



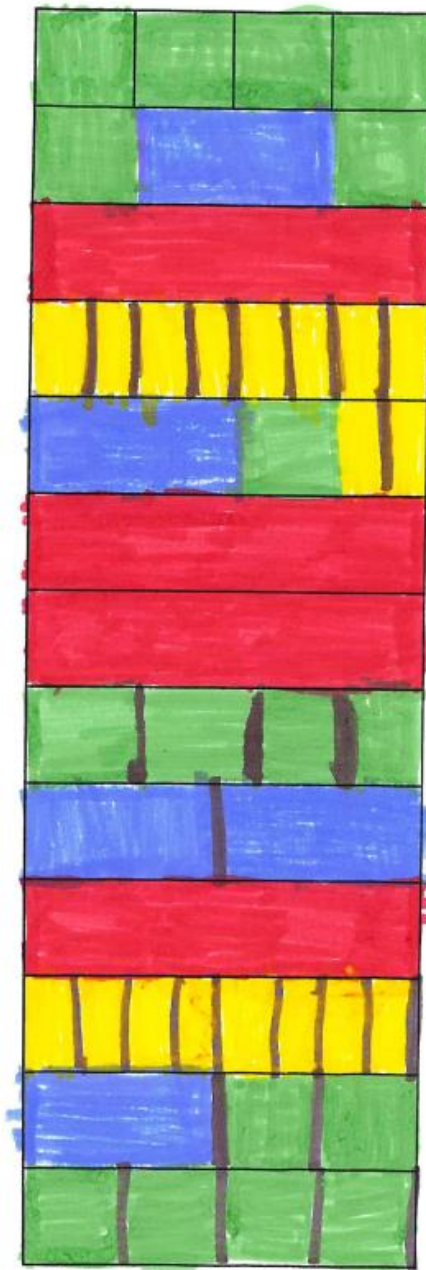
# FOUNDATION UNIT: MUSIC ( RHYTHM & PULSE ) WEEK 7, WB 22.2.21

By the end of these lessons, you will be able to write and perform your own rhythmic composition.

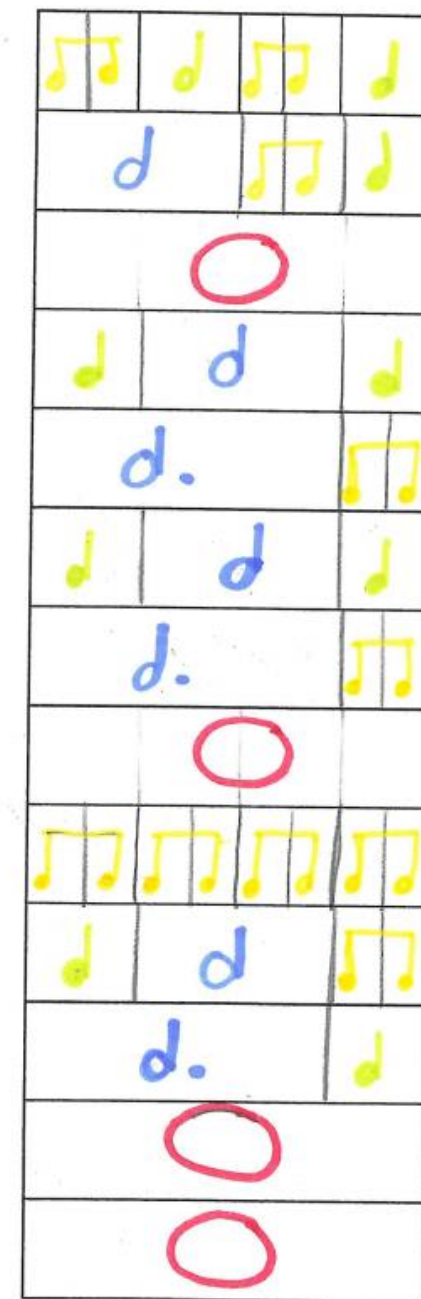
View the slides and watch the supporting videos so you know what to do.

# Examples of work

Permutations of 4/4 time



Permutations of 4/4 time



# STEP 1 MUSIC SHORT HAND

WATCH MS LAW'S VIDEO EXPLANATION HERE:

<https://drive.google.com/file/d/1DESIDITTDNXUK4K90GSE7WLMUM6NC2/view?usp=sharing>

# Music Shorthand

1.



