

Year 5

Autumn

Spring

Summer

National Curriculum Aims and Objectives Key Stage 2.

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learn about great artists, architects and designers in history.

Drawing

- Experiment with different grades of pencil and other implements
- Plan, refine and alter their drawings as necessary
- Use the sketchbook to collect and record visual information from different sources
- Draw for a sustained period of time at their own level
- Use different media to achieve variations in line, texture, tone, colour, shape and pattern

Textiles

- Join fabrics in different ways including stitching
- Use different grades and uses of threads and needles
- Extend work within a specified technique
- Experiment using batik safely

Local Artist: Alfred Wallis

Topic linked art work: Vikings

Drawing warm up every art lesson (fluency)

Painting

- Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours
- Work on preliminary studies to test media and materials
- Create imaginative work from a variety of sources

Printing

- Explain a few techniques, inc the use of poly-blocks, relief, mono and resist printing
- Choose the printing method in a task
- Build up layers and colours/textures
- Organize work in terms of pattern, repetition, symmetry or random printing styles
- Choose inks and overlay colours

Drawing skills applied through drawing/ sketching (visible on marking ladders)

National Artist: William Morris

R.E- Judaism— Clay and drawing symbols

Topic linked work: Ancient Greece

Drawing warm up every art lesson (fluency)

Collage

- Use a range of media to create collage

3d form— Sculpture (linked to D&T)

- Describe the different qualities involved in modelling, sculpture and construction
- Use recycled, natural and man-made materials to create sculpture
- Plan a sculpture through drawing and other preparatory work

Drawing skills applied through drawing/ sketching (visible on marking ladders)

Worldwide artist: Yayoi Kusama

D&T Barbera Hepworth—sculpture

Topic linked: Ancient Mayans

Drawing warm up every art lesson (fluency)

Ongoing:

Exploring and developing ideas: Select and record from first hand observation, experience and imagination, and explore ideas for different purposes

Question and make thoughtful observations about starting points and select ideas to use in their work

Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures

Evaluating and developing work: Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them using language of art, craft and design

Adapt their work according to their views and describe how they might develop it further

Annotate work in sketchbook

Year 5

Autumn

Spring

Summer

National Curriculum Aims and Objectives Key Stage 2.

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learn about great artists, architects and designers in history.

Objectives from Key Assessment criteria book:

I can identify and draw objects and use marks and lines, to produce texture.

I know how to successfully use shading to create mood and feeling.

I know how to organize line, tone, shape and colour to represent figures and forms in movement.

I know how to use shading to create mood and feeling.

I know how to express emotion in my art..

I know how to create an accurate print design following criteria.

I know how to use images which I have created, scanned and found altering them where necessary to create art.

I can research the work of an artist and use their work to replicate a style.