

<i>A Midsummer Night's Dream – Sensory Story</i>	Questions that can be reflected on:
<i>Read through the story script, following actions in brackets related to text.</i>	
Long ago there was a forest (tap gently with herb branch)	<i>How long do they remain engaged with activity?</i>
In the forest lived some fairies (flap fairy wings, could just make from ovals of paper)	<i>Are they interested in the props/actions?</i>
The fairy king Oberon wanted to play a trick on Titania his queen (wear a crown)	<i>Do they demonstrate favourites?</i>
Oberon asked Puck to find a magic flower that has magic powers to make people fall in love with the first thing they see (sniff real/silk flower with perfume)	<i>Which ones?</i>
A group of actors were in the forest practicing their play. Puck decided to play a trick on them and used the flower to change Bottom's head into a donkey's (make a donkey noise)	<i>How do they respond to them?</i>
Puck found Titania sleeping and dropped the flower juice on her (drop of water on hand)	
When Titania woke up she fell in love with Bottom (flap fairy wings)	<i>Do they indicate they want more of an activity? How?</i>
But Bottom has a donkey's head! (make donkey noise)	
Oberon reversed the spell on Titania and Bottom (wave of magic wand)	
Oberon and Titania were friends again (give a hand squeeze or shake/hand on shoulder)	