2.



3.



4.



# Music Shorthand

1.



2.



3.

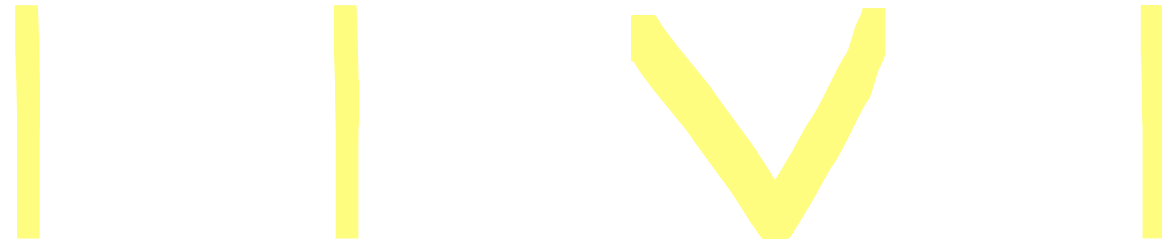


4.



# Music Shorthand

1.



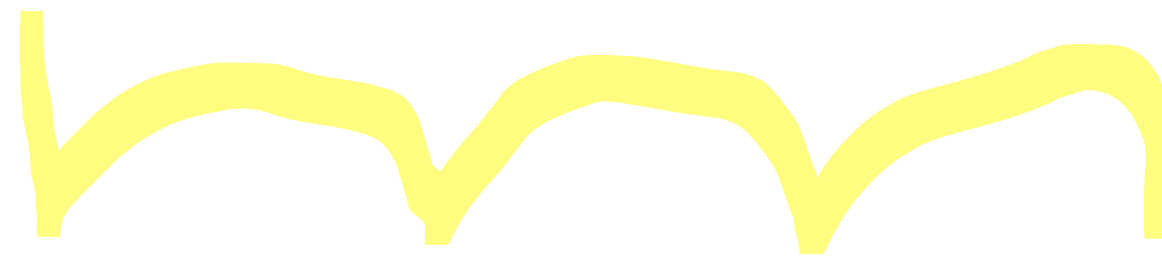
2.



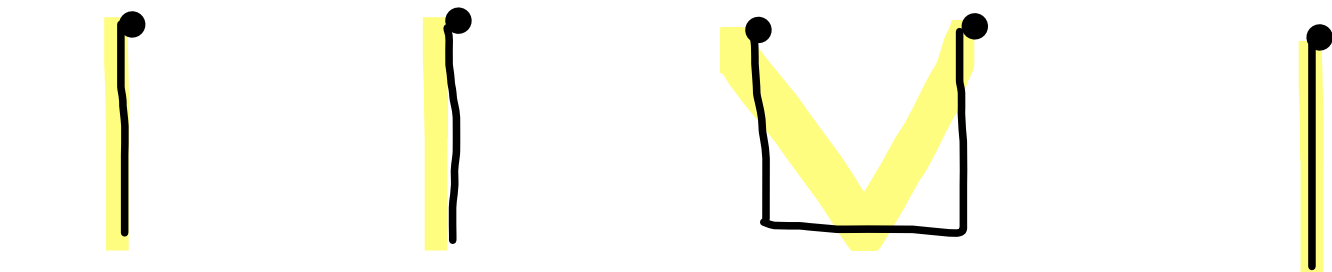
3.

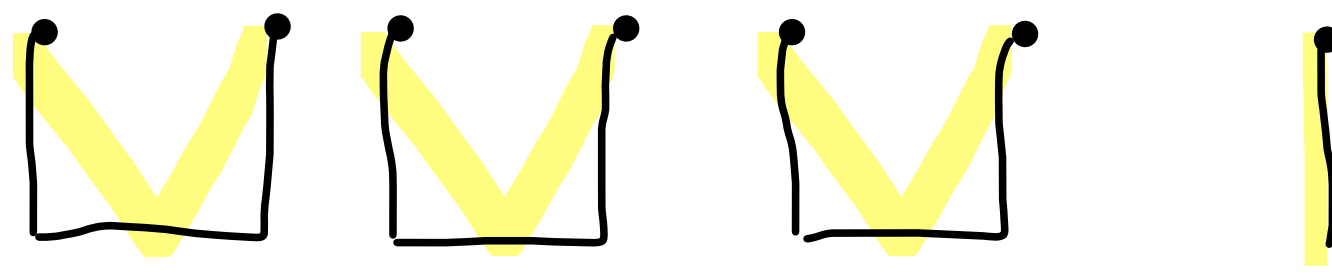



4.

