



Hambrook Primary School
Planning Overview 2020-2021
Year 3

Our Curriculum Drivers

Curiosity	Environment	Identity & Diversity	Life Skills
Critical thinking Creative thinking Enquiry	Sustainability Locality Community Charity	Religions Equal Opportunities Self-Worth	Independence Problem Solving Resilience Cooperation & Conflict

		Term 1 (8)	Term 2 (7)	Term 3 (6)	Term 4 (6)	Term 5 (6)	Term 6 (7)
Main Term Topic	Subject Focus:	History & Geography		Science		Art & Design	
	Theme:	Home Sweet Home		From Field to Fork		Landscapes	
	Topic:	Stone Age	Romans, Anglo-Saxons, Vikings	Chocolate	Staying Healthy	Post- Impressionism by Van Gogh	Colour & Space by Georges Seurat

Science	Science Bug Unit	Rocks and Soils	Movement and Feeding	Parts of Plants	What Plants Need	Magnets and Forces	Light and Shadows
	Key Question	Are all rocks different?	How does food give us energy?	Why don't plants fall over?	How do plants grow without humans?	Can you move things without touching them?	Where do shadows come from?

History	Focus: Key Question	<p>How did the first people in Britain survive?</p> <p><i>Hi2/1.1 Pre-Roman Britain Pupils should be taught about changes in Britain from the Stone Age to the Iron Age</i></p>	<p>Who has lived in Britain?</p> <p><i>Hi2/1.2 Roman Britain Pupils should be taught about the Roman empire and its impact on Britain</i></p>	<p>Look at Bournville and the growth of the chocolate industry in Britain.</p>	N/A	<p>The life and history of Van Gogh and notable work of historical relevance</p>	<p>The life and history of Seurat and notable work of historical relevance</p>
			<p><i>Hi2/1.3 Anglo-Saxons & Scots Pupils should be taught about Britain's settlement by Anglo-Saxons and Scots</i></p> <p><i>Hi2/1.4 Anglo-Saxons & Vikings Pupils should be taught about the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</i></p>				

G e o g r a p h y	Focus:	The earliest known settlements of Europe and archaeological findings of Britain including changes to sea levels and stone henge	Locations of Celtic settlements and movement across Britain. The formation of Roman monuments and locations of Britain's first major monuments and settlements. Focus on bath as a Roman settlement.	Geographical features relating to agriculture and the growth of the cocoa bean, and its importance on local communities both locally (Bournville) and internationally (Ghana).	Farms and agricultural locations in the UK and geography's relevance to how plants grow.	Geography of the UK to use as inspiration for art	Geography of the UK to use as inspiration for art
A r t & D e s i g n	Focus:	Stone Age cave paintings	N/A	N/A	Plants as art	Post-Impressionism and the works by Van Gogh	Colour & Space and the works by Georges Seurat
D T	Focus:	The first stone age settlements	Instruments of war, catapults and Viking ships	N/A	Cooking	N/A	N/A
M u s i c	Focus:	<p>Ocarina lessons fortnightly:</p> <p>Mu2/1.3 listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Ocarina lessons fortnightly:</p> <p>Mu2/1.4 use and understand staff and other musical notations</p>	<p>Ocarina lessons fortnightly:</p> <p>Mu2/1.1 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Ocarina lessons fortnightly:</p> <p>Mu2/1.2 improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <p>Mu2/1.3 listen with attention to detail and recall sounds with increasing aural memory</p>	<p>Ocarina lessons fortnightly:</p> <p>Mu2/1.1 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Ocarina lessons fortnightly:</p> <p>Mu2/1.2 improvise and compose music for a range of purposes using the interrelated dimensions of music</p>
E n g l i s h	Key Texts:	<p>Lights on Cotton Rock by David Litchfield</p> <p>Lifted: A film by Pixar.</p>	<p>Odd and the Frost Giants by Neil Gaiman</p>	<p>The Tear Thief by Carol Ann Duffy</p> <p>The Jabberwocky by Lewis Carroll</p> <p>The Raven by Edgar Allen Poe</p>	<p>Cloud Tea Monkeys by Mal Peet & Elspeth Graham</p> <p>Literacy Shed: The Night Zookeeper</p>	<p>Black Dog by David Almond</p> <p>The Lost Happy Endings by Carol Ann Duffy</p>	<p>The Boy who Swam with Piranhas by David Almond</p>

Reading	Key Texts:	Stig of the Dump by Clive King	Fortunately the Milk by Neil Gaiman	Charlie and the Chocolate Factory by Roald Dahl	The Iron Man by Ted Hughes	Alice's adventures in Wonderland by Lewis Carroll	The Firework Makers Daughter by Phillip Pullman
PSHE	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
Computing	Scratch coding	Scratch coding	E-Safety	Powerpoint and presenting	Creating and editing	Databases	
PE	Basketball and gymnastics PE2/1.1a use running, jumping, throwing and catching in isolation and in combination PE2/1.1c develop flexibility, strength, technique, control and balance	Dodgeball and Dance PE2/1.1d perform dances using a range of movement patterns PE2/1.1b play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending	Handball and Gymnastics PE2/1.1a use running, jumping, throwing and catching in isolation and in combination PE2/1.1f compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Athletics and Mindfulness PE2/1.1f compare their performances with previous ones and demonstrate improvement to achieve their personal best. PE2/1.1c develop flexibility, strength, technique, control and balance	Orienteering and Dance PE2/1.1e take part in outdoor and adventurous activity challenges both individually and within a team PE2/1.1d perform dances using a range of movement patterns	Rounders and Mindfulness PE2/1.1a use running, jumping, throwing and catching in isolation and in combination PE2/1.1b play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending	
RE	What does it mean to be a Christian in Britain today?	What does it mean to be a Christian in Britain today?	What do different people believe about God? <i>Focus on Christians, Hindus and Muslims.</i>	Why are festivals important to religious communities? <i>Easter focus.</i>	Why do people pray?	Why is the bible so important for Christians?	
Parental Engagement	Stone Age Day	WOW Event Xmas Shows	Chocolatier visit Potential trip to Cadbury world	WOW Event Potential trip to windmill city farm	Artist themed day	WOW Event Artist themed day	