

Progression in Art Skills

Skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Topics	Autumn 1: Paul Klee Spring 1: Pop Art Spring 2: Monet Summer 1: Andy Goldsworthy	Autumn 1&2: Great Fire of London Spring 1& 2: Rainforest Summer 1&2: Danger at Sea	Autumn 1&2: World War One Spring 1&2: Stone Age to Iron Age Summer 1&2: Extreme Earth	Autumn 1&2: Vikings Spring 1&2: Romans Summer 1&2: Egyptians	Autumn 1&2: Anglo Saxons and Scots Spring 1&2: Maya Civilisation Summer 1&2: Local study (Linked to Alnwick residential)	Autumn 1: Battle of Britain Spring 1&2: History of Medicine Summer 1&2: Ancient Greece
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns Observe anatomy (faces, limbs)	Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records	Experiment with the potential of various pencils Close observation Draw both the positive and negative shapes Initial sketches as a preparation for painting Accurate drawings of people – particularly faces	Identify and draw the effect of light Scale and proportion Accurate drawings of whole people including proportion and placement Work on a variety of scales Computer generated drawings	Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective	Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	Name all the colours Mixing of colours Find collections of colour Applying colour with a range of tools	Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale	Colour mixing Make colour wheels Introduce different types of brushes Techniques- apply colour using dotting, scratching, splashing	Colour mixing and matching; tint, tone, shade Observe colours Select suitable equipment for the task Select colour to reflect mood	Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposes	Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposes Colour to express feelings
Texture (textiles, clay, sand, plaster, stone)	Weaving Collage	Overlapping and overlaying to create effects	Use smaller eyed needles and finer threads Weaving	Use a wider variety of stitches Observation and design of textural art	Use stories, music, poems as stimuli Select and use materials	Develops experience in embellishing Applies knowledge of different techniques to

	Sort according to specific qualities How textiles create things	Use large eyed needles to start practising basic sewing stitches Create collages	Tie dying, batik	Experimenting with creating mood, feeling, movement Compare different fabrics	Embellish work Fabric making Artists using textiles	express feelings Work collaboratively on a larger scale
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media. Make simple joins	To shape and form from direct observation (malleable and rigid materials) Use some basic decorative techniques Replicate patterns and textures in a 3-D form Discuss own work and that of other sculptors	Shape, form, model and construct (malleable and rigid materials) Plan and develop Understanding of different adhesives and methods of construction	Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction	Plan and develop ideas Shape, form, model and join Observation or imagination Properties of media Discuss and evaluate own work and that of other sculptors	Plan and develop ideas Shape, form, model and join Observation or imagination Properties of media Discuss and evaluate own work and that of other sculptors
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	Create patterns Develop impressed images Relief printing	Print with a growing range of objects Identify the different forms printing takes	Relief and impressed printing Recording textures/patterns Mono-printing Colour mixing through overlapping colour prints	Record textures/patterns Interpret environmental and manmade patterns Modify and adapt print	Combining prints Design prints Discuss and evaluate own work and that of others	Builds up drawings and images of whole or parts of items using various techniques Explore printing techniques used by various artists
Pattern (paint, pencil, textiles, clay, printing)	Awareness and discussion of patterns Repeating patterns Symmetry	Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning Explore natural and manmade patterns Discuss regular and irregular	Pattern in the environment Design using ICT Make patterns on a range of surfaces Symmetry	Explore environmental and manmade patterns Tessellation	Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes	Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes