

Year 6

Autumn

Spring

Summer

National Curriculum Aims and Objectives Key Stage 2.

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learn about great artists, architects and designers in history.

Drawing

- Demonstrate a wide variety of ways to make different marks with dry and wet media
- Identify artists who have worked in a similar way to their own work
- Develop ideas using different or mixed media, using a sketchbook
- Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape

Textiles

- Awareness of the potential of the uses of material
- Use different techniques, colours and textures etc when designing and making pieces of work

Local Artist: Cherry Crawford

Topic: WW2

Drawing warm up every art lesson (fluency)

Science and RE opportunities-drawing

Painting

- Create shades and tints using black and white
- Choose appropriate paint, paper and implements to adapt and extend work
- Carry out preliminary studies, test media and materials and mix appropriate colours
- Work from a variety of sources inc. those researched independently
- Show an awareness of how paintings are created (composition)

Printing

- Describe varied techniques
- Be familiar with layering prints
- Be confident with printing on paper and fabric
- Alter and modify work
- Work relatively independently

Drawing skills applied through drawing/ sketching (visible on marking ladders)

National Artist: Banksy

Topic: Natural disasters

Science and RE opportunities-drawing

Drawing warm up every art lesson (fluency)

Collage

- To be expressive and analytical to adapt, extend and justify artwork
- 3d form –Sculpture (linked to D&T)
- Develop skills in using clay inc. slabs, coils, slips etc
 - Make a mould and use plaster safely
 - Create sculpture and constructions with increasing independence

IT opportunities to create a piece of art.

Drawing skills applied through drawing/ sketching (visible on marking ladders)

Worldwide: Artist Keith Haring

Designer: Donald Mitchell Healey

Topic: Victorians

Science and RE opportunities-drawing

Drawing warm up every art lesson (fluency)

Ongoing:

Exploring and developing ideas: Select and record from first hand observation, experience and imagination, and explore ideas for different purposes

Question and make thoughtful observations about starting points and select ideas to use in their work

Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures

Evaluating and developing work: Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them using language of art, craft and design

Adapt their work according to their views and describe how they might develop it further

Annotate work in sketchbook

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Objectives from Key Assessment criteria book:

I can explain why I have used different tools to create art.

I can explain why I have chosen specific techniques to create my art.

I can explain the style of my work and how it has been influenced by a famous artist.

I know how to overprint to create different patterns.

I know how to use feedback to make amendments and improvement to my art.

I know how to use a range of e-resources to create art.