

Art Statement

“Art does not reproduce what we see; rather, it makes us see.”

Paul Klee.

At Thornton we hope to teach the children how to look at, appreciate and understand visual art. Our intention is to strengthen their ability to think creatively and to give them a starting point to develop skills to join a booming creative industry in the future.

Art is focused mainly around the children's topic work, to build in cross curricular links and share great artists throughout history. This includes responding to prehistoric cave art, ancient Roman, Greek and Egyptian art and also more contemporary artists such as; street artist Jean-Michael Basquiat, environmentalist Jason DeCaires-Taylor and micro-sculptor Williard Wigan.

We value our children's opinions and want to encourage them to express themselves in a variety of ways. Exposure to an extensive range of art encourages the children to share their opinions.

All of the children have their own sketchbooks to record their learning journey which focuses on recording processes, observations and enables them to review and revisit ideas. They also have the opportunity to work outside of sketchbooks to produce individual and collaborative works in a range of mediums.

There have also been many outside opportunities for the children at Thornton where they have been able to have their art works shown in various professional settings including New Street Station (2018) and Blakesley Hall (2019).

In addition to this, we encourage the children and parents to look at artefacts and artworks by promoting local gallery events in our newsletter and having museum boxes in school. Year 3 and 4 have held a termly art gallery focused on their topic themes, in which families and parents were invited. In year 4, the children participate in a trip to Birmingham Museum with an arts focus on the Ancient Egyptians and other gallery rooms.