



What should I already know?

- To use my pencil to stipple, cross hatch and scribble.
- How water effects tone and vibrancy of colour when using watercolours.

Realism

What?

Realism was an art movement that revolted against the emotional and exaggerated themes of Romanticism. Artists and writers began to explore the reality of every day life.

When?

The Realism movement lasted around forty years from 1840 to 1880.

Characteristics

Realism artists tried to depict the real world exactly as it appears. They painted everyday subjects and people. They didn't try to interpret the setting or add emotional meaning to the scenes.

The Gleaners by Jean-Francois Millet

This painting is a great example of realism. It shows three peasant women gleaning a field for some scraps of wheat. They are bent over in hard work in the hope of finding a tiny bit of food. This painting was not well received by the French upper class when it was first exhibited in 1857 as it showed the harsh reality of poverty.



Values

Challenge What challenges were faced by artists in the Realism movement?

Commit Why must we commit to patience when using watercolours?

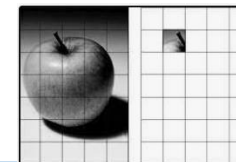
Conquer How can we conquer the challenge of colour bleeding in watercolour work?

Celebrate What are the best ways to celebrate art?

Technical vocabulary

Tone	the light and dark values used to render a realistic object
Control	Having power or influence
Formation	The process of forming.
Texture	the feel, appearance, or consistency of a surface or a substance.
Layering	Arranging something in layers/overlapping.
Realism	Realism refers to a mid nineteenth century artistic movement characterised by subjects painted from everyday life in a naturalistic manner; however the term is also generally used to describe artworks painted in a realistic almost photographic way
Realistic	representing things in a way that is accurate and true to life.
Revolt	If a large number of people revolt, they refuse to be controlled or ruled, and take action against authority, often violent action
Depict	to represent or show something in a picture or story
Vibrancy	Striking brightness of colour.

Grid Method



What will I know by the end of the unit?

- Understand the term 'realism' and be able to create my own 'realism' inspired piece of harvest art.
- How to layer and blend watercolours to create realism.
- Identify realism artists.
- Have an improved mastery of pencil and watercolour technique.

Realism Artists

Andrew Wyeth



Christina's World (1948)

Winslow Homer



The Veteran In a New Field (1865)

Gustave Courbet



The Stone Breakers (1849)