

Walbottle Village Primary School - Scheme of Work - autumn term

Art

WWII/ landscapes



Topic Theme and Overview:

The children will recreate 'The Blitz Bombings' using fiery marble inks and creating a silhouette of the skyline. They will create propaganda posters to advertise signing up.

Additionally the children will learn about landscape paintings on Tuesday during foundation carousel.

New vocabulary:

Marble inks, blend, silhouette, card, shadow, contrast, colour, florescent, marbling ink tray, blaze, bombing, landscape, Claude Monet, water colour, sketching



Supporting Reading:

The Silver Sword



Supporting Writing:

Diary entry



Supporting Numeracy:

measuring



British Values:-

Mutual respect
Tolerance towards others

Opportunities to assess pupil

progress:

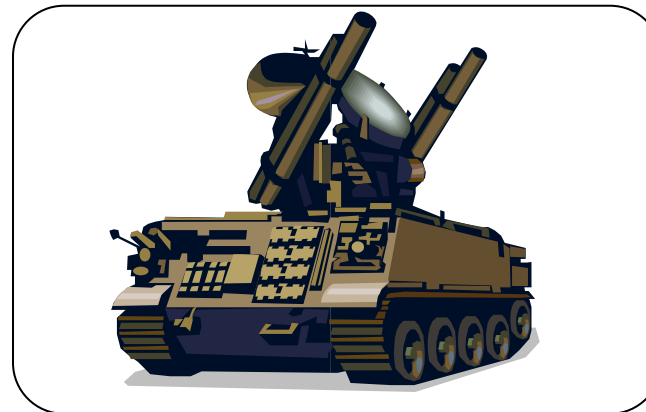
Writing opportunities
Photographs
Art work
Drama/ discussion
Group work

Learning outcomes:

All children will: Use line, tone and colour to recreate a scene. Comment of differences and similarities in artists' work.

Most children will: Use materials and processes, communicate their ideas and meanings

Some children, exceeding expectations, will: They adapt and improve their work to reflect their own view of its purpose and meaning.



Tasks/activities informed by National Curriculum:

- 1) Children recreate 'The Blitz' skylines using marbling inks and silhouettes
- 2) The children will use their drawing skills to make propaganda posters
- 3) Observe landscape paintings by CLAUDE MONET.
- 4) Children recreate painting in different media
- 5) Children draw landscapes from observation