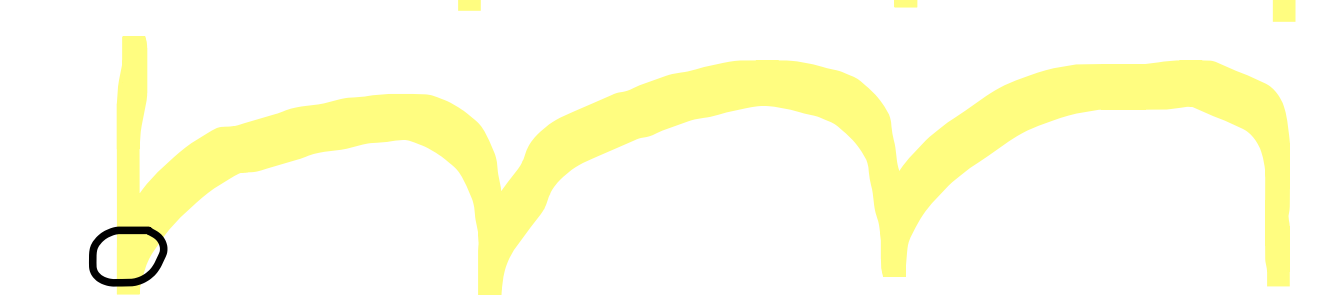


# Turn Music Shorthand into Music Notation

1.  This row shows four shorthand symbols. The first is a vertical line with a dot at the top. The second is a vertical line with a dot at the top. The third is a 'V' shape with a horizontal line at the bottom and dots at the top of the two vertical strokes. The fourth is a vertical line with a dot at the top.

2.  This row shows four shorthand symbols. The first is a 'W' shape with a horizontal line at the bottom and dots at the top of the two vertical strokes. The second is a 'W' shape with a horizontal line at the bottom and dots at the top of the two vertical strokes. The third is a 'W' shape with a horizontal line at the bottom and dots at the top of the two vertical strokes. The fourth is a vertical line with a dot at the top.

3.  This row shows two shorthand symbols. The first is a vertical line with a dot at the top, a slur starting from the middle of the line, and a dot at the end of the slur. The second is a vertical line with a dot at the top, a slur starting from the middle of the line, and a dot at the end of the slur.

4.  This row shows two shorthand symbols. The first is a vertical line with a dot at the top, a slur starting from the middle of the line, and a dot at the end of the slur. The second is a vertical line with a dot at the top, a slur starting from the middle of the line, and a dot at the end of the slur.

# STEP 2

# LENGTH OF

# NOTES

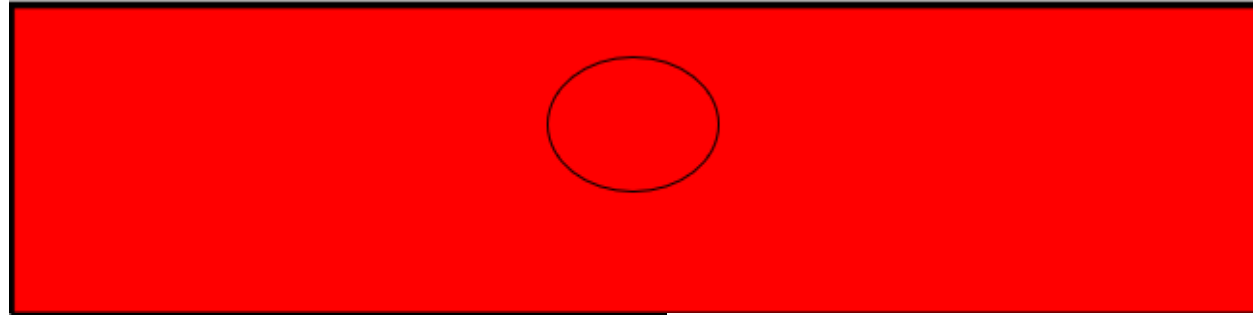
WATCH MS LAW'S VIDEO EXPLANATION HERE:

