

# St Joseph's Catholic Primary School

Inspiring everyone to **REACH** through Faith, Hope, Love

At St Joseph's, we strive for academic excellence through encouraging resilience, empathy, aspiration and challenge. We have high expectations for ALL so that we can be 'The best we can be.' With Faith, Hope and Love at the heart of our school family, our children feel safe, secure and supported.



## Policy for Music

<b>Subject Leader:</b>	Katie McCarthy
<b>Link Governor:</b>	
<b>Approved by FGB:</b>	22 <sup>nd</sup> January 2020
<b>Review Date:</b>	July 2023

## **Introduction**

"Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupil's progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon." National Curriculum 2014

It is a subject that helps to develop creativity, imagination, good listening skills, constructive criticism and the ability to express personal thoughts and feelings. Music develops children's ability to take part in practical activities, both individually and in groups, that encourages and cultivates an enjoyment of different genres of music.

The Music curriculum provides breadth and balance, is relevant and engaging and is differentiated to match needs and abilities. As pupils progress, they should develop a critical engagement with music, allowing them to compose, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

## **Aims and objectives**

### **General**

At St Joseph's Catholic Primary School, we aim to ensure all staff, children, parents/carers and Governors are aware of the aims for learning and teaching Music and that these are applied.

### **School Staff**

At Joseph's Catholic Primary School staff are:

- to deliver a high-quality music education that will engage and inspire pupils to develop a love of music and so increase their self-confidence, creativity and sense of achievement;
- to promote a confident, positive attitude towards the learning and use of Music, making it an enjoyable experience;
- to promote confidence and competence in the skills of speaking and listening; constructive feedback and sharing practical work;
- to provide opportunities for the development of musical skills where relevant across the curriculum;
- to ensure all pupils are able to access musical activities and
- develop and nurture pupils' sense of self and allow them opportunity to explore their own abilities
- to be aware of the great composers and know a piece of music by each composer

## **Children**

We understand that music is a unique way of communicating that can inspire and motivate children. From this, children are:

- to develop confidence and competence in the skills of speaking and listening, constructive feedback and sharing practical work;
- to develop an understanding and appreciation of different types of music from around the world;
- to explore how sounds are created and can be organised into musical structures through learning and playing musical instruments and
- to learn to sing and to use voices, to create and compose music individually and with others.
- to have the opportunity to learn a musical instrument and develop an enjoyment of learning through practical activity, exploration and discussion;
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

## **Parents and Carers**

We recognise and understand the important role parent's play to their children. We would like parents:

- to be understanding and supportive of our aims in learning and teaching Music;
- to praise their children for the good things that they do in Music and
- to communicate and work with the school whenever further support is needed to develop their children's musical skills and understanding.

## **Governors**

Governors role is:

1. To appoint a designated link governor who will:
  - meet with the curriculum Subject Leader at least once a year to find out about:
    - a) the school's systems for planning work, supporting staff and monitoring progress;
    - b) the allocation, use and adequacy of resources;
    - c) how the standards of achievement are changing over time.
  - Attend training and other events relating to the particular curriculum area.
  - Report jointly with the Subject Leader
2. To be understanding and supportive of our aims in learning and teaching Music and review the Music Policy annually.

## **Implementation of the Music Policy**

### **The 'Charanga' Scheme of Work**

The 'Charanga' scheme of work provides the basis of music lesson content from Foundation Stage to Year 6. It provides teachers with week-by-week lessons for

each year group to teach the national curriculum for music. The scheme provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources for every lesson. The short-term plan lists specific learning objectives that are to be covered and success criteria to support both children and adults in assessing their work.

### **The 'Charanga' Scheme of Work for SEND and inclusion**

Teaching and learning is differentiated to best match the needs of the class or set and the individuals within it; within the context of the aspect of Music that is being taught. If the learning needs of specific children are best met following an alternative structure, then this will be discussed by the class teacher with the SL and senior members of staff. Charanga has developed a scheme of ready-made lessons called 'Anyone Can Play' AND a Freestyle library section that brings together the most popular Charanga resources from across Musical School as used by teachers in special needs settings around the country.

Music will be taught either once a week for an afternoon in a block term or for the whole year through a shorter session.

### **Additional music teaching**

Children are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is provided by an outside agency. Parents who want their children to participate in the scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to small groups of children who have chosen to learn one of a variety of instruments, such as the guitar and violin. This is in addition to the normal music teaching of the school, but takes place during curriculum time.

### **Resources**

Music resources are many and varied, including:

- a) Listening centres including tape recorders, CD players and headphones;
- b) A large selection of tuned and untuned percussion instruments;
- c) The 'Charanga' scheme of work (FS to Year 6);
- d) A vast range of song books, CDs, Harvest festival. Christmas productions, etc;

### **Music outside of the classroom**

One of the main methods employed to help children to access and engage with music in school is singing. Our teaching focuses on developing the children's ability to sing

expressively, in tune and with other people. This is achieved through weekly hymn practise and weekly singing in assemblies. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music from various backgrounds and cultures.

Music is not only taught inside the classroom but also along cross curricular links throughout the school year. Reception and Key Stage 1 perform yearly Harvest festivals and Christmas Nativity's. Key Stage 2 also perform yearly productions, this include the Harvest festival, Christmas Carol Concert, the Y6 end of year production.

Throughout the year the children also take part in various competitions and shows. We display a yearly house singing competition, where the children compete in the houses to be crowned the winning house. The children who play musical instruments showcase their gifts and talents by performing to the rest of the school whilst playing their instrument alongside the peripatetic teachers.

### **Monitoring and Review**

The Head teacher (Wendy D'Arcy) and Music Subject Leader (Katie McCarthy) will monitor the effectiveness of this policy on a regular basis. The Head teacher and Music Subject Leader will report to the governing body on the effectiveness of the policy annually and, if necessary, makes recommendations for further improvements.