



Key Learning Outcomes – Knowledge and Skills – ART and DESIGN

		EYFS	Y1	Y2	Y3	Y4	Y5	Y6	
Skills	Knowledge	<ul style="list-style-type: none"> To begin to know what happens when they mix colours. To know that you can manipulate materials to achieve a planned effect Experiments to create different textures. To know that different media can be combined to create new effects. They safely use and explore a variety of materials, tools and techniques. Children know that you can experiment with colour, design, texture, form and function. Children know that they can use what they have learnt about media and materials in original ways thinking about uses and purposes. 	<ul style="list-style-type: none"> To begin to use a range of materials creatively to design and make products To begin to know that you can use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To begin to identify and develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To begin to know about the work of a range of artists, craft makers and designers. 	<ul style="list-style-type: none"> To know how to use a range of materials creatively to design and make products to know that you can use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to know you can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> To begin to know and explore simple techniques, including their use of materials, with creativity, experimentation and begin to gain awareness of different kinds of art, craft and design. To begin to know how to improve their use of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) To begin to know how to create sketch books to record their observations. To begin to learn about great artists, architects and designers in history. 	<ul style="list-style-type: none"> To explore a wider range of techniques, in order to begin to know ways to develop their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To know ways to further improve their use of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) To know that sketch books can be used to record their observations and ideas and use them to revisit ideas. To know about great artists, architects and designers in history. 	<ul style="list-style-type: none"> To know how to use and evaluate their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To know ways to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) To know how to create sketch books to record their observations and use them to review, adapt and revisit ideas To learn about and explore the style of great artists, architects and designers in history. 	<ul style="list-style-type: none"> To know how to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) To know how to create sketch books to record their observations and use them to evaluate, adapt and revisit ideas. To learn about, explore and evaluate the work of great artists, architects and designers in history. 	
		Drawing	<ul style="list-style-type: none"> I can draw using pencil and crayons. I can begin to make drawings of people. 	<ul style="list-style-type: none"> I can draw lines of different shapes and thickness, using 2 different grades of pencil. I can create different tones using light and dark. I can explore patterns and texture in my drawings. I can observe anatomy. (faces, limbs) 	<ul style="list-style-type: none"> I can use three different grades of pencil in my drawing (4B, 8B, HB). I can use charcoal, pencil and pastels. I can create different tones using light and dark. I can begin to draw to show experiences and feelings. 	<ul style="list-style-type: none"> I can show facial expressions in my drawings. I can use my sketches to produce a final piece of work. I can experiment with and use different grades of pencil shade to show different tones and texture. 	<ul style="list-style-type: none"> I can begin to show facial expressions and body language in my sketches. I can create accurate drawings of whole people including proportion and placement. I can show reflections. I can explain why I have chosen specific materials to draw with. 	<ul style="list-style-type: none"> I can organise line, tone, shape and colour to represent figures and forms of movement. I can identify and draw simple objects, and use marks and lines to produce texture. I can successfully use shading to create mood and feeling. 	<ul style="list-style-type: none"> I can create sketches communicate emotions and a sense of self with accuracy and imagination. I can explore the effect of light on objects and people from different directions. I can explain why I have combined different tools to create their drawings. I can explain why I have chosen specific drawing techniques.
		Exploring and using colour	<ul style="list-style-type: none"> I can name colours. I can select colours for a purpose. 	<ul style="list-style-type: none"> I can name the primary and secondary colours. I can mix paint to create all the secondary colours. 	<ul style="list-style-type: none"> I can mix and match colours, predict outcomes. I can make tints by adding white. I can make tones by adding black. 	<ul style="list-style-type: none"> I can say where each of the primary and secondary colours sit on the colour wheel. I can create mood in my painting. I can create a background using a wash. I can use a range of brushes to create different effects. 	<ul style="list-style-type: none"> I can successfully use shading to create mood and feeling. I can create all the colours I need. I can create mood in my painting. 	<ul style="list-style-type: none"> I can begin explore and use the language of hue, tint, tone, shades and mood. I can explore the use of texture in colour. 	<ul style="list-style-type: none"> I can select and use colour for purposes. I can use colour to express feelings.
	Printing	<ul style="list-style-type: none"> I can explore a range of materials, tools and techniques. (Painting, printing, rubbing etc) 	<ul style="list-style-type: none"> I can communicate something about myself in my painting. I can print with sponges, vegetables and fruit. I can create a repeating pattern. I can choose to use thick and thin brushes as appropriate. I can paint a picture of something I can see. 	<ul style="list-style-type: none"> I can begin to create moods in my paintings. I can add texture by using tools. I can print onto paper and textile. I can design my own printing block. 	<ul style="list-style-type: none"> I can make a printing block. I can make a two colour print. I can explore textures/patterns. 	<ul style="list-style-type: none"> I can use a sketchbook to record textures/patterns. I can print using four colours. I can print on different materials. 	<ul style="list-style-type: none"> I can create an accurate print design. I can discuss and evaluate own work and that of others. 	<ul style="list-style-type: none"> I can overprint using different colours. I can explore printing techniques used by various artists I can look very carefully at the methods I use and make decisions about the effectiveness of my printing methods. 	



