



# DILTON MARSH C OF E PRIMARY SCHOOL

## Newsletter 5 Term 3 - Friday 5th February 2021

Dear parents and carers

From next week you will notice that teachers are not planning any work for Friday afternoons. To help relieve some of the pressures parents are feeling due to home schooling we would like to invite you to take part in 'Feel Good Friday'. Each Friday afternoon we challenge you to complete one of the activities from the list of activities which your teacher will email to you. These activities are designed to be fun and give you time to develop a new skill. You are welcome to try any of the activities, the year groups are just a suggestions. Most of all, have fun and some down time.

Jill Hibbs  
Headteacher

### Message from Sara Edwards - Compulsory face masks at drop off and pick up

Dear parents

I hope you, your family and friends are well.

As we prepare for the wider re-opening of our schools and consider all the latest information and guidance on Covid, to ensure our children, staff and parents remain safe, we have decided to make the wearing of face masks compulsory for all parents at school drop off and pick up. From next week, we ask all parents to respect this decision and begin to wear a face mask whilst on the school site.

I am sure like us, you are looking forward to a return to some form of normal and cannot wait for all the children to return to school. We cannot wait to see them! As yet, we have no further details on the wider re-opening of schools apart from a potential date of March 8<sup>th</sup>, and we expect to learn more on February 22<sup>nd</sup>. Until then, all we can do is make sure we are doing everything we can to protect one another and keep all year bubbles open when they return. So, I am sure you will be happy to support the mandatory wearing of facemasks from next week.

As always, thank you for all your support during these last few months. Take care.

Very best wishes  
Sara Edwards

### Weather Forecast

Inclement weather is due over this next week. We will inform you if there is any change to remote or in school learning. Please keep an eye on your emails and text messages.



### Fundraising

Indie (Ash Class) and mum, Dani, are challenging themselves to see how many miles they can jog, walk or scooter through February. Their target is £50 for Cancer Research. If you would like to contribute please follow the link below:

[https://m.facebook.com/nt/screen/?params=%7B%22fundraiser\\_campaign\\_id%22%3A322569315836936%2C%22source%22%3A%22messages%22%7D&path=%2Ffundraiser%2F& rdr](https://m.facebook.com/nt/screen/?params=%7B%22fundraiser_campaign_id%22%3A322569315836936%2C%22source%22%3A%22messages%22%7D&path=%2Ffundraiser%2F& rdr)

## Let's celebrate!

### 'Lockdown Legends'

- Lime Class:** Bojack for great improvements in his handwriting.
- Cherry Class:** Isaac for doing so much independent learning at home.
- Ash Class:** Leo for his wonderful planning that led to a great diary entry.
- Willow Class:** Sam for always giving 100% in his live maths lessons.
- Chestnut Class:** James for such excellent answers during the TEAMS lessons.
- Beech Class:** Max for working so hard on his reading in the guided sessions.
- Oak Class:** Carmella for great effort in completing extra maths work.

### 'Blazing Bubbler'

- Year R nominated by Mrs Ward:** Layla for great comparisons between babies and children.
- Year 1/2 nominated by Mrs Lazar / Mrs Broad:** Bobby for his very positive attitude in school.
- Year 3/4 nominated by Miss Tout / Mrs Bown:** Evie for always doing her best and helping others.
- Year 5/6 nominated by Mr Foyle / Mr Bullen:** Rowan for excellent effort in English.

#### Ideas from the Thrive Approach's guide for parents to creative expression of emotion at home

**Sensory** – baking with things in the cupboard, creating a calm bottle, making a sensory mini-garden in a box, make slime, make fruity face-masks.

**Animals and nature** – look, listen, smell and touch (with supervision and hand washing at home) when out for a walk, sand play, mud play, cloud watching, dancing in the rain, walk in the woods. For older children, try rock climbing, fishing and hiking.