[https://drive.google.com/file/d/1IW7YG\\_Ab0E9L9CIBCTZVCARIP5AHK-17/view?usp=share\\_link](https://drive.google.com/file/d/1IW7YG_Ab0E9L9CIBCTZVCARIP5AHK-17/view?usp=share_link)



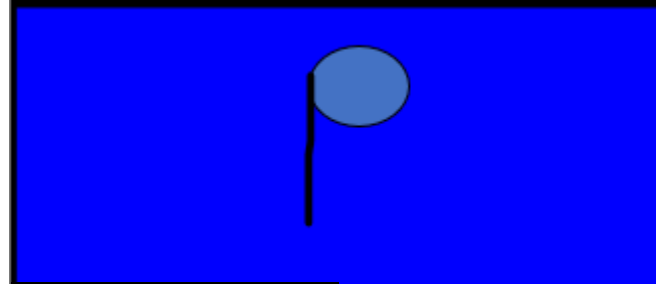
# Length of notes

Whole note  
Semibreve



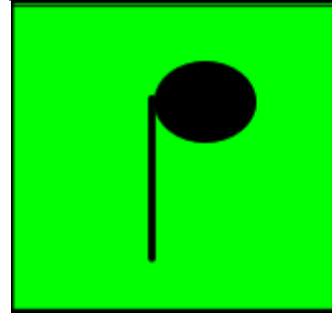
Taa aa aa aa

Half Note ( $\frac{1}{2}$ )  
Minim



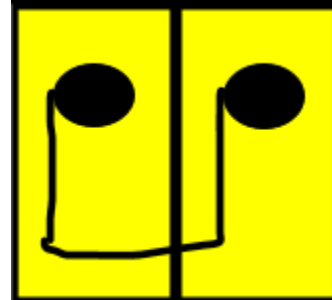
Taa aa

Quarter  
Note ( $\frac{1}{4}$ )  
