



The Pebblebed Hub of the Jubilee with Pebblebed Federation

Subject Intent Statement for Music

Our Vision

I have come to you that you will have life and have it to the full
John 10:10

Intent

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. (National Curriculum 2014)

In the Pebblebed Hub within the Jubilee with Pebblebed Federation, Music teaching enables our children to develop a positive attitude towards education and an enthusiasm for knowing and learning. We aim for pupils to be able to express themselves creatively within the community.

We endeavour to use and embrace music within our local urban and rural communities and culture, as well as to expose our children to different cultures outside of their immediate daily life. The teaching of Music within our federation allows children to perform, listen to, review and evaluate a wide range of musical genres spanning different time periods and cultures. Through access to instruments and vocals, children explore how music is created in order to develop an understanding of the inter-related dimensions of music.

Implementation

Children are given the opportunity to develop their understanding of the styles, genres, history and traditions of music through the creative thematic approach of the Cornerstones scheme. The Cornerstones Curriculum is teaching and learning that is mapped to the 2014 Primary National Curriculum, to ensure comprehensive coverage of national expectations. Each year, we ensure that the children build on their previous knowledge and skills in order to gain a varied experience and appreciation of music.

We encourage cross-curricular links, ensuring music is taught as a holistic part of the curriculum where possible. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the learning projects means that the children are increasingly challenged as they move

through the school.

Teachers are responsible for the assessment of music for their class. Teachers should highlight the objectives met in the skills-based curriculum using Target Tracker to show the coverage of each area. In addition to this, they should record the names of children who are achieving above or below the age-related expectation. Teachers will need to ensure they are identifying and addressing pupils' emerging needs to support their progress.

One of the main methods employed to help children access and engage with music in school is singing. Our teaching focuses on developing the children's ability to sing expressively, in tune and with other people. This is achieved through weekly singing assemblies. Through singing songs, children learn about the structure and organisation of music. Children are encouraged to listen to and appreciate different forms of music from various backgrounds and cultures at the start of each whole school daily Collective Worship. Assembly songs are also linked to various annual celebrations and festivals such as Harvest, Christmas and Easter.

All classes have access to a range of tuned and un-tuned percussion instruments. As a federation, we can also hire sets of musical instruments from music services in order to teach groups or classes.

Within our federation, children have access to music through regular classroom activities and formal music lessons, as well as further opportunities for development such as peripatetic music lessons.

We support vulnerable children who may not have any other musical opportunities by providing them with a range of experiences such as meeting professional musicians, listening to live music and sharing their out of school musical learning with other children. We also value occasions for wider performance opportunities and strongly believe that children should be given the opportunity to share their musical skills at different events both in and outside school, performing within and across the federation and in the local village communities and local learning communities. Children enjoy opportunities to perform in school plays and seasonal performances including The Nativity and the Harvest Festival.

Intended Impact

The musical skills which are taught at Pebblebed Hub within the Jubilee with Pebblebed Federation should enable the children to become active and enthusiastic musicians. It is hoped that most of the children will develop a love of music and music making which will enhance their lives and continue into adulthood.