St Osmund's Performing Arts – Drama – The Highwayman – Year 5

Stage Vocabulary

USR – upstage right

US – upstage

USL – upstage left

SR – stage right

C – centre

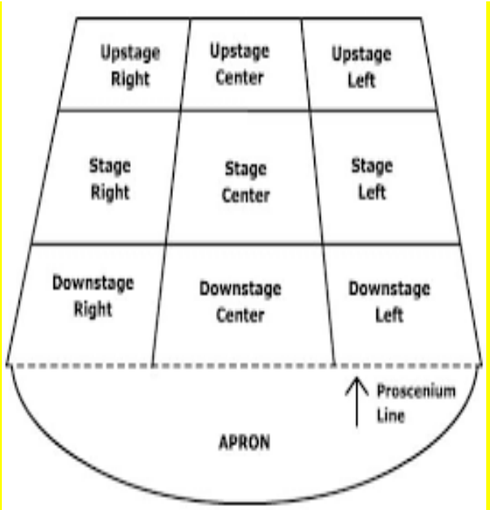
SL- stage left

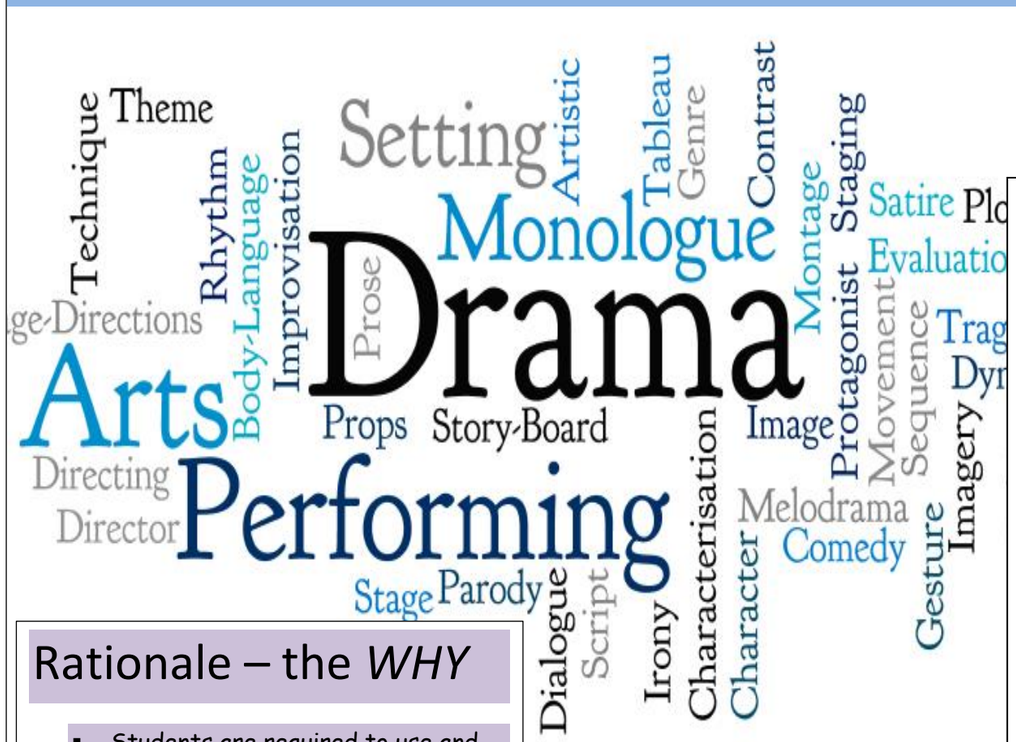
DSR – downstage right

DS – downstage

DSL – downstage left

Apron

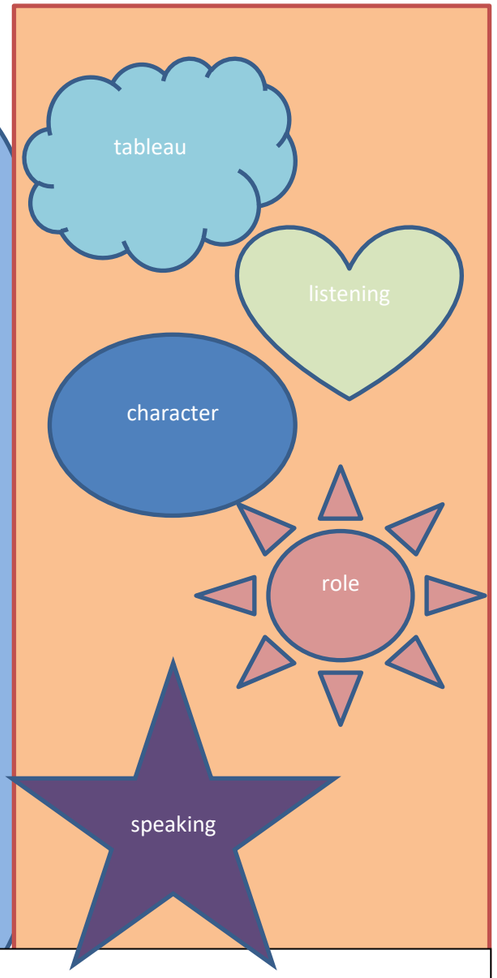




Rationale – the *WHY*

- Students are required to use and develop their speaking, group discussion and interaction skills throughout the scheme, through a range of dramatic techniques. It is therefore a suitable response to the Spoken Language requirements of the new National Curriculum. In particular, it will offer students opportunities to participate in discussions, to improvise and devise work, to create and sustain roles, and to respond thoughtfully to the work of others.

Following on from studying the prose in English, we will develop character, speaking and listening, team work and creativity. We will understand dramatic terms and stage directions.



Basic Theatre Terms

ad-lib – creating dialogue or actions to cover a mistake
an act (n.) – a smaller section of a play (like a chapter)
antagonist – the person, thing, or idea that causes conflict for the protagonist
aside – line(s) delivered to the audience
at rise – the moment the curtain rises, what's on stage
audition – an actor's job interview
a beat (n.)- a change in topic or feeling in a scene
blackout – the end of a scene, act, play
blocking – the planned movement of actors onstage
breaking character – becoming yourself onstage rather than your character
to cast (v.) – to place actors in specific roles in a play
character list – the list at the start of a play naming & describing all the characters
climax – the high point of the plot where the protagonist must make a choice that determines the outcome of the play
cold reading – (part of an audition) when an actor is asked to perform a script he has not been able to prepare ahead of time
comedy – a play with a happy ending
conventions – practices characteristic of a particular time period or region
to cross (v.) – to move from one place to another on stage
cue – a signal for an actor or crew member to do something in a play