**Drawing and painting** – painting rocks, hand and feet painting, landscapes, selfportraits. For older children; journaling, doodling, scrap-booking.

**Music and movement** – dance, percussion, make playlists linked to an emotion, yoga, silly walks, making silly faces, follow my leader.

**Story-telling, writing and drama** – puppets to model problem-solving, telling funny stories, making a comfy corner for reading together and writing together.

**Make and model** – junk modelling, creating something from the recycling pile, play doh, clay, shaving foam shapes.

For the full guide go to

<https://wp.cdn.thriveftc.com/prod/uploads/2021/01/Creative-expression-ofemotion-at-home-parents.pdf>

#### Links to support children and young people's mental health

<https://www.childrensmentalhealthweek.org.uk/news/howparents-and-carers-cansupport-childrens-mentalhealth-and-wellbeing/>

<https://schoolgardening.rhs.org>

[.uk/News/News-](https://www.rhs.org.uk/News/News-)

[results/National/2020/March/B-ringing-the-sunshine-inside](https://www.rhs.org.uk/News/News-results/National/2020/March/B-ringing-the-sunshine-inside)

<https://youngminds.org.uk/find-help-for-parents/parentshelpline/>

<https://www.nspcc.org.uk/keeping-children-safe/childrensmental-health/depressionanxiety-mental-health/>

<https://www.thriveapproach.com/resources/>

**George's Wish by Erin Stockley**

"I love you." she whispered into her pink mobile phone. Nothing replied, "Did you hear me, Grandad?" There was a pause. Then he replied, "I love you too, sweet." My grandfather whispered back and then he put down the phone. That night I got the news, he passed and I felt like my heart sunk down to the depth of the ocean. I felt dizzy and somehow faint I cried a lot the sadness was overwhelming.

Five weeks later I realised the fact of him never coming back and I knew he wouldn't want me to be sad so I pulled on my big girl pants and for the first time in weeks I went to the house to find the things he had left for me. A box labelled and covered in bubble wrap awaited me, I unravelled it finding something so precious; the necklace I had said I had liked for my birthday but I knew my family couldn't afford it but he got it for me just for me, I put it on holding it close to my heart.

After he died, we had the job of going through his whole house. We started downstairs and slowly worked our way up. Finally, it was the attic. In the attic everything was dark and the only source of light was a blue rimmed window. I looked at it; for the sun was so bright that it shone through the beams reflecting on something that shimmered gold in the corner. I stumbled over to it and found a statue of a person. As I looked closer, I realised what it truly was, an Oscar! With shock I held it up toward the light seeing nothing but my grandfathers name printed on the bottom, truly my grandfather's name George T Donaldson. Intrigued, I looked deeper into the box and what I found next was a small piece of paper - it wasn't as fancy as the golden statue in front of me but on it was the title 'What Mary said'... my mind went blank I had never heard this before for what was my grandfather hiding?

Later that night, I searched and searched for the title 'What Mary said' and found out it was a film title, a film that was going to air in 1950 but wasn't continued due to budget cuts. My mind racing, I found the cast list and again my grandfathers name was on it! I quickly continued by searching, on google I found something I never would have expected, my grandfather was an award winning actor in 1950 he was loved by millions but even more adored by me. I felt so empty inside for he didn't get to finish this film but then I got a crazily wild idea, I was going to finish it for him.

It took me 3 moths to gather money and work but then phoning late friends of my grandfather I found people related to actors of today and my cast was set. The next thing I had to do was set the scenes; an old coffee shop, a park and a cottage everything was falling into place. Monday came the day my movie was truly made it took 3 months but when it was aired I felt complete like this is what I was meant to do, a director I shall be. Knowing the film was a success I knew my grandfather would be proud of me. On the evening of the 20<sup>th</sup> January, me and my family went to the Oscars - a place I would never have dreamt of going – and you'll never believe it but... we won! That evening I went outside and looked up to the stars blowing a kiss I knew my grandfather was looking down on me with pride.

The End