Phase: LKS2	Post Impressionist Painting

What should I already know?

- To use my pencil to stipple, cross hatch, hatch and scribble.
- To hold my pencil correctly.
- To pressure effects tone of colour.
- To use my sketchbook to record ideas.

Vincent Van Gogh

Vincent Willem van Gogh was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade, he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life.

The Harvest- Vincent Van Gogh

Location: Van Gogh Museum
Created: 1888–1888
Periods: Modern art, Post-Impressionism
Subject: Arles, La Crau

Van Gogh wanted to show peasant life and work on the land – a recurring theme in his art – and painted several stages of the harvest. We see a half mowed wheatfield, ladders and several carts. A reaper works in the background, which is why he titled the work La moisson or 'The Harvest'. Van Gogh considered it one of his most successful paintings, writing to his brother Theo that the 'canvas absolutely kills all the rest'.
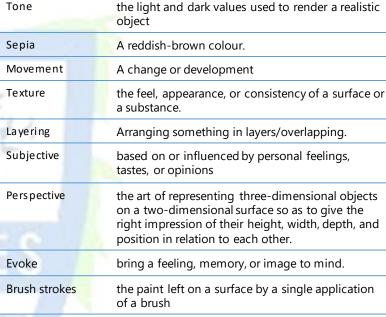

Values

Challenge	What are the challenges of using pain?
Commit	How important is it to commit to a piece of art?
Conquer	What skills do we need to conquer to produce a piece of Post Impressionism art?
Celebrate	Why should we celebrate artists of the past?

Post-impressionism

Post-Impressionism is an art movement that developed in the 1890s. It is characterised by a subjective approach to painting, as artists opted to evoke emotion rather than realism in their work.

Technical vocabulary

Tone	the light and dark values used to render a realistic object
Sepia	A reddish-brown colour.
Movement	A change or development
Texture	the feel, appearance, or consistency of a surface or a substance.
Layering	Arranging something in layers/overlapping.
Subjective	based on or influenced by personal feelings, tastes, or opinions
Perspective	the art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other.
Evoke	bring a feeling, memory, or image to mind.
Brush strokes	the paint left on a surface by a single application of a brush
Mixing	To combine or blend 2 or more colours together.

| The Starry Night 1889 | Sunflowers 1887 | Wheatfield with Crows 1890 |

What will I know by the end of the unit?

- How to layer and apply paints to create a post-impressionist style.
- I will know who Vincent Van Gogh is and be able to identify some of his work.
- Understand the term 'post-impressionism' and give a definition.