Crotchet



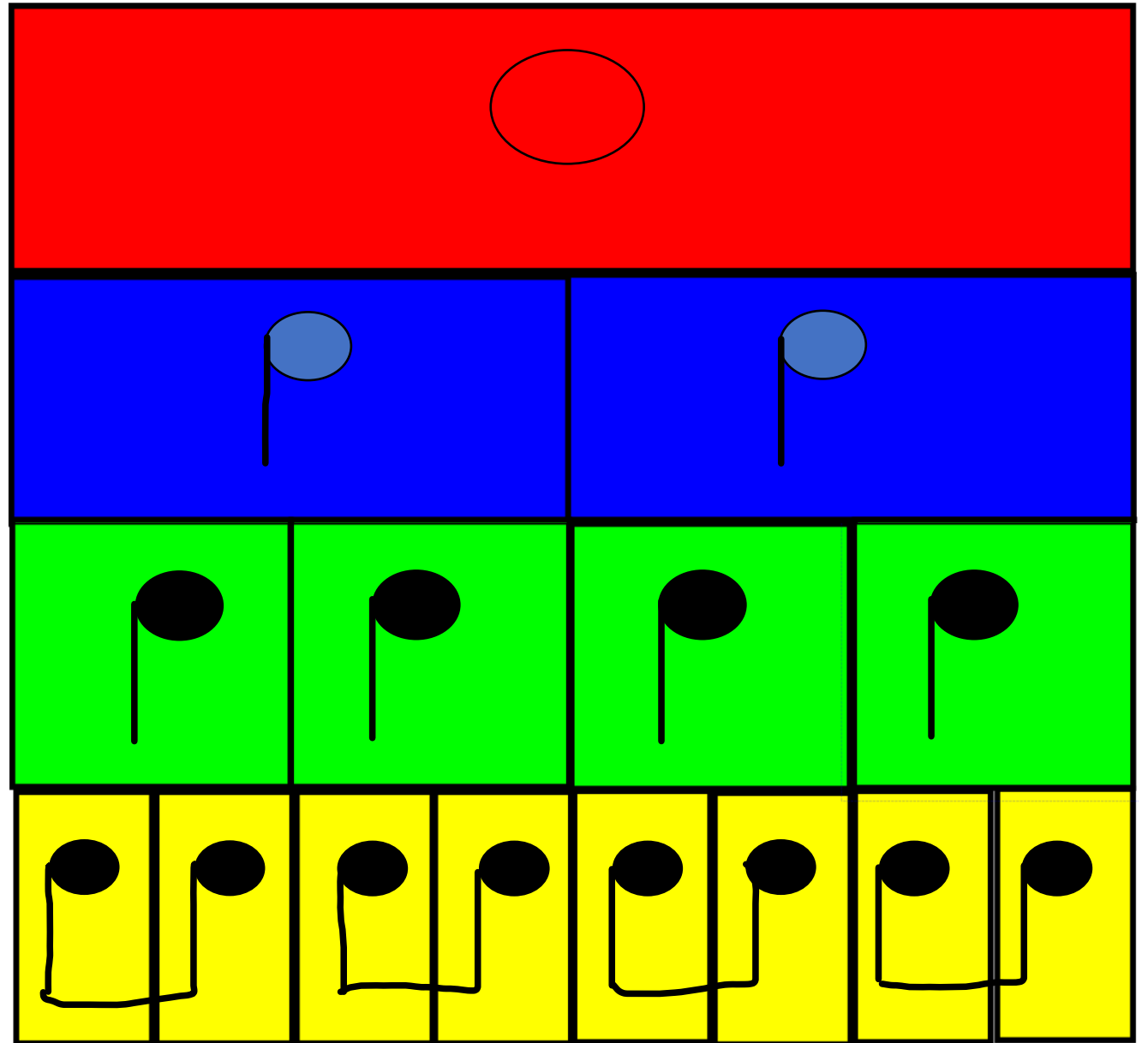
Taa

Eighth Notes  
( $\frac{1}{8}$ )  
Quavers

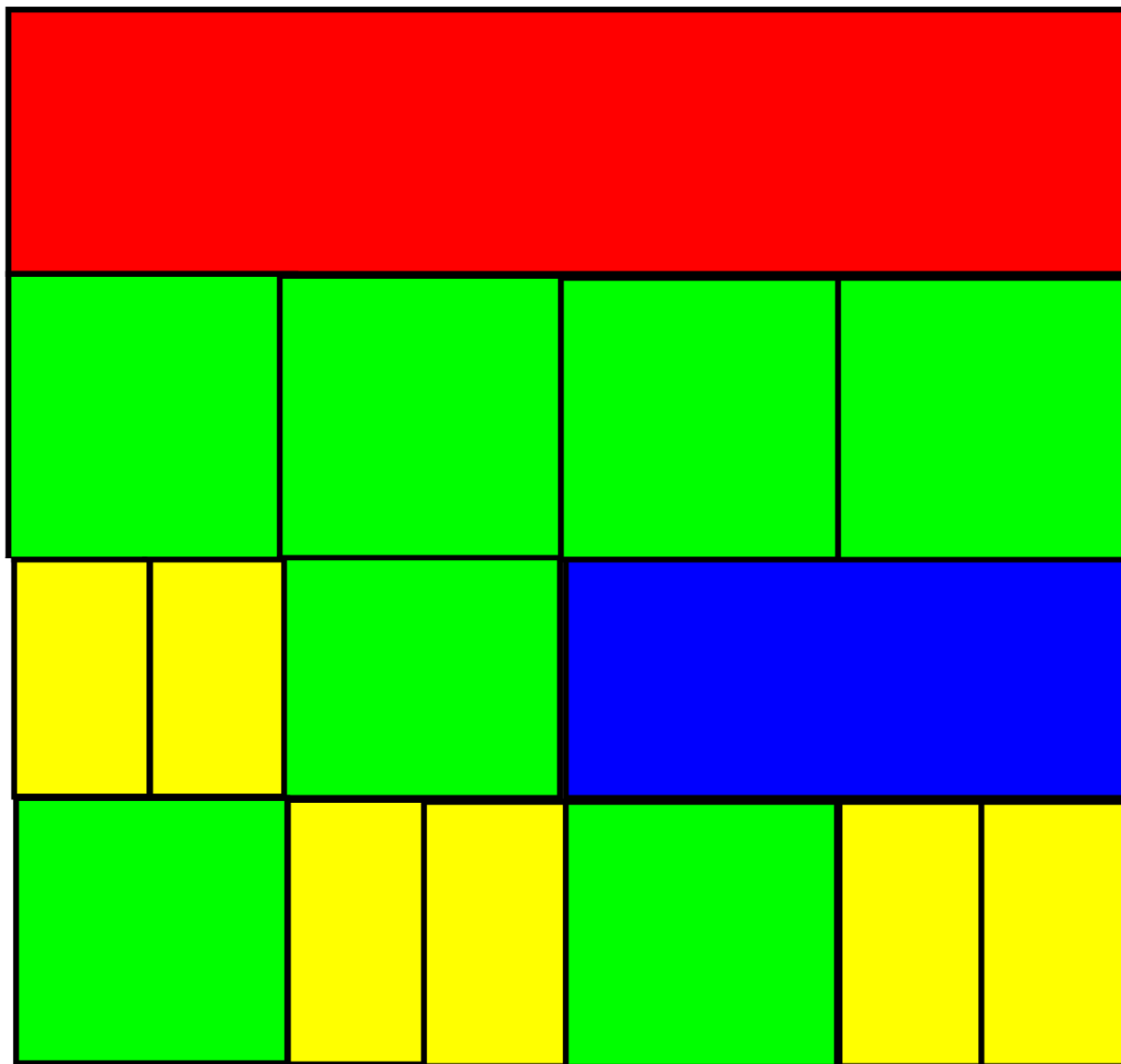


Taté

Length of  
notes



Length of  
notes



# STEP 3

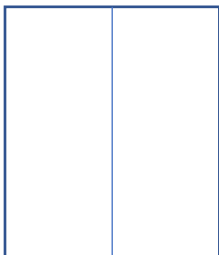
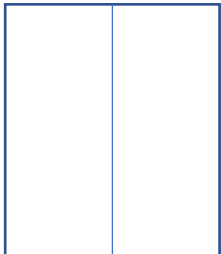
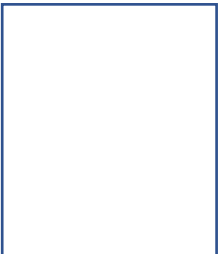
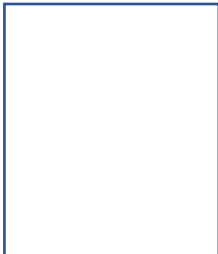
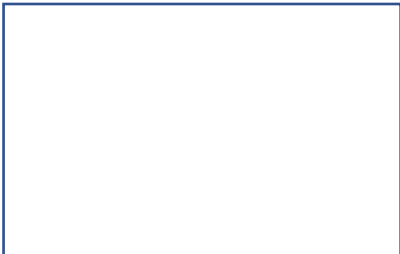
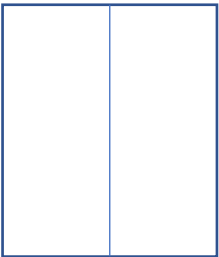
