

Summaries



A Time to Shine



Applied Computing

- Understand the unique identifier
- Create a database of music and artists
- Categorise music by genre, date, artist and title
- Search a database using queries
- Understand basic data validation
- Create a data entry form

Maths

Revision activities based on:

- Algebra
- Calculation
- Fractions, decimals and percentages
- Geometry
- Measurement
- Place value
- Ratio and proportion
- Statistics

Languages

Les Beatles! Yé Yé!

Meet the Fab Four and their French contemporaries **Les Lionceaux** and **Jacques Brel**.

Pupils will:

- Practise their descriptive skills and sentence building in both the present and past tense
- Practise the conjugation of **avoir** and **être**
- Revise and extend their knowledge and give themselves a time to shine!

History

Rock n' roll, Beatlemania, punk rock, Live Aid and much more! Pupils will:

- Evaluate the role and significance of individuals in history
- Compare and contrast past and present trends and fashions
- Investigate causes and consequences of events
- Develop reasoning skills and the ability to make inferences and deductions

Music

Close links to history.

Pupils will:

- Discover several key music genres between 1960 and present day
- Become music critics
- Prepare a piece of music incorporating a motif
- Practise and perform in a 'Battle of the Bands' experience

Science

Pupils will:

- Revise the KS2 Programme of Study for Science
- Think, talk and write about scientific ideas and processes
- Address scientific enquiry through ideas and activities in the lessons

Key areas covered:

- Humans
- Living Things
- Materials
- Forces and space
- Light, sound and circuits

English

Revision activities using a selection of factual and non-fiction writing based around:

- recount
- persuasive
- instructions
- informative
- explanatory
- imaginary/story – What happens next? scenarios

Pupils will revisit prior KS2 English learning, incorporating aspects such as summarising key ideas, using dictionaries, generating questions, identifying their audience and considering point of view. They will evaluate and edit all work produced.