

This week, you can get creative with your writing!

On the following slides are 5 story prompts.

You can choose one and work on it over a few days, or  
dive into a different one each day.

Enjoy!

# THE SUMMONER



Story prompts...

- What can you see? Look closer.
- What/who is the figure in the mist?
- How did it get there?
- What does it do?
- Are there more of them?
- Who is the person standing on the cliff top?
- What are they doing?
- What is their story?
- Who is 'The Summoner'? How do you know?
- Where do you think this could be?

# KEEPER OF THE KEYS



- Who is the person? Are they the 'keeper of the keys'? Give evidence to support your opinions. Have they always been the keeper of the keys? How did they become this? Do you need to have certain qualities or qualifications to be the keeper? Is it a good thing? How does this person feel about being keeper of the keys?
- Why is this person wearing one key around their neck?
- Why are there keys hanging from this branch? Why is the branch connecting two trees? How?
- Why are the keys glowing? What do the white lines on the branches and the ground represent?
- Where is this place? Is it special? Do the keys *have* to be kept here? Why?
- Does anyone else come here?
- How does the 'keeper of the keys' get these keys? Why do the keys need to be 'kept'?
- What is each key for? Choose a key and tell its story.

## TENTACLES



- What do the tentacles belong to?
- How did it get there?
- How do the man and the dog feel about it? How do you know?
- Was the man expecting to see this behind the door?
- Who opened the door?
- Where is this?
- What will happen next?
- Tell this story. What form will your story take?

# AFTERNOON STROLL



matt Dixon.co.uk

- Who is the person?
- Where are they going?
- What are they carrying?
- Do they know what's behind them?
- Describe the creature behind them. [Look at the eyes, the fangs, the scales... ] What is it? Where did it come from? Was it there all along?
- What is it going to do?
- Describe the moment when the person realises that there is something behind them – try to build the atmosphere and make the reader feel tense. How do they find out? [rumbling? growling? a single rock bouncing across their path?] How will they react?
- Tell this story. What structure will your story take? When does this scene happen?

# THE NIGHTMARE BEFORE THE NIGHT



- Describe the trees. Can you use a simile/metaphor/personification?
- What animals might you find here?
- Who do you think took this photograph? Why are the trees all around and above them?
- Why isn't there any colour in this photograph?
- How does this image make you feel?
- What kind of story would this setting suit? Why?
- Write a spooky story using this setting; use the title of the image as the title for your story.
- Write a fairy tale using this setting.
- Write from the perspective of one of the trees.