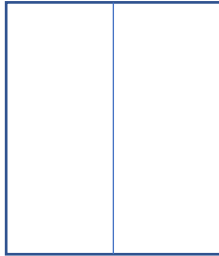
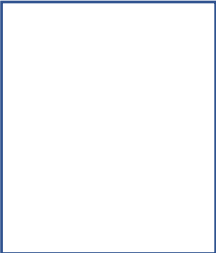
# RHYTHM

# SHAPES

WATCH MS LAW'S VIDEO EXPLANATION HERE:

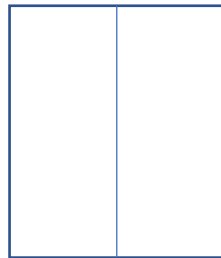
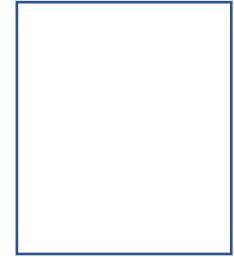
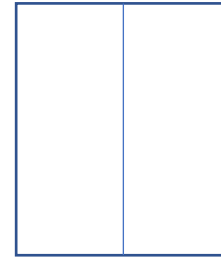
[https://drive.google.com/file/d/1JV7\\_GkT4CVW197JK5EEGHsU5KWB74/view?usp=sharing](https://drive.google.com/file/d/1JV7_GkT4CVW197JK5EEGHsU5KWB74/view?usp=sharing)

