



Subject Progression

Art



Year 3		
Autumn	Spring	Summer
<p>National Curriculum Aims and Objectives Key Stage 2</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught: To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint)</p> <p>Learn about great artists, architects and designers in history</p>		
<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Experiment with different grades of pencil and other implements</li> <li>• Plan, refine and alter their drawings as necessary</li> <li>• Use the sketchbook to collect and record visual information from different sources</li> <li>• Draw for a sustained period of time at their own level</li> <li>• Use different media to achieve variations in line, texture, tone, colour, shape and pattern</li> </ul> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>• Develop skills in stitching, cutting and joining</li> <li>• Use a variety of techniques inc printing, dying, weaving, applique, quilting, embroidery, paper and plastic trappings.</li> <li>• Name the tools and materials they have used</li> </ul> <p>Local artist: Joanne Short</p>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Mix a range of secondary colours, shades and tones</li> <li>• Experiment with tools and techniques inc layering, mixing media, scraping through work</li> <li>• Name different types of paint and their properties</li> <li>• Work on a range of scales—large brush on large paper</li> <li>• Mix and match colours using artefacts and objects e.g grouping colour Printing</li> <li>• Use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings</li> <li>• Design patterns of increasing complexity and repetition</li> <li>• Print using a variety of materials, objects and techniques</li> </ul> <p>Drawing skills applied through drawing/sketching (visible in sketchbooks – KS2)</p> <p>National artist: Poul Webb</p>	<p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Experiment with a range of media e.g. overlapping ,layering etc</li> <li>• Make a simple mosaic 3d form (linked to D&amp;T)</li> <li>• Manipulate clay for a variety of purposes, including thumb pots, simple coil pots and models</li> <li>• Build a textured relief tile</li> <li>• Understand the safety and basic care of materials and tools</li> <li>• Experiment with, construct and join recycled, natural and man-made materials more confidently</li> </ul> <p>Drawing skills applied through drawing/sketching (visible in sketchbooks – KS2)</p> <p>Worldwide artist: Roy Litchenstein / Andy Warhol revisit from Year 2</p>
<p><u>Ongoing:</u></p> <p><u>Exploring and developing ideas:</u></p> <p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures</p> <p>Evaluating and developing work: Compare ideas, methods and approaches in their own and others’ work and say what they think and feel about them using language of art, craft and design</p> <p>Adapt their work according to their views and describe how they might develop it further</p>		

