rubbed, imprinted, embossed	Form 3D experience, rigid and malleable materials, clay, plasticene, mod roc	Printing Fingers, hands, vegetables, card, wood, string, lino, clay, polystyrene
Make different types of line in pencil Draw lines with different character Use line to create tone Produce increasingly detailed preparatory sketches for painting and other work. Observe and use a variety of techniques to show the effect of light on objects and people. Make different tones in	Considering colour for purposes to express moods and feelings.			Use foil and mod-roc to form and create shapes and objects of increasing complexity requiring forms and joins	



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<p>pencil Look for shape and form</p> <p>Produce increasingly accurate drawings of people Draw the whole body in movement</p>					
<p>Content:</p> <p>From first hand observation, use simple line drawings to sketch the body in movement</p> <p>The children will explore how facial features alter when engaged in physical activity</p> <p>After exploring how artists create movement the children will create their own movement picture in the same style in their sketchbooks, annotating their work, describing how they used colour, form and style to replicate the artwork and to create the illusion of movement.</p> <p>Using digital cameras, the children will capture images of themselves in action. These images will then be used to create a montage.</p> <p>The children will discuss the techniques used in 2D art to portray movement and consider how this might be shown</p>	<p>Resources Required:</p> <p>Sketch pencils</p> <p>Pastels/chalks</p> <p>Tin Foil</p> <p>Mod-roc</p>	<p>Key Vocabulary:</p> <p>Movement: action, repetition, sequence, drift, dynamic, flowing, motion, rhythm, shifting, forceful</p> <p>human form: pose, position, gesture, open/closed shape</p> <p>facial expression: expressive, contorted, exhausted, joyous</p> <p>change: alter, convert, reorganise, transform, vary</p> <p>lines and shapes: border, expressive, boundary, contour, edge, outline, profile, silhouette</p> <p>tone: lightness, shade, contrast</p> <p>Colour: brilliant, glowing, dark, faded, expressive</p> <p>Representation: depict, portray, figurative, abstract</p>			



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within 3D artwork. They will then practise creating models using foil leading to a final piece made form mod-roc.		
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Stunning Start/Marvellous Middle/Fabulous Finish:	Artists: OAA/Trips/Visits/Visitors:
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