



Walbottle Village Primary School – Scheme of Work – Autumn Term 2019 - ART

Topic theme and overview

The children will have the opportunity to draw and paint castles, dragons, and produce collages. They will learn about the work of Paul Klee.

New vocabulary

Paint, colour, mix, relief, clay, imprint, tool,

Supporting writing

Narrative - letter

Non-narrative - report

Supporting reading

Narrative – George and the Dragon

Non-narrative – 13 artists children should know

Supporting numeracy

Direction (map work), 2-D shape and irregular shapes when reproducing a castle in the style of Klee,

British values

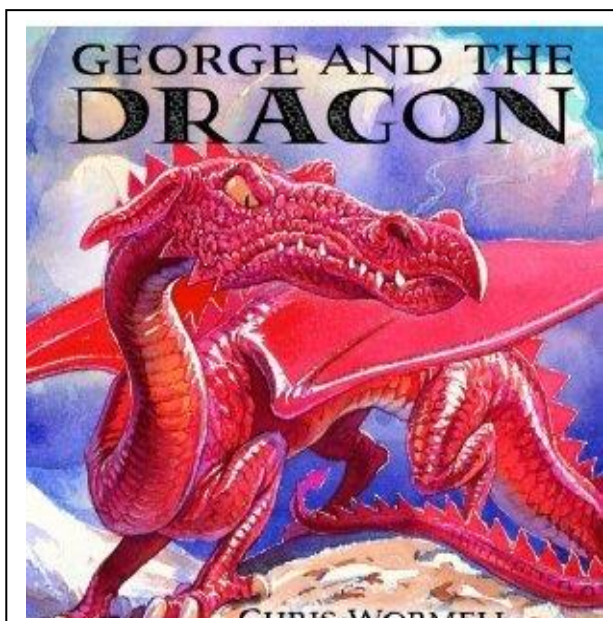
Countries part of the Commonwealth,

Respect for the environment around us and the wider world.

Trips and Visitors - A visit to Prudhoe and/or Aydon Castle.

Resources – card, tissue paper, wax crayons, chalk, glue, Castle & Sun print

Assessment opportunities - Completed pupil work, Teacher observations, Evidence from focused practical tasks, Feedback discussions with pupils during tasks.



Learning Outcomes

All children will:

- Pupils respond to ideas.
- They use a variety of materials and processes to communicate their ideas and meanings, and design and make images and artefacts.
- They describe what they think or feel about their own and others' work.

Most children will:

- Pupils explore ideas.
- They investigate and use a variety of materials and processes to communicate their ideas and meanings, and design and make images and artefacts.
- They comment on differences in others' work, and suggest ways of improving their own.

Some children, exceeding expectations, will:

- Pupils explore ideas and collect visual and other information for their work.
- They investigate visual and tactile qualities in materials and processes, communicate their ideas and meanings, and design and make images and artefacts for different purposes.
- They comment on similarities and differences between their own and others' work, and adapt and improve their own.

Text /activities informed by the National Curriculum

1. Learn about the work of Paul Klee and reproduce his his work 'Castle & Sun'
2. Make an imprint of a dragon design in clay based on the work of local artist Jez Hunt.
3. Look at other examples of dragon art.
4. Learn to use sketch books to experiment with ideas before producing a final piece of art work.

National Curriculum 2014 References:▪ to use a range of materials creatively to design and make products ▪ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ▪ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ▪ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.