

Polurrian Class
Summer 2021
What makes Africa special?



An exciting topic to discover this wonderful continent. They will hear the native stories and create versions of their own. Learning about the Benin Civilisation they will be able to link previous learning about other great civilisations and compare to this to their learning about the Edo people. They will research the climate and the affects that extremes of climate have on the population, touching on humanitarian issues of drought, famine and disease.

 <p>Literacy</p>	<p>The children will become immersed in some wonderful stories from the great and diverse continent of Africa; <i>Africa is not a Country</i> by Margy Burns Knight, <i>Mufaro's Beautiful Daughters</i> retold by John Steptoe and <i>The Pot of Wisdom – Ananse stories</i> retold by Adwoa Badoe. They will write an Ananse story using a range of complex sentences and a rich vocabulary.</p>
 <p>Maths</p>	<p>Every term the children will cover a variety of maths objectives related to five main areas: Counting, partitioning and calculating Securing number facts and understanding shape Handling data and measures Calculating and measuring Reasoning and applying mathematical ideas.</p>
 <p>Science</p>	<p>The children will be asked to create an electric art installation for a sensory garden exhibition for The National Sensory Art Association (NSAA). They will take a lucky dip and find out your specific theme, while following the brief to use motors, switches, bulbs and buzzers to make their art a stand-out choice for display.</p>
 <p>History</p>	<p>The children will study Benin culture in the period 900 to 1300, and contrast features of this West African society with contemporary developments in British history; learning about the rise of the Benin Kingdom. They will consider what brought the Edo people to the rainforests of Benin and how their empire grew; study the Edo rulers and everyday life and find out how the Kingdom of Benin came to an end.</p>
 <p>Geography</p>	<p>The children will gain an understanding of Africa as a continent and look at the climates and geographical features of countries within that continent. They will use their geography to look at issues of population density, jobs and Fair Trade.</p>
 <p>DT</p>	<p>Fierce or friendly, animals fascinate children and provide the intrinsic attractiveness of this unit. The big task is to design and make an animal with a moving mouth from studying their own mouth and head movements, and those of African animals they have studied through their science work. The mechanisms used by the children are restricted to a simple crank or a crank and slider – they will learn about and experiment with these through the unit.</p>

 <p>Art</p>	<p>The children will be tie dying fabrics using colours inspired by Africa. They will be looking at the tie dye process of The Gambia and using cold dyes with experimental wraps to make their own African coloured cloth.</p>
 <p>ICT</p>	<p>The ICT for this topic will involve internet research. Throughout the topic digital literacy (e-safety) skills will be developed.</p>
 <p>Music</p>	<p>The children will be using African drums to explore rhythm.</p>
 <p>PSHE</p>	<p>Global citizenship and multicultural awareness is at the heart of this topic. Through their studies of the people of Africa the children will gain an understanding of their culture and beliefs. They will also tackle issues of racism and find out about the work of CAFOD and other humanitarian organizations who are trying to help troubled parts of this nation; they will study Nelson Mandela</p>
 <p>Homework</p>	<p>Children will be expected to read at home, either to an adult or silently every day as well as practising their spellings which are uploaded to Google Classroom. The children are also expected to complete at least 30 minutes of IXL a week (15 minutes maths and 15 minutes English).</p>
 <p>British Values</p>	<p>The children will learn about respect and tolerance etc. studied through British Empire's impact on the continent.</p>