# Rhythm shapes

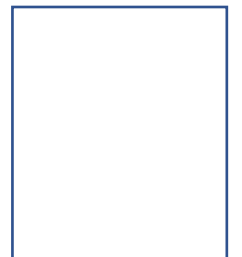


# Rhythm shapes

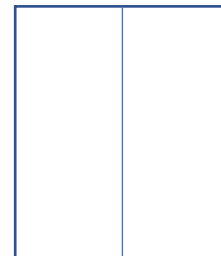
Whole Note -  
Semibreve



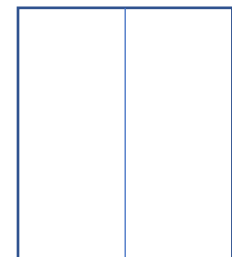
Half  
Note -  
Minim



Quarter  
Note -  
Crotchet



Eighth  
Notes -  
Quavers



**STEP 4**  
**USING THESE**  
**SKILLS, CREATE**  
**YOUR OWN!**

WATCH MS LAW'S VIDEO EXPLANATION HERE  
[HTTPS://DRIVE.GOOGLE.COM/FILE/D/12ABV5LM...G1  
UWQ\\_UACIWGTDSODB10L/VIEW?USP=SHARING](https://drive.google.com/file/d/12ABV5LM...G1UWQ_UACIWGTDSODB10L/view?usp=sharing)

## TASK

Compose your own rhythmic piece of music!

Each line is a bar with 4 crotchet (quarter) beats in it. You can write any combination of notes in a bar, but they must be equivalent to one semibreve (whole note) in total.

Using the colours or shapes, map out your own piece of music. Look at the next slide to see some examples.

Can you perform your own composition? Once you have had a go, send a photo of your piece alongside a recording of your performance to your teacher on Dojo.



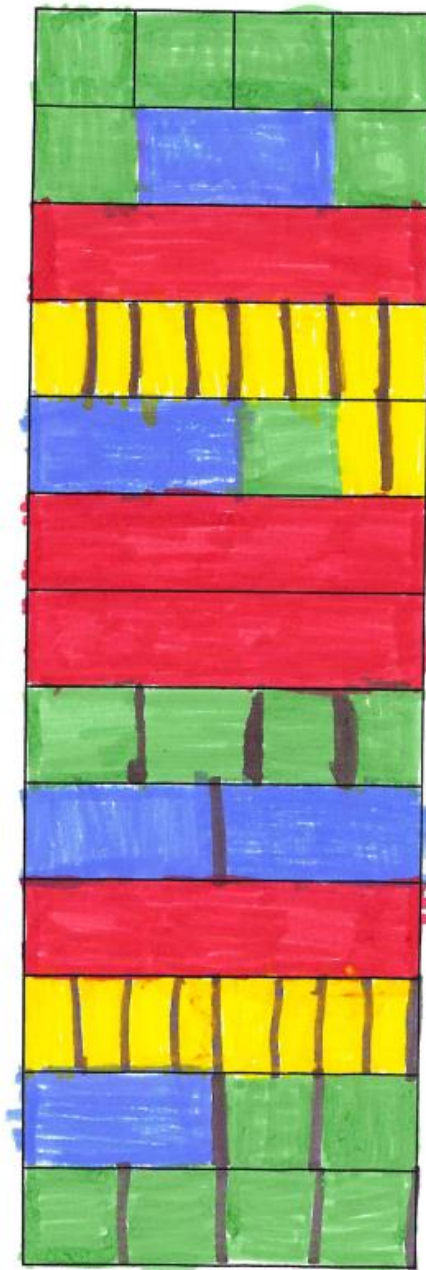
For your grid, draw a rectangle that is 8cm wide and 24cm long. Each strip can then be 2cm in depth and each quarter note, 2cm wide.

It is important that every note is in the right place, so that you can easily read the length of them accurately, just like column addition!



# Examples of work

Permutations of 4/4 time



Permutations of 4/4 time

