

**What is the shape of our crime report?**

<b>Text points</b>
<b>Time, place, crime</b>
<b>Events in time order</b>
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<b>Witness statements</b>
<b>Other background information</b>
<b>Where the investigation is now.</b>
<b>Text points</b>

**What is the grammar and language of our crime report?**

<b>Formal language</b>	<p>Language used when writing or speaking about something important.</p> <p><i>The highwayman was arrested on suspicion of armed robbery and intimidating behaviour.</i></p>
<b>Informal language</b>	<p>Language used, usually when talking or writing to someone you are very familiar with.</p> <p><i>There are loads of trains and they blast their horn every time they zoom down the rails. What a lot of noise!</i></p>
<b>Standard English</b>	<p>The form of English that is used mostly in writing, using correct grammar:</p> <p><i>"Good morning. How are you? I'm pleased to meet you."</i></p>
<b>Non-standard English</b>	<p>The form of English, usually used when speaking to someone familiar. May use incorrect grammar and shortened versions of words.</p> <p><i>"Hey! Alright?"</i></p>
<b>Impersonal style</b>	<p>Formal, no personal pronouns (I, he, she, you). Often includes third person, present tense, passive voice.</p> <p><i>A witness, close to the landlord's family, claimed to hear the Highwayman discussing his plans with Miss Loveknot.</i></p>
<b>Passive Voice</b>	<p>A way of writing sentences that enables the writer to remove the subject of the sentence.</p> <p>Active voice: <i>King George's men shot the Highwayman on the highway.</i></p> <p>Passive voice: <i>The Highwayman was shot on the highway. by King George's men.</i></p>