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Skills	Textiles	<ul style="list-style-type: none"> I can select and explore fabric and textiles. 	<ul style="list-style-type: none"> I can make different kinds of shapes. I can sort threads and fabric. 	<ul style="list-style-type: none"> I can group fabrics and threads by colour and texture. I can weave with fabric and thread. I can sew fabrics together. 	<ul style="list-style-type: none"> I can add onto my work to create texture and shape. I can add texture to a piece of work. I can explore a technique e.g. Tie dying, batik. 	<ul style="list-style-type: none"> I can use more than one type of stitch. I can join fabric together to form a quilt using padding. I can use early textile and sewing techniques as part of a project. I can compare different fabrics. 	<ul style="list-style-type: none"> I can use sewing to add detail to a piece of work. I can explore artists using textiles. 	<ul style="list-style-type: none"> I can explore embellishing. I can work collaboratively on a larger scale.
	Sculpture	<ul style="list-style-type: none"> I can explore malleable materials. 	<ul style="list-style-type: none"> I can cut, roll and coil materials such as clay, dough or plasticine. 	<ul style="list-style-type: none"> I can make a clay pot. I can join clay together. I can add line and shape to my work. 	<ul style="list-style-type: none"> I can experiment with and process to design and make 3D form. 	<ul style="list-style-type: none"> I can plan and develop simple 3d models. I can explore surface patterns/textures. I can explore the work of other sculptors. 	<ul style="list-style-type: none"> I can experiment with and combine materials and processes to design and make 3D form. I can sculpt clay and other mouldable materials. 	<ul style="list-style-type: none"> I can plan and develop ideas. I can explore Shape, form, model and join. observation or imagination properties of media Discuss and evaluate own work and that of other sculptors.
	Collage	<ul style="list-style-type: none"> I can select and use a range of materials to create collages. I can use scissors and a range of different methods to join materials together. 	<ul style="list-style-type: none"> I can cut and tear paper and card for my collages. I can gather and sort the materials I will need. I can describe what I can see and like in the work of another artist. 	<ul style="list-style-type: none"> I can use different kinds of materials on my collage and explain why I have chosen them. I can use repeated patterns in my collage. I can link colours to natural and man- made objects. 	<ul style="list-style-type: none"> I can cut very accurately. I can experiment using different colours. I can use mosaics. 	<ul style="list-style-type: none"> I can overlap materials. I can use montage. 	<ul style="list-style-type: none"> I can use ceramic mosaic to produce a piece of art. I can combine visual and tactile qualities. 	<ul style="list-style-type: none"> I can justify the materials they have chosen. I can combine pattern, tone and shape.
	Sketch books		<ul style="list-style-type: none"> I can begin to demonstrate my ideas through photographs and in my sketch books. 	<ul style="list-style-type: none"> I can set out my ideas, using 'annotation' in my sketch books. I can keep notes in my sketch books as to how I have changed my work. 	<ul style="list-style-type: none"> I can make notes in my sketch book about techniques used by artists. I can use my sketchbook to express feelings about various subjects and outline my likes and dislikes. I can suggest improvements to my work by keeping notes in my sketch book. I can produce a montage all about me. 	<ul style="list-style-type: none"> I can keep notes about the purpose of my work in my sketch book. I can use my sketchbook to adapt and improve my original idea. I can use my sketch book and compare and discuss ideas with others. 	<ul style="list-style-type: none"> I can keep notes in my sketch book as to how I might develop my work further. I can use my sketch book so it contains detailed notes, and quotes explaining about items. I can combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books. 	<ul style="list-style-type: none"> I can use my sketch book so it contains detailed notes, and quotes explaining about items. I can compare my methods to those of others and keep notes in their sketch books. I can combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books. I can adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in my sketch books.
	Artists	<ul style="list-style-type: none"> I can say what I like and dislike about my own work and the work of others. 	<ul style="list-style-type: none"> I can describe what I can see and like in the work of another artist. I can ask sensible questions about a piece of art. I can create a piece of work in response to another artist's work. I can review my own work and the work of others using simple language. 	<ul style="list-style-type: none"> I can say how other artists have used colour, pattern and shape. I can create a piece of work in response to another artist's work. I can reflect on my own work and the work of others and say what I might change. 	<ul style="list-style-type: none"> I can compare the work of different artists. I can explore work from other cultures. I can explore work from other periods of time. I can beginning to understand the viewpoints of others by looking at images of people and understand how I am feeling and what the artist is trying to express in their work. 	<ul style="list-style-type: none"> I can experiment with different styles which artist have used. I can explain art from other periods of history. I can learn about the work of others by looking at my work in my book, the internet, visit to galleries and other sources of information. 	<ul style="list-style-type: none"> I can experiment with different styles which artists have used. I can talk about the work of others by looking at my work in books, the Internet, visit to galleries and other sources of information. I can say what my work is influenced by. 	<ul style="list-style-type: none"> I can make a record about the styles and qualities in my work. I can say what my work is influenced by. I can include technical aspects in my work, e.g. architectural design.