

	Autumn		Spring		Summer	
Yr 1	Sounds interesting (explore sounds)	The long and short of it (duration)	Feel the pulse (pulse and rhythm)	Taking off (exploring pitch)	What's the score (exploring instruments and symbols)	Rain rain go away (exploring timbre. Tempo and dynamics)
Curric links/ composer study	Cities link	Cinderella - Sergei Prokofiev - CD story	Toys link/ Saint Saen - The Tortoise	Traditional stories link ' Three Rapping rats bk - Sleeping Beauty	Peter and the wolf - Sergei Prokofiev CD story	Minibeasts link ' Creepy crawly song book' ' The animal boogie'
Yr 2	The long and short of it (duration)	Feel the pulse (pulse and rhythm)	Taking off (exploring pitch)	What's the score (exploring instruments and symbols)	Rain rain go away (exploring timbre. Tempo and dynamics)	Sounds interesting (explore sounds)
Curric links/ composer study	Debussy - Clair du Lune, impressionism period. Used in Fantasia film!	Indian dance/ music visit	Vivaldi - The four seasons - four violin concertos		Frederick Delius 'Song of summer' - linked to art work	Carnival of the animals- Sergei Prokofiev CD story
Yr 3	Animal magic (exploring descriptive sounds)	Play it again (exploring rhythmical patterns)	The class orchestra (exploring arrangements)	Dragon Scales (exploring pentatonic scales)	Painting with sound (exploring sound colours)	Salt pepper vinegar mustard (exploring singing games)
Curric links/ composer study	Sea shanties/ quodlibets focus		Mozart	Traditional stories link ' Three Rapping rats bk - Imir the frost giant	Ride of the Valkyries - Richard Wagner	
Yr 4	Play it again (exploring rhythmical patterns)	The class orchestra (exploring arrangements)	Dragon Scales (exploring pentatonic scales)	Painting with sound (exploring sound colours)	Salt pepper vinegar mustard (exploring singing games)	Animal magic (exploring descriptive sounds)
Curric links/ composer study	British composer - Elgar, died 1934.		Shakespeare link - Renaissance music. Thomas Tallis and William Byrd.		Tchaikovsky- Swan Lake CD story	

Books: Music Express for each year group. Use of ICT for recording, composing needs exploring still.

LIVE music - DASP groups visit in summer, our concerts in spring and summer, Irish (Tarlings), Indian dance/music/ room for more.

Progression through year - Singing and rhythm work

	→		
	Autumn	Spring	Summer
Yr 1 singing	Singing with expression. Speaking chants and rhymes.	Singing songs of varying length. Simple two part rounds such as Kookaburra. Increasing the use of actions and complexity of songs.	Seasonal songs - add simple accompaniment to them using percussion.
Rhythm	Moving to the pulse of a variety of music styles. Feeling beats of 4/4 music and creating actions to help count. One part missing games.	Clapping - syllables, names, round the circle. Shadow the leader.	
Yr 2 singing	Singing with expression. Speaking chants and rhymes. Singing in simple canon.	Rounds - begin with two parts, working towards three and four simple parts. Increasing the use of actions and complexity of songs. Switch game	Performance element of singing.
Rhythm work	Moving to the pulse of a variety of music styles. Feeling beats of 4/4 music and creating actions to help count. One part missing games.	Moving onto sustaining simple 8 beat sequences. Creating own. Clapping - syllables, names, round the circle, keep regular rhythm pulsing whilst saying words.	
Yr 3 singing	Singing creatively and with expression. Speaking effectively chants and rhymes placing in appropriate dynamics. Singing in canon and rounds, building upon complexity. Quodlibets.	Working towards performance of songs learnt - complexity of rhythm, language and themes chosen. Begin to allow soloists to hold parts or small groups - regularly.	
Rhythm work	Moving to the pulse of a variety of music styles. Feeling beats of 4/4 and 8 sequence music and creating actions to help count. One part missing games.	Creating own simple 8 beat sequences. Clapping - syllables, names, round the circle, keep regular rhythm pulsing whilst saying words, making rhythm more complex to sustain. Switch game.	
Yr 4 singing	Singing creatively and with expression. Expressing effectively chants, rhymes, story songs, placing in appropriate dynamics. Singing in canon and rounds, building upon complexity. Quodlibets.	Working towards performance of songs learnt - complexity of rhythm, language and themes chosen. Sing in varying sized groups, solo parts, leader songs.	
Rhythm work	See Year 3	See Year 3	