

Music at Ellwood Community Primary School

<p>Intent</p>	<p>At Ellwood Community Primary School, we aim to instil a love of music in our children. We value music because it is a powerful and unique art form. Music boosts creativity and supports development in social skills, self-discipline and confidence. It is our belief that high-quality music lessons and experiences inspire children to have a passion for music, both past and present.</p> <p>Our curriculum is designed so that all children:</p> <ul style="list-style-type: none"> • perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians • learn to sing and to use their voices, to create and compose music on their own and with others • have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence • understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. <p>The programme of study is a spiral curriculum to develop knowledge and skills, where prior learning is revisited, reinforced and extended year on year.</p>
<p>Implementation</p>	<p>Planning</p> <ul style="list-style-type: none"> • Long term: National Curriculum and Development Matters, two-year rolling programme of topics taken from a comprehensive scheme of work – Charanga – Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music: Listening and Appraising, Musical Activities (Warm-up Games, Optional Flexible Games, Singing, Playing instruments, Improvisation, Composition) and Performing • Medium term: Teachers follow the scheme of work, covering the objectives in the Skills and Knowledge breakdown for Music. <p>Teaching and learning</p> <ul style="list-style-type: none"> • All activities are based around a song. • Games embed the Interrelated Dimensions of Music through repetition • Singing is at the heart of all the musical learning • Playing instruments with the song to be learnt - tuned/un-tuned classroom percussion. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children • Improvising with the song using voices and instruments occurs in some Units of Work • Composing with the song using instruments occurs in some Units of Work • Through our teaching, we will excite and intrigue our children to find out more about different historical periods in music, genres, styles and the works of great composers and musicians. • Use of musical vocabulary will allow children to; describe the inter-related dimensions of music and describe what they like and/or dislike about a piece of music • Teaching from specialist music teachers allows children to learn to play and perform using a range of tuned instruments. • Visits and performances from trained musicians gives the children the opportunity to; listen to a range of musical genres and instruments and appraise them, using musical vocabulary.

	<p>Assessment</p> <ul style="list-style-type: none"> • Ongoing assessment during lessons and from tasks completed informs planning for lessons, coverage recorded on skills and knowledge overview and pupil's progress on Insight Tracker • Monitoring of teaching and learning by subject lead will include lesson observations to ensure appropriate coverage of curriculum
<p>Impact</p>	<ul style="list-style-type: none"> ✓ Children find music lessons fun and enjoyable ✓ Children are able to describe the inter-related dimensions of music ✓ Children are able to discuss their learning ✓ Children learn to play a musical instrument ✓ Children can appraise a piece of music, using the inter-related dimensions, and share their personal opinion on the piece ✓ Children have an understanding of the historical and cultural background to different genres of music and individual musicians