

YEAR 6



Literacy Curriculum Overview

2019 - 2020

Genres and Writing Opportunities in Y6

Poetry

Narrative

Recount (trips, visits, historical events, diaries, letters, news reports, biographies, autobiographies, magazine article, science experiment, email)

Report (information leaflet, tourist guide, Wikipedia entry, magazine article, non-fiction book, letter)

Explanation (encyclopaedia entry, non-fiction book, technical manual, question and answer, articles and leaflets, write-up of science experiment)

Instructions (recipe, technical manual, non-fiction book, timetable, route-finder, list of rules, posters, notices, signs, instructions on packaging)

Persuasion (advertisement, catalogue, travel brochure, pamphlet from pressure group, newspaper/magazine article, poster or flyer, book blurb, letter to editor or editorial, invitation)

Discussion (newspaper editorial, non-fiction book on an 'issue', notes for a speech, write up of a debate, formal essay, leaflet or article giving balanced account of an issue)

Spelling, Punctuation and Grammar:(Plus, consolidation of Year 5)

Word:

The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter]

How words are related by meaning as synonyms and antonyms [for example, big, large, little].

Sentence:

Use of the passive to affect the presentation of information in a sentence [for example, I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)].

The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech]

Text

Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis
Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]

<p>Punctuation:</p> <p>Use of the semi-colon, colon and dash to mark the boundary between independent clauses [for example, It's raining; I'm fed up]</p> <p>Use of the colon to introduce a list and use of semi-colons within lists</p> <p>Punctuation of bullet points to list information</p> <p>How hyphens can be used to avoid ambiguity [for example, man eating shark versus man-eating shark, or recover versus re-cover]</p>	<p>Terminology:</p> <p>subject, object active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points</p>	<p>Spelling:</p> <p>See National Curriculum Spelling Appendix 1</p>
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Text Type and Writing Outcomes:

Application of SPaG

Autumn 1	Spring 1	Summer 1
<p>Vehicle text: Carrie's War</p> <p>(Class reader – Goodnight Mr Tom)</p> <p>Poetry: Lyrics for WW2 songs</p> <p>Air raid Shelter poetry</p> <p>Narrative: Flashback (expanded noun phrases, relative clauses, adverbs, modal verbs, past and progressive in setting descriptions, passive voice, hyphens, commas for parenthesis, subjunctive form, shifts in formality for GD)</p> <p>Nonfiction: Diaries (expanded noun phrases, relative clauses, passive voice, dashes, brackets, shifts in formality for GD)</p> <p>Information leaflet– Evacuation, Rationing & The Blitz (expanded noun phrases – inc. modifying adjectives, range of sentence structures, nouns, preposition phrases, fronted adverbials, commas after fronted adverbials, consistent past tense inc. past progressive)</p> <p>Cross curricular links: History WW2</p>		
Autumn 2	Spring2	Summer2

Year 5 & 6 Spelling

accommodate	embarrass	persuade
accompany	environment	physical
according	equip (–ped, –ment)	prejudice
achieve	especially	privilege
aggressive	exaggerate	profession
amateur	excellent	programme
ancient	existence	pronunciation
apparent	explanation	queue
appreciate	familiar	recognise
attached	foreign	recommend
available	forty	relevant
average	frequently	restaurant
awkward	government	rhyme
bargain	guarantee	rhythm
bruise	harass	sacrifice
category	hindrance	secretary
cemetery	identity	shoulder
committee	immediate(ly)	signature
communicate	individual	sincere(ly)
community	interfere	soldier
competition	interrupt	stomach
conscience	language	sufficient
conscious	leisure	suggest
controversy	lightning	symbol
convenience	marvellous	system
correspond	mischievous	temperature
criticise (critic + ise)	muscle	thorough
curiosity	necessary	twelfth
definite	neighbour	variety
desperate	nuisance	vegetable
determined	occupy	vehicle
develop	occur	yacht
dictionary	opportunity	
disastrous	parliament	